

Noon Aarti





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Madhaya Aarti is performed at 12 noon with Dhoopam, Deepam & Naivadhya and with 5 Wicks Aarti

1. ABHANG Aarti with Five-Wick Lamp

Composed by : Shri Krishna Jogiswar Bhishma

Ghewuniya panchaarati, karoo Babansi aarti

Karoo Sainchee aarati Karoo Babansi aarti.

**Holding the five-wick lamp, I do Baba's Aarti. Sai's Aarti.
I do Baba's Aarti.**

Utta utta ho bandhawa. Owaaloo ha Ramadhava.

Sayee Ramadhava. Owalo ha Ramadhava..

**Rise! Rise! Oh my brethren. Let us do Aarti for Ramadhava
(Consort of Ram the incarnation of Lord Vishnu). Sai
Ramadhava. I do Aarti for Ramadhava.**

Karooniya sthira man, pahu gambhira he dhyana

Sainche he dhyan pahu gambhira he dhyana

**Concentrating the mind, let us have a glimpse of the
meditative figure, Sai's meditative figure. Let us have a
glimpse of the meditative figure.**

Krishnanatha Datt Sai jado chitta tujze paayee

Chitta Baba paayee Jado chitta tuzhe paayee

Krishna-Natha says oh, Datta (for Lord Dattatreya) Sai!
Enjoin our minds to your feet. Lord, to your feet draw
our minds. Enjoin our minds to your feet

2. Aarti Sai Baba

Composed By: Shri Madhavrao Vamanrao Adkar Shri

Madhavrao



Vamanrao Adkar

Aarti Sai Baba, saukhyadaataara jeeva.

**Charana rajaatalee Dhyaava daasaa visaawaa,
bhaktaa visaawaa. Aarti Sai Baba**

We do Aarti to Sai Baba, the soul that and the giver of
happiness to all. Give refuge to the downtrodden
devotees who are at your feet. We do Aarti to you Sai Baba.

**Jaaluniyaa aananng swaswaroopee raahe dhanga
Mumukshu janaa daavee nija dolaa Sreeranga,
Dolaa Sreeranga Aarti Sai Baba**

Burn the desires. To the seekers of Self, teach them the
way to get Moksha (state of pure bliss). With their own
eyes they see the Lord Vishnu (Sriranga). We do Aarti to
you Sai Baba

**Jayaa manee jaisaa bhaava tayaa taisaa anubhava
Daawisee dayaaghanaa aisee tujzee hee maava
tujzeeheemaava
Aarti Sai Baba**

You grant suitable experiences to everybody in accordance with their Faith and devotion. O, merciful one, such is your way. O kind one. We do Aarti to you Sai Baba.

**Tumache naama dhyaataa hare samskruti vyathaa
Agaadha tava karanee maarga daawisee anaadhaa,
Daawisee anaadhaa**

Aarti Sai Baba

Meditation of your name removes the worldly sufferings. Your actions are unfathomable. Show the path to unfortunate ones. We do Aarti to you Sai Baba.

**Kaliyugee avataara saguna parabrahma saachara
Avateerna jhaalase swami Datta digambara, Datta
digambara**

Aarti Sai Baba

In this age of Kaliyug (The dark and troublsome age of present), you are true incarnation of Brahama, that has taken form and descended on this earth. You are also Swami Datta digambar (Three-headed diety who is considered as combined incarnation of Brahma-Vishnu-Maheh). Dattadigambar. We do Aarti to you Sai Baba.

**Aarti divasaa guruwaaree bhakta karitee waaree
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya
niwaree Aarti Sai Baba**

On Thursdays, every week, the devotees take a trip
(to Shirdi), to have a glimpse of the Lord's feet and to
avert their worldly fears. We do Aarti to you Sai Baba.

**Maajan nija dravya tteewaa tav charan rajasevaa
Maagane hechiyaataa tuhma devaadhideva, Devaadhideva
Aarti Sai Baba**

The only wealth I desire is to serve at thy feet. O Lord of
Lords. We do Aarti to you Sai Baba.

