

Kakad Aarti





Kakad Aarti

Kakad Aarti is called morning Aarti, which is performed to wake up Baba at 5:15 am. Put Deepam, Agarbathi, offer Butter as Naivedhyaand give Aarti with 5 wicks.

1. BHUPALI

Composed by : Sant Tukaram Maharaj



Joduniyaa kara charanee ttevilaa mathaa

Parisawee vinanthee maajzee Pandarinaathaa

With folded hands, I lay my head at your feet.

O Sadgurunatha, pleaselisten to my entreaty

Aso naso bhaava aalo tujziyaa ttaayaa

Kripaa drishtee paahe majzakade Sadgururaayaa

Forever, I want to remain at your feet, grant me the place without anyhesitancy.

Akhandeeta asaave aise vaatate paayee

Sandoonee sankoch ttaava todaasaa deyee.

Since I desire to be at your feet always, give me shelter, leaving aside all reservations.

Tukaamhane Devaa maajzee vedeevaakudee

Naame bhavapaas haathee aapulyaa thodi

Tuka says: In whatever haphazard and worthless way I call you O God, by your name, break my worldly shackles with your own hands.

2. BHUPALI

Composed by : Sant Janabai



Uttaa Paandurangaa prabhaatasamayo paatalaa

Vaishnavawaancha melaa garudapaaree daatalaa

Arise, O Panduranga (Vithal, Incarnation of Lord Vishnu at Pandharpur), it is now dawn. Vishnu's devotees have gathered in large numbers at Garudpara (Eagle shaped platform found in Vaishnava temples).

Garuda paaraapaasunee mahaadwaaraa paryanta

Suravaraanchee maandee ubhee jodooniya haat

From the Garudpara (Eagle-shaped platform found in Vaishnava temples), right upto the main door, the assembly of the best of the deities stands with folded hands

Suka sanakaadika naarada tumbara bhaktanchyaa kotee

Trisool damaroo ghewooni wubhaa girijechaa patee

In the midst of large gathering are Shuka-Sanaka, Narada Tumbar; and even Girija's consort (Shankar) is standing there with trident and damru (sort of tabor shaped like an hour-glass).

Kaleeyugeechaa bhakta Namaa ubhaa keertanee

Paatteemaage wubhee dolaa laavuniyaa Janee

In these times of Kaliyug (The dark and troublesome Age of the present) Namdev is performing the kirtan (Praising the Lord with music and singing) and behind him stands

stands Jani (Servant at Namdev's house.

She was dedicated to Pandurang) meditating on you with intensity.

3. BHUPALI

Composed by : Shri Krishna Jogiswar Bhishma

Uta utta Sri Sainaathaguru charana kamala daavaa

Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa

Arise! Arise! Shri Sainarh Guru, show us your lotus feet.

Tide over and relieve us of all worldly tensions, physical tribulations, and temporal problems; and, save us all.

Gelee tumha soduniyaa bhava tama rajanee vilayaa

Pareehi agnaanaasee tumachee bhulavi yogamaayaa

Sakthi ne amhaa yatkinchitahee tijalaa saaraya

Tumheecha teete saaruni daavaa mukha jana taaraayaa

Dark worldly night has finished and left you. You are beyond all illusions. Yet the ignorant are deceived by these illusions ('Yogmaya'). We do not have even the slightest of powers to ward off these illusions. You alone can grant salvation to the people by giving darshan (divine vision) of your divine face.

Bho Sainaatha Maharaaja bhava timiranaasaka ravee

Agnanee aamhee kitee tava varnaava thoravee

Thee varnita bhaagale bahuwadani sesvidhi kavee

O, Lord Sainath Maharaj, you are the sun that destroys the darkness of ignorance of this world. How ignorant we are! You alone can describe your greatness. Even the great poets and thousand headed Seshnag (snake on which Lord Vishnu rests) are exhausted in their attempt to describe it.

Sakripa howuni mahimaa tumachaa tumheecha vadavaava
Uta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa
Mercifully, therefore, O Lord you alone can describe your greatness. Tide over...

Bhakta manee sadbhaava dharooni ,je tumha anusarale,
Ghyayasthawa te darsana tumache,dwwari ubhe ttele
Dhyaanasthaa tumhaasa paahunee mana amuche ghaale,
Paree thwadvachanaamrith praasaayaate aatura jzhaale
The faithful devotees, who follow you with good intentions and feelings to have your darshan (Divine vision) are waiting at your doors. We are filled with contentment to see you in deep meditation, but we are eager to drink from you the nectar of your teachings.

Wughadoonee netrakamalaa deenabandhu Ramakaanta,
Paahi baa kripadrishtee baalakaa jashee maaataa
Ranjavee madhuravaanee haree taapa Sainaatha

Open you lotus eyes, Lord of the poor and destitute, Lord LaxmiPati(Vishnu) and look us at mercifully, as a mother looks at her child. Your enlightened words and sweet voice, remove all our sufferings, O Sainatha.

**Aamhceecha aapule karyaasthava tuja, kashtavito Deva
Sahana karisil aikuni dyaavee bhatt Krishna daava
Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa**
O, Lord, we trouble you with our own problems. Please bear with us, listen to us, and meet us, is Krishna's (Composer of this portion of aarti) fervent prayer. Arise!... Arise!... Tide over.....

4. BHUPALI

Composed by : Sant Namdev



**Utta Panduranga aataa darshan dhya sakala
Jzhala arunodaya sarali nidrechi vela**

Arise, Pandurang (Viithal, Incarnation of Vishnu, at Pandharpur) now give Darshan (divine vision) to all. It is sunrise, and the time to sleep is past.

Sant sadhu muni avaghe jhaleti ghola

Soda sheje sukhe aata baghu dhya mukha kamala

The saints, sadhus, sages all have gathered. Now leave the comfort of your bed and show us your lotus face.

Rang mandapi mahadwari jzzaalise daati

Man utaaveel roop pahawaya drishti

A big crowd is gathered in the pandal upto the main gate. Everyone is eager at heart to see your handsome face.

Rahee rakhumabai tumha yewoo dya daya

Sheje haalawunee jage kara Dev raya

Rahi (Radha surrendered to the incarnation of Saguna avatar of Pandurang), Rakhumabai (Rukmini, consort of Pandurang) have pity on us. Shake the bed a little, so that it wakes up the Lord.

Rang mandapi mahadwari jzzaalise daati

Man utaaveel roop pahawaya drishti

A big crowd is gathered in the pandal upto the main gate. Everyone is eager at heart to see your handsome face.

Rahee rakhumabai tumha yewoo dya daya

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Garuda Hanumant ubhe paahatee wat

Swargiche surwar ghewuni aale bobhata

Garud and Hanumant are standing and waiting. The gods and goddesses are singing. And acclaiming your glory

Zhale muktha dwar laabha zhala rokada

Vishnudas naama ubha ghewooni kakada

The doors have opened and we have received the unparalleled reward of your Darshan. Vishnu's devoted slave Nama is standing with the Kakda (Kindled cloth wicks wrapped around wooden sticks)

5. ABHANG Aarti with Five-Wick Lamp

Composed by : Shri Krishna Jogiswar Bhishma



Ghewuni panchaarati, karoo Babasi aarti

Taking the five-wick lamp, I do Baba's Aarti. Sai's Aarti. I do Baba's Aarti

Utta utta ho bandhawa. Owaaloo ha Ramadhava

Wake up! Wake up! Oh my brethren. Let us offer Aarti to Rakhmadhava (Consort of Ram i.e. Vishnu). Sai Ramadhava. Let us do Aarti to Rakhmadhava.

Karooniya sthira mana, pahu gambhira he dhyana

Sayeeche he dhyana pahu gambhirira he dhyana

With concentration, let us see a glimpse of the meditative figure. Let us see a glimpse of Sai's meditative figure. Let us have an exalted glimpse of the meditative figure

Krishnanatha Datta Sai jado chitta tujze paayee

Chitta Deva paayee Jado chitta tuzhe paayee

Krishna-Natha! Datta Sai! Enjoin our minds to your feet. Lord, to your feet enjoin our minds. Enjoin our minds to your feet.

6. KAKAD AARTI

Composed by: Shri Krishna Jogiswar Bhishma

Kaakad aarti kareeto Sainatha deva

Chinmaya roop daakhavee ghewuni balak laghu seva

Let me do Kaakad Aarti, in the early morning hours,
O Lord Sainath! Show me your pure, intelligent and handsome form, and accept this insignificant service from me, your child.

Kaam krodh mad matsar aattunee kaakada

kela Vairagyache toop ghaaluni mee to bhijaveela

I have compressed and entwined lust, anger, ego, envy and made them into a wick for the lamp; and soaked it into the ghee (clear butter) of asceticism that I have poured.