**Ichchita deena chaataka nirmala toya nijasookha
Paajaawe maadhavaa yaa saambhal aapulee bhaaka,
Aapulee bhaaka Aarti ...**

Just as the chatak bird desires to drink pure raw water,
so O Lord! And kindly give me your assurance (that I
will receive such direct knowledge). We do Aarti

3. Aarti

Composed By: Shri Krishna Jogiswar Bhishma

**Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jaya Deva Jaya Deva Datta avadhutaa, O Sayee avadhutaa
Jodoonikara tava charanee ttevito maathaa,
Jaya Deva Jaya Dev**

Hail Lord! Datta Avadhuta! (a divine Incarnation) O Sai
Avadhuta! With my folded hands, I place my head at
your feet. Hail Lord! Hail Lord!

Yavana swaroopee aikhyaa darshana twaa dhidhale,
Samsaya nirsuniyaa thathdwaitaa ghaalavile
Gopichandaa mandaa twaanchee uddharile,
Momina vamsee janmuni lokaan taariyale
Jaya Deva Jaya Deva...

You gave Darshan (divine vision) to someone in the guise of Moslem. By removing all doubts, you set him on the path leading towards the unity with the Self. Even Raja Gopichanda and the river Mandakini (Ganges) were purified by you. Born of a Moslem family of weavers you had brought salvation to all the people. Hail Lord Sai...

Bheda tathwaa hindoo yavananchaa kaanhee
Daawayaaasee jzaalaa punarapi naradehee
Paahasin premaane too Hindu yavanaanhee,
Daavisi aatmatwaane vyaapaka haa sayee
Jaya Deva Jaya Deva...

You do not distinguish between Hindus and Muslims. In the present human form taken by you, you give the same look of love both to the Hindus and Moslems and establish the universality of your love. Hail Lord Sai...

Devaa Sayeenaathaa twatpadanata vhaahe,
Paramaayaamohita janamochana jhani vhaave
Twatkripayaa sakalaanche sankata niraasaawe,
Deshila taride twadrusha krishnaane gaave
Jaya Deva Jaya Deva...

O the Lord Sainatha, I would always like to be at your feet, Liberate the mankind stepped in worldly illusions and remove their difficulties by your grace. O the Lord Sainatha, I would always like to be at your feet, Liberate the mankind stepped in worldly illusions and remove their difficulties by your grace. (composer of this portion of Aarti) the ability to sing your prayers. Hail Lord...

4. ABHANG

Composed By: Shri Dasganu Maharaj



Shirdee maajze Pandharapura Saibaba Ramaavara

Baba Ramaavara, Sai Baba Ramaavara

Shirdi is my Pandharpur. Sai Baba is the husband of Rama Lord Vishnu. Baba is the presiding deity there. Sai...

Shuddha bhaktee chandrabhaabagaa, Bhaava pundaleeka jaagaa

pundaleeka jaagaa. Bhaava pundaleeka jaagaa

Pure devotion is like river Chandrabhaga (River at Pandharpur). Our devotional feelings for Pundalik (Lord Vishnu called Vithal) has awakened.

Yaa ho yaa ho avaghe jana karoo Babaansee vandana

Saisi vandana karoo Babaansee vandana

Come along, all the people. Pray Baba and pray Sai.

**Ganu mhane Baba Sayee. Dhaava paava maajze aayee
paava maajze aayee. Dhaava paava maajze aayee**

Ganu (Das ganu, the composer of this aarti) requests :
Sai Baba to run and give us blessings, My Mother give
your blessings.

5. Naman

{A garland of traditional prayers }

Ghaaleena lotaangana vandeena charana

Dolyanee paaheena roopa tujze

Preme aalingana aanande poojin,

Bhave oowaalina mhane Naamaa.

Prostrating myself with touch of your feet and see thy
beautiful form. Embracing you with love, I worship you,
and do your aarti with devotion.

Tvameva maataa cha pitaa tvameva

Tvameva bandhuscha sakhaa tvameva

Tvameva vidyaa dravinam tvameva,

Tvameva sarvam mama Devadeva.