Sainath Guru bakti jwalane to mee petawila

Tad vryitti jaluni guroo ne prakash paadila

Dwaita tama naasooni milavi tatswaroopi jeewa

Chinmaya roop daakhavee ghewuni balak laghu seva

I have lit it with the spark of devotion for Sainath Guru (Master).. After burning up the vices, the Guru has shed the light on me. Destroy the darkness of duality and merge me in thy Self.Show me I do Aarti..... Show me...

Bhookhechar vyaapooni awaghe hritkamali raahasee

Tochi dattaadev shirdi raahuni paawasee

Rahooni yethe anayatrahitoo baktaastava dhavasee

Nirasooniyaa sankata daasaa anubhawa daavisee

Na kale twalleelahee konyaa devaa waaa maanavaa

Chinmaya roop daakhavee ghewuni balak laghu seva

Pervading the entire universe, you also make your abode in every living being's heart. You are also the Datta deity, who lives in Shirdi and blesses us. Though you abide at Shirdi, you also race elsewhere for the sake of your devotees. After obliterating every trace of their troubles you give your devotees your experiences. Neither the gods nor human beings can understand your divine play (Leela).

Show me I do Aarti Show me.....

Twat yasha dundubheene saare ambar he kondale

Sagun murti paahanyaa aatur jan Shirdee aale

Prashuni twadvachanaamrita aamuche dehabhaan

Haarpale Sodooniyaa durabhimaan maanas

Twaccharanee waahile Kripa karooni

Sai maawle daas padari ghyaaawaa

Chinmaya roop daakhavee ghewuni balak laghu seva

The sky and all the ten-directions of the earth are reverberating with your praises, sung by the devotees, which resound like the beating of the drums. Eager persons have come to Shirdi to behold your godly form. They have become oblivious of their own selves after drinking the nectar-like words of your advice. Leaving aside their pride and their jealousies, they have surrendered at your feet. Have mercy, and keep me, as a slave, close to you, O Mother Sai. Show me I do Aarti Show me.....

7. KAKAD AARTI

Composed by : Sant Tukaram Maharaj



Bhaktichiya potee bodh kaakada jyoti

Pancha prana jeevebhave owaaloo aarthi

Owaaloo aaratee maazhya pandhareenaatha maazhya Sainathaa

Donhi kara jodonee charanee ttevilaa mathaa

Born of devotion, the light of perception is the lamp for this dawn Aarti. I do Aarti with my entire being, my mind and fervent faith. I do Aarti, O my Pandharinatha, O my Sainatha (Vithal or Vithoba) and with folded hands, I lay my head at your feet.

Kaay mahima varnool aataa sangane kitee

Kotee brahma hatyaa mukha pahataa jaatee

How shall I describe your greatness? Who can extol it?
Even the tremendous sin of killing a thousand brahmins is
washed away by your mere darshan

Rahee rakhmaabaayee ubhya doghee do baahee
Mayur pincha chaamare dhaaliti Sayinche thaayee
Rahi (Radha, surrendered to the incarnation of Saguna
Avatar of Pandurang) and Rakhumabai (Rukmini, consort
of Pandurang) are standing on either side, and are fanning
the Lord with Chamaras (whisks for flies) of peacock
feathers

Tuka mhane deep ghewuni unmaneeta shobhaa
Vittevaree ubha dise laawanya gaabhaa.

Tuka says, with a lamp in his hand and absorbed in divine
contemplation: The beautiful image, standing on the brick,
has a divine splendour

8. PADH

Composed by : Sant Namadev



Utta saadhu sant saadha aapulale hit
Jaaeel jaaeel ha nardeh mag kaincha bhagawant
Wake up, saints and sages. Achieve your own welfare.
The human body is perishing every moment. After it is
gone we can never achieve realisation.

Uttoniya pahaante baba ubha ase vitte

Charan tayaanche gomate amrit drishti awalokaa

After waking up in the early morning, Baba is standing on the brick. Behold His lotus feet and His immortal glance

Utta utta ho vegesee chala jaawoonya raawulaasee

Jalatil patakaanchya raashi kaakad aarati dekhliyaa

Wake up! Wake up! Let us go quickly to the Lord's palace (The Temple). The heaps of sins that we sinners have committed will be burnt, by merely seeing Kaakad Aarti.