You are my mother, my father, my brother, you are my
friend. You are knowledge, You are the embodiment of
love and tenderness. You are my everything, O! Lord.

Kaayena vaachaa manasrendriyaiarwan

Budhyatmanaa vaa prakriti swabhavaat

Karomi yadyatsakalam parasmai,

Narayanaayeti samarpayaami

My body, my speech, my mind and all my senses, my intellect, my innate being – all these I offer to you, Narayana.

Achyutam Keshavam Raamanaaraayanam

Krishnadaamodaram Vaasudevam Harim

Shreedharam Maadhavam Gopikaa Vallabham,

Jaanakeenaayakam

Raamachandram Bhaje.

I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-Vallabh, Janaki-Nayakam, Ramachandra. (various names of Vishnu and His incarnations).

Hare Rama, Hare Rama. Rama Rama Hare Hare

Hare Krishna, Hare Krishna. Krishna Krishna Hare Hare

Hare Rama, Hare Rama. Rama Rama Hare Hare Hare

Krishna, Hare Krishna. Krishna Krishna Hare Hare.

6. Mantra Pushpam

Harihi Om yagnena yagnamayajanta devaastaani

dharmaaniprathamaanyaasan Tehanakam mahimaanah

sachanta yatra poorve sadhyaa santi Devaah

Hari Aum.(Invocation of Primordial sound) in the beginning the devas (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire (yagyan) by such religious deeds they attain greatness in heaven (the abode of the divine, Celestial beings).

**Aum rajaadhiraajaaya prasahya saahine namo vayam
Vaishravanaaya kurmahe**

**Sa me kaaman kaama kaamaya mahyam kameswaro
Vaishravano dadhatu**

Kuberaya Vaishravanaaya Mahaaraajaaya namah

“Aum! Salutation to Vaishnavan(Celestial being in heaven incharge of wealth). He is the King of Kings, who is help. May he thy grant me my desires as Vaishnavan, the lord of all my desires.

Om swasti saamrajyam bhojyam

Swaaraajyam vairaajyam, Paarameshtyam

Raajyam mahaarajya maadhi patya mayam

Samantaparyaa yeesya

Saarvabhoomah saarvayushyaan

taadaaparaardhaat prithivyai

Samudraparyanthaayaa ekaraalithi

Aum! Let there be well being! Let he attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and

position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth streching upto its oceanic shores.

**Tadapyesha shlokobhigeeto marutah parivestaaro
maruttasyaavasan gruhe Avikshitasya kamaprer
Visvedevaah sabhaa sada ithi**

It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.

**Shri Naarayana Vaasudevaaya Sri Satchitaanand Sadguru
Sainatha Maharaja ki Jai**

7. Namaskaaraastak

Composed by : Shri Mohani Raj

**Anantaa tulaa ten kase re sthavaave,
Anantaa tulaa ten kase re namaave
Anantaa mukhaanchaa shine shesha gaataa,
Namaskaara saashtaang Shri Sainaatha.**

Even the thousand tounge Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing thy prayers of greatness. Salutations with prostrations, O! Sainath.

Smaraave manee twatpadaa nitya bhaave,

Wurave taree bhaktisaattee swabhaave

Tarave jagaa taarunee maaya taataa,

Namaskaar saashtaang Shri Sainaatha

Those who remeber your feet everyday with pure devotion and thought,cross over this illussionary world. O! father, Salutations with prostrations,O! Sainath.

Vase jo sadaa daavayaa santleela,

Dise agna lokaanparee jo janaalaa

Paree antaree gnaana kaiwalya daataa,

Namaskaar saashtaang Shri Sainaatha

Appearing like as an ordinary person to the ignorant, he carries on His divine action(Leelas). He is the giver of inner spiritual knowledge and unity with God - Salutations with prostrations, your O! Sainath.

Baraa laadhalaa janma haa maanvaachaa

Naraa saarthakaa saadhaneebhuta saacha

Dharoon Sayeepremaa galaayaa ahantaa,

Namaskaar saashtaang Shri Sainaatha.

It is a great luck to be born as a human being. Human beings alone can do Sadhna(practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. Salutations with prostrations, O! Sainath.

Dharave karee saana alpagna baala,
Karaave aahma dhanya chumboni gaalaa
Mukhee gala preme karaa graas aataan,
Namaskaar saashtaang Shri Sainaatha.

Hold the hands of ignorant children like us. Bless us with
a Kiss on our cheeks, give us love. Salutations with
prostrations, O! Sainath.

Suraadeeka jyaanchyaa padaa vanditaantee,
Sukadeeka jyaate samaanatva detee
Prayagaadi teerthe padee namra hotaa,
Namaskaar saashtaang Shri Sainaatha.

Gods and others worship your feet. Say Suka and others
treat you as equal. The prayag(confluence of rivers) and
holy places bow at your feet - Salutations with
prostrations, O! Sainath.

Tujhyaa jhya padaa paahta gopabaalee,
Sadaa rangalee chitswaroopee milaalee
Karee raasakreedaa save Krishna naathaa,
Namaskaar saashtaang Shri Sainaatha.

The Gopis are always delighted to see your feet. They
always dance with Krishna- natha having immersed their
thoughts in Him. Salutations with prostrations, Shri
Sainatha.

**Tulaa maagato maagane eka dhyaave,
Karaa jodito deena atyanta bhaave
Bhavee mohaneeraaja haa taari aataa,
Namaskaar saashtaang Shri Sainaatha.**

I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of Aarti) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.

8. Aisaa eyee baa

**Aisaa eyee baa – Sayee digambaraa – Akshyaya roopa
avataara**

**Sarvahi vyapaka too – Shrutisaara –
anusayaatrikumaaraa –Aisaa eyee baa!**

Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishable spirit, you are all pervading. You are the knower of the essence of the shrutis (Vedas), belonging to the lineage of the sage Atri and His wife Anusuya.

**Kaashee snaana japa – pratidivashee –
Kolhapura bhikshesee –
nirmala nadi tungaa – Jala praasee –
Nidra maahur deshee – Aisaa eyee baa**

Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking the pure waters of the Tungabhadra and then sleeping at Mahur province (sleeping place of Lord Datta). Please come like this O! Baba.

Jzholee lombatase vaamakaree –

Trishoola damaroo dhari Bhakta varada sadaa

sukhakaaree Deseela mukti charee - Aisaa eyee baa

A 'Jholi' (bag for alms hanging from the shoulder) hanging on the left shoulder, and carrying the trident 'damru' (kind of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to God, nearness to God, residing with the deity and absorption into the essence of Brahman. Please come like this O! Baba.

Paayee paadukaa japamaala – kamandaloo –

Mrigacchalaa – dhaarana kariseebaa

Naagajataa – Mukuta sobhato maathaa - Aisaa eyee baa

Wearing wooden sandals, carrying Jap Mala (prayer beads) Kamandalu (Container of water), wearing deer skin; on your head is the crown of serpent-like coiled tresses of your hair, which looks beautiful. Please come like this O! Baba.

**Tatpara tujya ya je dhyaanee – akshyaya Thyaanche
sadhanee – Lakshmeevasa karee Dinarajanee – Rakshisi
sankata vaaruni - Aisaa eyee baa**

All those who meditate on you diligently have Lakshmi, the Goddess of wealth, dwelling in their homes, day and night uninterruptedly (Lakshmi, otherwise is fleet- floated and does not stay in one place for a long time). You also protect them by removing all their difficulties. Please come like this O! Baba.

**Yaa pari dhyaana tujze gururaayaa – Drishya karee
nayanaa yaa Poornaananda sukhe hee kaayaa – Laavise
hariguna gaayaa -Aisaa eyee....**

When I behold you in my eyes and your handsome figure, Gururaya, I experience complete bliss and please make me sing the Lord's praises. Please come like this O! Baba.

9. Shri Sainatha Mahimna Strotrama

Composed By : Shri Upasani Baba Maharaj

**Sadaa satswaroopam chidaananda kandanam
Jagat sambhavasthaana samhaara hetum
Swabhaktechhayaa maanusham darshayantam
Namameeswaram Sadgurum Sainaatham**

Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.