Jaage karaa rukhminivar, dev aahe nijasuraant

Vege limbalon karaa drisht hoeel tayasee Awaken

Rukmani's Lord (Krishna)! The Lord is lost in Himself.

We must ward off the evil eye quickly, with lemon and salt, lest he is troubled.

Daaree waajantree vaajatee dhol damaame garijatee

Hotase kaakad aarati maazhyaa Sadguru rayaanchee

They are playing different instruments. Drums and Shehnai (Indian - Clarion) resonate at the entrance. With all this the Kakad-aarti of my beloved, revered Lord is taking place.

Simhanaad shankabheree aanand hoto mahaa - dwaaree

Keshawaraaj vittewaree naamaa charan vandito

The blowing of the conch, is like the roaring of the Lion.

There is rejoicing at the main gate. Nama adores the feet of the Lord Keshavraaj (Vishnu or Vithal), who is standing on the brick.

9. BHAJAN

Composed by : Smt. Raghunath Savitri Tendulkar

**Sainath Guru maajhe aae, Majlaa thaav dhyaavaa paayee
Datta raaja Guru maajhe aae, Majlaa thaav dhyaavaa
paayee**

**Sainath Guru maajhe aae, Majlaa thaav dhyaavaa
paayee**

Sainathguru, my mother! Grant me a place at your
feet! Dattaraj guru, my mother! Grant me a place at your
feet! Shri Sachchidanand (Brahma, the Supreme and
All-Sustaining Essence - in other words, Truth,
Consciousness, Everlasting Bliss)

10. SAINATH PHABHATASTAK

Composed by : Shri Krishna Jogiswar Bhisma

Prabhaat samayeen nabhaa shubh

**Ravi prabha phaankalee Smare guru sadaa ashaa
Samayin tya chhale naa kalee**

**Monhoni kar jodoonee karoon ataa Guru praarthanaa
Samartha Guru Sainath puravee manovaasanaa**

It is dawn and the auspicious rays of the sun are
radiating over the sky. Whosoever meditates on the Guru at
this time cannot be harmed by the pitfalls of Kaliyug

(The dark and troublesome Age of present). Therefore, with folded hands, let us now pray to the Guru. May the Samarth (Powerful) Guru Sainath fulfil our desires

**Tamaa nirasi bhaanu ha Guruhi naasi agnyaanataa
Parantu Guruchee karee na ravihee kadhee saamyathaa
Punhaa thimir janm ghe Gurukrupeni agnaan naa
Samartha Guru Sainath puravee manovaasanaa**

As the sun dispels the darkness, the Guru destroys ignorance. But the sun cannot really be ever compared to the Guru, because darkness gathers again after the sun is set; but, once the Guru blesses, ignorance never re-appears. May the Samarath Guru Sainath fulfil our desires.

**Ravi pragat howuni twarita ghaalawee aalasaa
Tasa guruhi sodawee sakal dushkriti laalasaa
Haroni abhimaanahee jadwi tatpadee bhavanaa
Samartha Guru Sainath puravee manovaasanaa**

As soon as the sun rises we shake off our lethargies. Similarly, the Guru removes all evil desires or tendencies and, by vanquishing our egotism, feelings of reverence are inculcated at his feet. May the Samarth (Powerful) Guru Sainath fulfil our desires.

Guroosi upama dise vidhi hareeharaanchi unee
Kuttoni mag yeie tee kavaniyaa ugee paahunee
Tuzheech upama tulaa baravi shobhate sajjanaa
Samartha Guru Sainath puravee manovaasanaa

If we compare the Guru with Brahma, or Harihar (Maha Vishnu or Sadashiv), the Guru is mightier. Then why does this comparison come to my mind as an unwanted visitor? O Guru, your excellence cannot have resemblance to any being other than you. May the Samarth (Powerful) Guru Sainath fulfil our desires.

Samaadhi uthroniyaa Guru chalaash mashidee kade
Twadeeya vachnukti tee madhur vaaritee saankhade
Ajaataripu Sadguro akhil pathkaa bhanjanaa
Samartha Guru Sainath puravee manovaasanaa

Now, come out of your meditations, O Guru, and come to the mosque, so that your sweet words may destroy the devotees' difficulties. You are devoid of any enemies. O, revered Guru, you are gentle and yet you are the destroyer of all the evil in the world. May the Samarth (Powerful) Guru Sainath fulfil our desires.

Ahaa susamayaasi yaa Guru uttoniyaa baisale
Vilokuni padaashrithaa tadiya aapade naasile
Asaa suhithkaaree yaa jagati konihee anya naa
Samartha Guru Sainath puravee manovaasanaa

Ah! At the auspicious time the Guru is awakened and is sitting up. With a glance at those who are sitting at his feet, he destroys their difficulties. There is not another such well-wisher in this world! May the Samarth (Powerful) Guru Sainath fulfil our desires

Ase bahut shaahanaaaa pari na jyaa Guroochi kripaa
Na tatswahit tyaa kalae karitase rikamya gapaa
Jari Gurupada dhari sudhrid bhaktineh tho manaa
Samartha Guru Sainath puravee manovaasanaa However wise a person is if he does not have the Guru's blessings, he cannot understand what is good for his welfare and can only indulge in mere prattle. If he just firmly holds the Guru's feet with concentrated devotion. May the Samarth (Powerful) Guru Sainath fulfil our desires.

Guro vinati mee karee hridayamandiree yaa basaa
Samasth jag he guruswaroopachee ttaso maanasaa
Ghado satat sathkrutee matihi deh jagatjpaavanaa
Samartha Guru Sainath puravee manovaasanaa
O, Guru, I entreat you to make your abode in the temple of my heart. Stamp upon my mind that the whole world is the image of my Guru. O Lord! Mould me and give me the power and intelligence, so that I always have the desire to do good deeds. May the Samarth (Powerful) Guru Sainath fulfil our desires.

Preme yaa asthakaashi paduni Guruvaraa

Praarthitee je prabhaatee

Tyaanche chittasee deto akhilharooniyaan

Braanti mee nitya shaantee

Aise he Sainathe kathuneesuchvileh jevee yaa baalakaasee

Tevee tyaa Krishnapaayee namuni

Savinayeh arpito ashtakaasee

Those who read the above eight verses with love and devotion for the Guru's morning prayers, I remove from their mind all their misgivings and grant them total peace of mind" – this was told to me, by Sainath, as one tells to his own child. Therefore, I, Krishna bow down to his lotus feet and very humbly dedicate these eight verses to him.

11. PADH

Composed by : Sri Dasganu Maharaj



Sai raham nazar karnaa Bachonkaa paalan karnaa

Sai raham nazar karnaa Bachonkaa paalan karnaa

Sai, look at us mercifully, and take care of your children.

Sai, look at us mercifully, and take care of your children

Jaanaatumneh jagat pasaaraa

Sabahee jzhoott jamaanaa

Jaanaatumneh jagat pasaaraa Sabahee jzhoott jamaanaa

Sai raham...

You know this mundane world, this world full of illusion.
You know thismundane world, this world full of illusion.

: Sai:

**Mein andhaa hoon bandaa aapkaa Mujhse prabhu
dikhlaanaa**

**Mein andhaa hoon bandaa aapkaa Mujhse prabhu
dikhlaanaa**

Sai raham...

I am blind and ignorant devotee of yours, give me God's
vision. I am blind and ignorant devotee of yours, give me
God's vision. : Sai:

**Daas ganu kahe ab kyaa boloo Thak gayi meree rasnaa.
Daas Ganu kahe ab kyaa boloo Thak gayi meree rasnaa.
Sai raham...**

Das Ganu says : What shall I say now? My tongue fails me :
Das Ganu says : What shall I say now? My tongue fails me :
Sai:

12. PADH

Composed by : Sri Dasganu Maharaj



**Raham nazar karo, ab more Sayee Sri Dasganu Maharaj
Tumbin naheen mujze maa baap bhaayee
Raham nazar karo Raham nazar karo**

Mein andhaa hoon banda tumhaaraa
Mein andhaa hoon banda tumhaaraa
Mein naa jaanoon Mein naa jaanoon
Mein naa jaanoon Allaah ilaahee
Raham

I am blind and ignorant devotee of yours , I am blind and
ignorant devotee of yours : I know nothing ,I know nothing ,
I know nothing of God or the rites. Look at me mercifully..

Khalee jamaanaa meineh gamaayaa
Khalee jamaanaa meineh gamaayaa
Saathae aakhar kaa Saathae aakhar kaa
Saathae aakhar kaa kiya na koyee
Raham

I have wasted my whole life, I have wasted my whole
life and made no lasting friend, and made no lasting
friend, and made no lasting friend for the final journey.
Look at me mercifully

Apne maszhid ka zhaadoo Ganoo hai
Apne maszhid ka zhaadoo Ganoo hai
Maalik hamaare Maalik hamaare
Maalik hamaare tum Baabaa Sayee
Raham

I, Ganu, am the broom of your mosque, I, Ganu, am the broom of your mosque And you, Baba Sai, you are our Lord, And you, Baba Sai, you are our Lord, And you, Baba Sai, you are our Lord. Look at me mercifully...

13. PADH



Composed by : Sant Jana Bai

Tujze kai devoon Saawalyaa mee khaayaa taree hoo

Tujze kai devoon Sadguru mee khaayaa taree

Mee dubalee batik Naamyaachee jaan Shreeharee

Mee dubalee batik Naamyaachee jaan Shreeharee

O, Sawalya (Krishna, the swarthy one) what shall I give you to eat? O Sadguru, what shall I give you to eat? Shri Hari knows that I am a powerless slave, working for Nama. Shri Hari knows that I am a powerless slave working for Nama.

Uchishta tulaa denen hee ghosht naa baree hoo

Uchishta tulaa denen hee ghosht naa baree

Toon jagannaath tujze deoon kashire bhaakaree

Toon jagannaath tujze deoon kashire bhaakaree

It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a Bhakri? (Circular thick flat bread eaten mostly by the rural folk) It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a Bhakri? (Circular thick flat bread eaten mostly by the rural folk)

**Nako ant madeeya pahoon sakhya bhagwantaa,
Shrikaantaa**

Maadhyaanha ratra vultoni gaelee hee aatan aan chittaa
Don't put me to the test oh, my life time companion and
friend, God, Shrikanta (Vishnu), bear in mind, it is long past
midnight.

Ja hoieel tujha re kaakadaa kee raolaantaree hoo

Ja hoieel tujha re kaakadaa kee raolaantaree

Aanateel bhakt naivedya hi naanaaparee

Aanateel bhakt naivedya hi naanaaparee

Go, your Kakad Aarti will start soon in the temple; and, at
that time, your devotees will bring different types of
Naivedya (Offerings to the Deity usually comprising milk,
sugar, sweets, fruits or cooked food etc.). O Sawalya ...

Tujze kai devoon Saawalyaa mee khaayaa taree hoo

Tujze kai devoon Sadguru mee khaayaa taree

Mee dubalee batik Naamyaachee jaan Shreeharee

Mee dubalee batik Naamyaachee jaan Shreeharee

14. PADH

Composed by: Shri Krishna Jogiswar Bhishma

Shreesadguru Baabaa Saayee hoo

Shreesadguru Baabaa Saayee

Tujha waanchuni aashraya naahi bhutalee,

Tujh waanchuni aashraya naahi bhutalee

O, Sadguru, Baba Sai, O, Sadguru, Baba Sai, Without you
there is no refuge in this world. Without you there is no
refuge in this world.

Mee paapee patit dheemanda hoo

Mee paapee patit dheemanda

Taarane malaa Gurunathaa jhadkari

Taarane malaa Sainathaa jhadkari

I am a sinner, disgraced, and ignorant. I am a sinner,
disgraced, and ignorant. O, save me, Gurunatha, without
delay. O, save me, Sainatha, without delay

Toon shaantikshamechaa meroo hoo

Toon shaantikshamechaa meroo

Toon bhavaarnaveeche taaru Guruvaraa

Toon bhavaarnaveeche taaru Guruvaraa

O you are the highest mountain of peace and forgiveness.

O you are the mountain of peace and forgiveness. You are
the boat that ferries us across this mundane existence.

You are the boat that ferries us across this mundane
existence.

Guruvaraa majzasi paamaraa ataa udharaa

Tvarit lavlaahee tvarit lavlaahee

Mee budato bhavbhaya dohee udharaa

Mee budato bhavbhaya dohee udharaa

Shreesadguru Baabaa...

Guruvara, Now give salvation to this sinner. Guruvara,
Now give salvation to this sinner. Save me fast, as I am
drowning in the deepest waters of worldly anxieties.
Save me fast, as I am drowning in the deepest waters of
worldly anxieties Shri Sadguru.....

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Aum Raajaadhiraaja Yogiraaja ParaBrahma Sainaath
Maharaaj

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!