**Bhavadwaantha vidhwamsa maarthaanda meeddyam
manovaagateetam munir dhyana gamyam**

Jagadvyapakam nirmalam nirgunam twaam

Namameeswaram Sadgurum Sainaatham

Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.

Bhawaambhodi magnaarthitaanaam janaanaam

Swapaadaasritaanaam swabhakti priyaanaam

Samuddhaaranaartham kalow sambhavantam

Namameeswaram Sadgurum Sainaatham

Let us bow down to the God Sadguru Sainath, who has manifested in this kaliyug (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the cean of worldliness.

Sadaa nimba vrikshasya mooladhivaasaat

Sudhaasravinam tiktamapya priyantam

Tarum kalpa vrikshaadhikam saadhayantam

Namameeswaram Sadgurum Sainaatham

Let us bow down to the God Sadguru Sainath who, By His constant abode under the neem tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary Kalpavriksh (the wish-fulfilling tree)

Sadaa kalpavrikshasya tasyaadhi moole

Bhawadbhava budhyaa saparyaadisewaam

Nrunaam kurwataam bhukti mukti pradantam

Namameeswaram Sadgurum Sainaatham

Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people he satisfies their worldly desires and grants them salvation

Anekaashrutaa tarkya leelaa vilaasaeih

Samaavishkruteshaana bhaasvat prabhaavam

Ahambhaava heenam prasannathma bhaawam

Namameeswaram Sadgurum Sainaatham

Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful Leelas(divine play), unheard of and unimagined, have displayed His divine splendorous glory; yet who is devoid of ego and is happily absorbed in the Self.

**Sataam Vishramaaraama mevaabhiraamam
Sadaa sajjanaih samsthutam sannamadbhih
Janaamodadam bhakta bhadrapradantam
Namameeswaram Sadgurum Sainaatham**

Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons- He who is the bestower of happiness and welfare to His devotees.

**Ajanmaadhyamekam para brahma saakshaat
Swayam sambhavam raamamevaavateernam
Bhawadharshanaathsam puneetah praboham
Namameeswaram Sadgurum Sainaatham**

Let us bow down to the God Sadguru Sainath, who is the Selfmanifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the Being without beginning or end, who has descended on this earth in the Ram avatar (Incarnation). O lord, I have been sanctified by your darshan.

Sree Sayeesa kripaanidhe akhilanrinaam sarwaartha -
siddhi prada

Yushmatpaadarajah prabhavamatulam dhaataapi -
vaktaakshamah Sadbhakthyaa saranam kritaam jali putah
samprapthithosmi -prabho

Shrimath Saiy paresa paada kamalaa naanya - ccharanyam
mama

O Lord Sai, treasure-house of mercy, the bestower of all
wealth, success and inspiration, even the creator is unable
to describe the incomparable power of the dust of your
feet. With my folded hands and true devotion, I surrender
to you O Lord. There is no refuge for me, except the
lotus feet of Shrimat Sainath, the Lord.

Sayiroopadhara raaghavottamam,
Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae,
Chintayaamyahamaharnisam mudaa

Lord Sai is the avatar of Raghav (Incarnation of Ram),
the Lord who fulfils the desires of His devotees for the
purification of their infatuated and deluded hearts and
minds – to whom I pray, day and night, untiringly and
blissfully

Sharat sudhaamsu pratrimam prakaasam,
kripatapaatram tava Sainaatha

Twadeeya paadaabja samaashritaanaam,
Swachhaayayaa taapamapaa karothu

Lord Sainath, the canopy of your mercy is like the intense lusture of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three- fold calamities of life to those who have taken shelter at your feet.

Upaasanaa Daivata Sainaatha,
Sthavairmayopaasaninaasthu thastwam
Ramenmanome tava paadayugme bhrungo,
Yathaabji makarmda lubdhah

Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.

Aneka janmaarjita paapasamkshayo,
Bhavet bhawatpaada saroja darshanaat
Kshamaswa sarvaanaparaadha poonjakaan,
praseeda Sayeesa Sadguro dayaanidhe

Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults