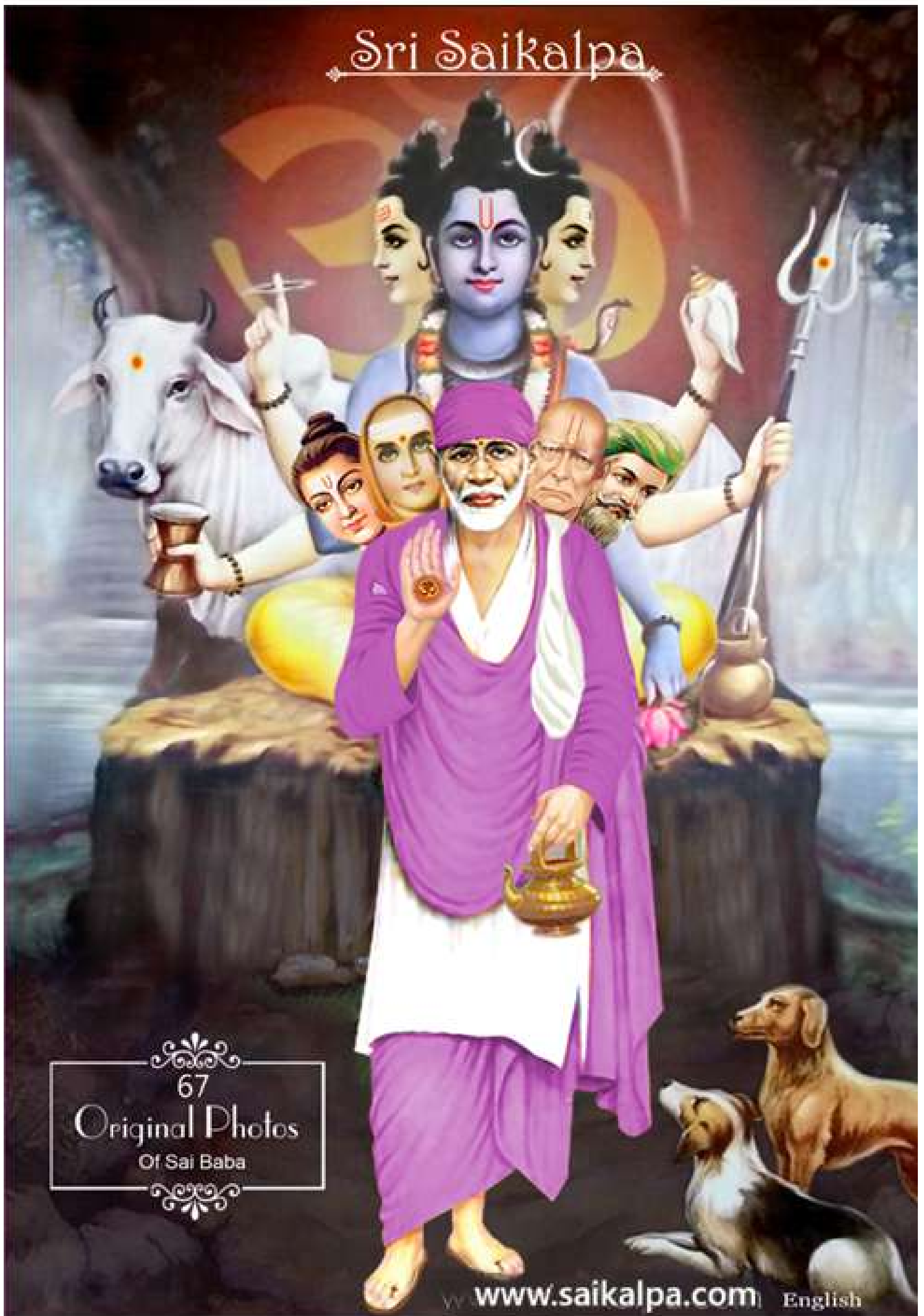


Sri Saikalpa



67

Original Photos
Of Sai Baba

Om Sai Ram

Dear SAI BHAKTA,

It is a divine blessing to present you with this book of Shri Sainath Stavan Manjari, a collection of slokas explained pictorially along with a translation in English. The reason to add images and translation by Smt. Zarine Taraporevala is to help the devotees to profoundly understand each and every line of Stavan Manjari and experience the DIVINE Sai while doing parayanam of this book.

When I continuously read this Stavan Manjari, for 60 minutes each and every time I get a new experience and powerful vibrations of devotion with overflowing tears with happiness. There are no words to express this feeling and it has to be experiential. While reading, I attain a sense of proximity with the Divine presence of Baba. Meditating and listening to this composition with heart and mind engrossed one is completely able to sub-consciously visualise Shri Sai Baba in Dwarkamayi with Dasaganu Maharaj chanting this.

Sri Sainath Stavan Manjari is written by Dasaganu Maharaj, an ardent and staunch devotee of Shri Sai Baba, in Marathi language and has been translated into many languages. The Stavan Manjari is a long hymn of 163 phrases. Dasaganu is a known name across the world amongst Sai Bhaktas.

Sainath Stavan Manjari by Dasaganu Maharaj was completed on 9th September 1918 at Maheshwar near Indore on the banks of river Narmada just 37 days before Baba took Mahasamadhi on 15th October 1918. This hymn is a humble tribute to Shri Sainath. It is a very unique and heart melting composition of 163 Slokas. It starts off by invoking Lord Ganesh and other deities and pays rich tribute to Baba subtly in the fifth sloka implicitly by calling Him as Vishnu and Shankar. Baba is named only in the 13th sloka. Here Dasaganu persistently pleads to Baba to cleanse him off his sins and to help him and all the devotees to overcome their wordly and spiritual difficulties.

The sloka 124 to 131 is a very heart touching prayer. In this Dasaganu Maharaj whole heartedly praises Sai Baba and surrenders himself to the lotus feet and asks HIM to protect him always from the sorrows and worries of the world.

Apart from Stavan Manjari you get to a divine treatise of the collection of Sai Baba original photos, Aarti and story of Guru avatars. We request all Sai bhaktas to view the online site www.saikalpa.com and post the miracles of Sai which you come across under the tab "your journey with Sai".

Suggestions are most welcome and you can email it to saikalpa@gmail.com

Happy reading and may the blessings of Shri Sai Baba be showered on all of us.

SAIRAM

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Disclaimer:

To develop Sri Saikalpa we have collected the content & pictures from various sources. We have ensured that the information on this book is correct only for the purpose of Sai Seva, but we do not give any express or implied warranty as to its accuracy. We do not accept any liability for error or omission.

Published By

Saikalpa

Sankata Nasana Ganapati Stotram

Sankata Nasana Ganesha Stotram is a prayer to Lord Ganesha which would destroy all sorrows. It is taken from the Narada Purana. As the name indicates, the SANKATA HARA GANESHA STOTRAM is a very powerful slokam. This sloka is chanted daily for three times (at least once) to get rid of all the SANKATAs (problems). Hara means killing. All the problems get destroyed by chanting this stotra of Lord Ganesha. Number 3 very dear to Lord Ganesha. Hence, it is desirable to chant this thrice if possible. Praying this Stotram will help to get knowledge, wealth, get salvation and all wishes fulfilled.



Narada Uvacha

Sage Narada told

**Pranamy Sirasa Devam,
Gauri Putram Vinayakam,
Bhakta Vasam Smaren Nithyam,
Aayu Kama Artha Sidhaye.**

The learned one, who wishes,
For more life, wealth and love,
Should salute with his head,
Lord Ganapathi who is the son of Goddess Parvathi

**Prathamam Vakra Thundam Cha,
Ekadantham Dveethiyakam,**



**Trithiyam Krishna Pingaksham,
Gajavakthram Chathurthakam.**

Think him first as god with broken tusk,
Second as the God with one tusk,
Third as the one with reddish black eyes,
Fourth as the one who has the face of an elephant

**Lambhodaram Panchamam Cha,
Sashtam Vikatameva Cha,
Sapthamam Vignarajendram,
Dhoomra Varnam Thadashtamam.**

Fifth as the one who has a very broad paunch,
Sixth as the one who is cruel to his enemies,
Seventh as the one who is remover of obstacles,
Eighth as the one who is of the colour of smoke.

**Navamam Balachandram Cha,
Dasamam Thu Vinayakam,
Ekadasam Ganapathim,
Dwadasam Thu Gajananam.**

Ninth as the one who crescent in his forehead,
Tenth as the one, who is the leader of remover of obstacles,
Eleventh as the leader of the army of Lord Shiva,
And twelfth as the one who has the face of an elephant.

**Dwadhasaithani Namani,
Trisandhyam Yah Paten Naraha,
Na Cha Vigna Bhayam Tasya,
Sarva Sidhi Karah Prabhu.**

Any one reading these twelve names,
At dawn, noon and dusk,
Will never have fear of defeat,
And would always achieve whatever he wants.

**Vidyarthi Labhathe Vidhyam,
Danarthi Labhathe Danam,**



**Puthrarthi Labhathe Puthra,
Moksharthi Labhathe Gatheem.**

One who pursues education will get knowledge,
One who wants to earn money will get money,
One who wishes for a son, will get a son,
And one who wants salvation will get salvation.

**Japeth Ganapathi Sthothram,
Shadbhir Masai Phalam Labeth,
Samvatsarena Sidhim Cha,
Labhathe Nathra Samsayaha.**

Results of chanting this prayer,
Of Ganapati will be got within six months,
And within a year, he would get all wishes fulfilled,
And there is no doubt about this.

**Ashtabyo Brahmanebyascha,
Likihithwa Yaha Samarpayeth,
Tasya Vidhya Bhaveth Sarva,
Ganesasya Prasadathaha.**

One who gets this prayer,
Written by Eight Brahmanas,
And offers it to Lord Ganesha,
Will become knowledgeable,
And would be blessed with all stellar qualities,
By the grace of Lord Ganesa.

**Ithi Sri Narada Purane Sankashta Nasana Namasri
Ganapathi Stotram Sampooranam**



Sri Sai Suprabhatam

Om.....

Sridatta sritaparijatha poorva sandhya pravathate
Vuthistha sainatha karthavyam diyvamanvikam || (2)

Vuthistho vuthistha saisha vuthistha sugunakara
Vuthistha dwaraka vasa trilokyam mangalam kuru || (2)

Srinimvavruksha mulladivasa,
Shatakoti bhanu tejojwala divyavasa,
Animaadhisiddha mahimanvitha chitvilasa,
Sri sainatha prabho thava suprabhatam.

Siva mahalsapati chitabya brunga,
Nijapadho bhavabravo thava suprabhatam.

Sarvamathaardha saarasamanmaya sadhuchita,
Bhaktha bista varaprada manohara panduranga,
Nithyatmanu sandhana mahayoga,
Sri sainadha prabho thava suprabhatham.

Pancha bhuthadinadha suravanjay pavitraapadha,
Ragadidwesa parivarjita nirvikalpa,
Thambho vithamasaguna vinirjita tamallayodha,
Sri sainadha prabho thava suprabhatham.

Bhikshatana nunidha niguda antharardha,
Ahamnirvruthi parabojitha divyasidha,
Bhayadhaksha yaroga nivarana voodi mantra,
Sri sainadha prabho thava suprabhatham.

Sarvantaryami stityika mulapurusha,
Sakalardha sadhaka samastha jagadaika posha,
Bhavambhoji bhotha parama mahitha bhaktha tosha,
Sri sainadha prabho thava suprabhatham.

Nirbhagya bhagyastiti lesa abhedha bhava,



Mamatyka jeeva priyamrutha mahanubhava,
Timiro vinasha mahojwala tyvadeepa,
Sri sainadha prabho thava suprabhatham.

Rajadiraja kandadivara yogiraja,
Shyamanupujitha charanabaya yashobiraja,
Dasaganu sanutha bhaktha bhoja,
Sri sainadha prabho thava suprabhatham. || (2)

Anandakanda aravindha dalayadaksha,
Atidurabara kumbara kumara raksha,
Aakashashayana mahimanvitha satcharithra,
Sri sainadha prabho thava suprabhatham. || (2)

Bhakthanu raktha paripalitha billarupa,
Nithyanadhana niyamadika dayaswarupa,
Jathiyabhava sadhbija prabhudhithaya,
Sri sainadha prabho thava suprabhatham. || (2)

Paradhushana vysana vinichithaya,
Ghyanapradhaya sachila prabhodakaya,
Dussampradhaya aristha vinasakaya,
Sri sainadha prabho thava suprabhatham.

Vyragyarajya viboga pradarsakaya,
Satsangamadha sadhbudhi pradayakaya,
Parabrahma vidhya subodhakaya,
Sri sainadha prabho thava suprabhatham.

Nanagyana garvapahara,
Sri chandanochava ganavijaya karyabara,
Sanatana durachara kriya vidhura,
Sri sainadha prabho thava suprabhatham.

Dayakshamadi sushobhita sugunaleela,
Vyraghya bhava virajitha kaphani chela,



Bhimajiyadhi vidivanchita dhinapala,
Sri sainadha prabho thava suprabhatham.

|| (2)

Bhakthanu yuktha sayu jasulabamargha,
Bhuthadi sanigrahadhosha bitibhanga,
Basmanulepa surarchita sanutanga,
Sri sainadha prabho thava suprabhatham.

Bhayijabayi samsevit divya charana,
Tatya mahasaya dynamdina basthya bharana,
Shyamadi shishya paravesthita samagana,
Sri sainadha prabho thava suprabhatham.

Shri dwarakamayi supujitha divya dama,
Shri shyamakarnarudha digvijaya sarvabhowma,
Maharaja lanchanayutha nayanabhirama,
Sri sainadha prabho thava suprabhatham.

Bayasarpa dhamsta kalolidha bekiraksha,
Vardakya vyagravyadha nivarana divya dhaksha,
Bhadha vidhura bhavahara dhayalavala,
Sri sainadha prabho thava suprabhatham.

Hynanthavalaya samudhara supunya charitha,
Butiya vadanivasa niratanuraktha,
Samarjanantara sajiva leela vilasa,
Sri sainadha prabho thava suprabhatham.

Shirdi nivasa sowbghaghaya samvardhakaya,
Sritha bhaktha pujitha sugandha divyakaya,
Kaviraja hemandu kruthinayakaya,
Sri sainadha prabho thava suprabhatham.

|| (2)

Namaho jaya sadguru sai prabho,
Saranagata vatsala sai namo,
Karuna varuna laya swami namo,



Vijayebhava shirdi sai vibo.

|| (2)

Kaliharaka kamika, dayaka, tribhuvana, nayaka, maruthi,
sai namo, nikilakila pujitha, swami namo, paripalaya mam
sri sai vibo.

|| (2)

Nithyagni mahadhuni prajwalitham,
Niratanasu sudhanasudha bharitham,
Karunadraka kadhamaya satcharitham,
Vijayebhava shirdi saisam.

|| (2)

Sri atrisunandana avatharam, sarvamkasha sanmata matasaram,
Madhamohani nivarana bhavataranam, vijayebhava shirdi saisam,
Sri atrisunandana avataram, sarvamkasha sanmata matasaram,
Madhamohani nivarani bhavataranam, vijayebhava shirdi saisam.

Varadwarakamayi madhyastitam, karunalayapavana
mandhasmitham, Bhikshakshayapatra hastagatam, vijayebhava
shirdi saisam

|| (2)

Anasuya thanubhava chitbhavam, kashayaka phanidhara
shivarupam, Sita basmalamkrutha jitakamam, vijayebhava
shirdi saisam

|| (2)

Abhayam, subhadham, kamaniyakaram, rajani kara charu
mukhammurham, aghyana aranya thamomihiram,
mahaniyamaham sri saimahe

|| (2)

Sumukham, sukrudham, sulabham, sukhadham, jevaammrutha
varshini tavarupam, sughyana yutav sugunodeepam, vijayebhava
shirdi saisam

|| (2)

Vinasainadham nanaadho nanaadha, sadha sainadham smarami
smaraami, namo sainadham, prasidha prasidha priyam sainadha
prayacha prayacha

|| (2)



Sadhasatswarupam, chidhanandakandam, jagatsrustri hethum,
chitravyamohabandam! Manovagatiitam, munirdyanaghamyam,
namamiswaram sadhgurum sainadham || (2)

Bhavaambhojitharanam padambhojayugalam,
bajayantham bajayantham shirdi pura shikhamane || (2)

Shri shirdi nivasaya mahaniya gunathmane,
Bhaktisthadhana nirathaya sainadhaya mangalam || (2)

Abhayamkitha hasthaya sadha varapradhayine,
Anadha jananadhaya shirdi nadhaya mangalam || (2)

Paramakalyana pavanacharitham surapoojitham,
Ananthajivarupaya sainadhaya mangalam || (2)

Sritapari rakshanaloka krupavikshana chakshuse,
Sarvam subhamkaraya sainadhaya mangalam || (2)

Athyantha mrudhubhashine mahalsa hrudhvasine,
Aadhyantha rahithaya sainadhaya mangalam || (2)

Sarvavaya soundharya sowbhagya sampataram,
Chidananda paratatvaya sainadhaya mangalam || (2)

Akalkota maharajaya manikya nagara kshtrastithe,
Isthadiyva swarupadruthe sainadhaya mangalam || (2)

Sarveshaya sarvagnaya sarvasidhi pradhayine,
Sulabaya susilaaya sainadhaya mangalam || (2)

Sarvavedha, sarvasastra uparishatvaraviharine,
Nanagarvanashaya geethacharaya mangalam || (2)

Poornaya, poorvajaya, poornanandha, swarupine
Sitoyshna sukhadhukeshu samaya sainadhaya mangalam || (2)



Praghnaya, kruthaghnaya, kathyamanasa, dhoshine
Avyaja krupamayaya sainadhaya mangalam || (2)

Lokapathe krodhajite dasaganusthumanthe,
Chandorkaradi bhakthapalanaya sainadhaya mangalam || (2)

Nithyaya sathyaya nirantarargni rakshitre,
Avshadikruta basmadhaya sainadhaya mangalam || (2)

Paramatmane paramestine papatha paupaharine,
Paramardha nivedhakaya sainadhaya mangalam || (2)

Satyavache satvagune sadhachara parayane,
Samardha sadgurusesthaya sainadhaya mangalam || (2)

Sri Sai Ashtakam

**Shareeram Suroopam Thatha Vaa Kalatram,
Yasascharu Chitram Dhanam Meru Tulyam,
Manasche Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

Body is handsome; wife is attractive, fame spread far and wide,
Wealth enormous and stable like mount meru; but of what
consequence are all these, if the mind is not riveted I devotion to
the lotus feet of Guru? Really of what use is all this, what use,
what use?

**Kalatram Dhanam Putra Poutraadi Sarvam,
Gruham Bhaandavaa Sarva Mettadhi Jaatam,
Manasche Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

Wife, Wealth, Son, Grandson and the like, house, relations, even if
all these are there fate is certain, of what consequence is one's life
if his mind is not devoted to the feet of Guru? Ascertain, what use
is any possession, person or object? of what use, of what use, of
what use indeed?



**Shadamgaadhi Vedo Mukhe Shastra Vidhya,
Kavitva Aadhi Gadhyam, Supadhyam Karoti,
Manasche Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

All the Vedas are mastered and ever present on the lips; likewise, knowledge of all the sciences is well gained. The ability to write prose or verse is also present. Even then, of what ultimate benefit is all this, if one's mind does not devoutly rest on the feet of Guru? By whose grace along can one's soul liberated? Of what use, Of what use, Of what use indeed?

**Vidheseshu Maanyaha Swadheseshu Dhanyaha,
Sadhaachaara Vrutteshu Matto Na Cha Anya,
Manache Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

I am honored well even in far off places, held in high esteem in my own locality; in god conduct and noble deeds there is no one to excel me. If one has occasion to think like this, of what avail is it if the mind is not steeped in devotion and humility towards the feet of the guru from whom alone can flow wisdom and immortality.

**Kshamaa Mandale Bhupa Bhupaala Brudihi,
Sada Sevitam Yasya Paadaaravindam,
Manasche Na lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

Your feet may be worshipped constantly even by the great kings and emperors of the world for reason of your greatness and scholarship; but of what real consequence is that if the mind is not graced by the blessing of unflinching devotion to the guru, by whose loving “touch” alone can redemption and peace be realized ?

**Yasho Me Gattam Dhikshu Dhaana Prataapaa,
Jagadvastu Sarvam Kare Yatprasaadaath,
Manasche Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

Of what avail if one has enough merits to think my fame has already spread in several places due to my unique generosity and a



result, all things of the world stand within my easy reach? For, the virtue and quality that count ultimately is only one's unflinching loyalty and devotion towards the guru whose blessings are the ultimate factor for realization of truth by a devotee seeker.

**Na Bhoge Na Yoghe Na Vaa Vaajiraajau,
Na Kaantaa Mukhe Naiva Vitteshu Chittam,
Manasche Na lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

The mind may have turned away from external delights through dispassion and from attainments like yogic concentration, possessions like horses and the like, the enchanting face of the beloved, in short, the entire wealth of the earth; Yet it will be of no real merit if the mind is not absorbed in piety and devotion to the feet of guru. Bereft of this devotion, of what benefit is anything, of what benefit, of what benefit?

**Aranye Na Vaa Svasya Gehe Na kaarye,
Na Dehe Mano Vartate Me Tvanargye,
Manasche Na Lagnam Guro Ranghri Padme,
Tatah Kim, Tatah Kim, Tatah Kim, Tatah Kim.....**

The mind may have lost its charm to live in forest, and likewise in the house; may have lost all desire to achieve whatever; Even the concern for the body's welfare may have been outlived; the most invaluable treasure of the world may not hold any allurements. Even then, of what avail are all these if the supreme devotion to the guru is not held by the aspirant? Determine, of what use? of what use?

**Guror Asktakam Ya Padeth Punya Dehi,
Yathir Bhoopathir Brahmacharee Cha Gehi,
Labeth Vanchithartham Padam Brahma Samgam,
Guror Uktha Vakye, Mano Yasya Lagnam.**

Result of Reading: That blessed one who reads this octet to the teacher, Be he a saint, king, bachelor or householder If his mind gets attached to the words of the teacher, He would get the great gift of attainment of Brahman.



Guru Paduka Stotram

Anantha samsara, samudhra thara, nauka yithabyam, guru bhakthithabyam, Vairagya samrajyadha poojanabyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which is a boat, which helps me, cross the endless ocean of life, Which endows me, with the sense of devotion to my Guru, And by worship of which, I attain the dominion of renunciation.

Kavithva varasi nisakarabyam dourbhagya davam budha malikabhyam, Dhoorikrutha namra vipathithabhyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which is the ocean of knowledge, resembling the full moon, Which is the water, which puts out the fire of misfortunes, And which removes distresses of those who prostrate before it.

Natha yayo sripatitam samiyuhu kadachidapyasu daridra varya, Mookascha vachaspathitham hi thabyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which make those who prostrate before it, Possessors of great wealth, even if they are very poor, And which makes even dumb people in to great orators.

Naleeka neekasa pada hruthabyam, nana vimohadhi, nivarikabyam, Nama janabheeshta thathi pradhabyam namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which attracts us, to lotus like feet of our Guru, Which cures us, of the unwanted desires, And which helps fulfill the desires of those who salute.

Nrupali mouli vraja rathna kanthi saridhvirajath jashakanyakabyam, Nrupatvadhabhyam nathaloka pankathehe, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which shine



like gems on the crown of a king, Which shine like a maid in the crocodile infested stream, And which make the devotees attain the status of a king.

Papandhakaraarka paramparabyam, thapathrayaheendra khageswarabyam, Jadyabdhi samsoshana vadavabyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which is like a series of Suns, driving away the dark sins, Which is like the king of eagles, driving away the cobra of miseries, And which is like a terrific fire drying away the ocean of ignorance.

Shamadhi shatka pradha vaibhavabyam, samadhi dhana vratha deekshithabyam, Ramadavandri sthira bhaktidabyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which endows us, with the glorious six qualities like sham, Which gives the students, the ability to go in to eternal trance, And which helps to get perennial devotion to the feet of Vishnu.

Swarchaparanam akhileshtathabyam, swaha sahayaksha durandarabyam, Swanthachad bhava pradha poojanabyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which bestows all desires of the serving disciples, Who are ever involved in carrying the burden of service And which helps the aspirants to the state of realization.

Kaamadhi sarpa vraja garudabyam, viveka vairagya nidhi pradhabyam, Bhodha pradhabyam, drutha mokshathabhyam, namo namaha sri guru padukhabyam.

Salutations and Salutations to the sandals of my Guru, Which is the Garuda, which drives away the serpent of passion, Which provides one, with the treasure of wisdom and renunciation, Which blesses one, with enlightened knowledge, And blesses the aspirant with speedy salvation.



Sri Shirdi Sai Astotra Satanamavali

Before every Mantra chant **Om Shri Sai**

1. OM Shri Sai Nathaaya namaha
2. Lakshmi naarayanaya namaha
3. Krishnaraamashiva maruthyaadhi roopaya namaha
4. Seshasaine namaha
5. Godhavarithata shiridivasine namaha
6. Bhakta hrudayalayaaya namaha
7. Sarva hrudayalayaaya namaha
8. Bhoota vaasaya namaha
9. Bhootha bhavishyadh bhaava varjithaaya namaha
10. Kaalaathithaaya namaha
11. Kaalaya namaha
12. Kaalakaalaaya namaha
13. Kaaladarpa damanaaya namaha
14. Mrutyumjayaaya namaha
15. Amarthyaaya namaha
16. Marthya bhaya pradhaaya namaha
17. Jeevadhaaraya namaha
18. Sarvadhaaraaya namaha
19. Bhaktaavana samarthaaya namaha
20. Bhaktavana prathikgnyaya namaha
21. Anna vastradaaya namaha
22. Arogya ksheemadaaya namaha
23. Dhana maangalya pradaaya namaha
24. Buddhi siddhidaaya namaha
25. Putra mitra kalathra bandhudaaya namaha
26. Yoga kshema vahaaya namaha
27. Aapadhbhaandhavaaya namaha
28. Margabandhave namaha
29. Bhuddhi mukti swargavavargadaya namaha
30. Priyaya namaha
31. Preeti vardhanaaya namaha
32. Antharyamine namaha
33. Sachidaatmane namaha
34. Nityanandaaya namaha
35. Paramasukhadaaya namaha
36. Parameeshwaraaya namaha
37. Parabrahmanee namaha
38. Paramaatmanee namaha
39. Gyana Swaroopine namaha
40. Jagatha pithre namaha
41. Bhaktanaam maathru daathru pithaa mahaaya namaha
42. Bhaktaa bhaya pradhaaya namaha
43. Bhakta paradheenaya namaha
44. Bhaktaanugrahakarakaya namaha
45. Sharaanagatha vatsalaaya namaha
46. Bhakti shakti pradaaya namaha
47. Gyana vyraaghya pradaya namaha
48. Prema pradaaya namaha
49. Samskshaya hrudaya dhowrbhalya paapakarma vaasanaakshayakaraaya nama



50.Hrudayagranthi bhedakaaya
namaha

51.Karma dhvamsine namaha

52.Suddasathva sthithaaya
namaha

53.Gunaatheetha gunaathmane
namaha

54.Ananthakalyaana gunaaya
namaha

55.Amitha parakramaaya
namaha

56.Jaine namaha

57.Durdharakshobyaya namaha

58.Aparaajitaya namaha

59.Trilokeshu avigatha
gataye namaha

60.Asakya rahitaaya namaha

61.Sarvashaktimurthaye
namaha

62.Surupa sundaraaya namaha

63.Suloochanaaya namaha

64.Bahuroopa vishwamurthaye
namaha

65.Aroopaavyaktaaya namaha

66.Aachintyaaya namaha

67.Sookshmaaya namaha

68.Sarvaantharyamine namaha

69.Manoovaagatheethaya
namaha

70.Prema murthaye namaha

71.Sulabha durlabhaaya namaha

72.Asahaya sahaayaaya namaha

73.Anathanaatha
deenabandhave namaha

74.Sarvabhaara bhrutee namaha

75.Akarmaaneeka karma
sukarmine namaha

76.Punyaasravana keerthanaaya
namaha

77.Theerthaaya namaha

78.Vasudevaya namaha

79.Sataamgathaye namaha

80.Satparayanaya namaha

81.Lokanaathaya namaha

82.Pavananaghaaya namaha

83.Amruthamsavee namaha

84.Bhaskara Prabhaaya namaha

85.Bramacharya tapascharyaadi
suvrathaaya namaha

86.Satyadharma paraayanaya
namaha

87.Siddheshvaraaya namaha

88.Siddha sankalpaaya namaha

89.Yogeshwaraaya namaha

90.Bhagvate namaha

91.Bhaktavatsalaaya namaha

92.Sathpurushaaya namaha

93.Purushothamaaya namaha

94.Satyatatva bodhkaya namaha

95.Kaamaadishadvairi
dhvamsine namaha

96.Abhedhaanandanu bhava
pradhaaya namaha

97.Sama sarvamatha
sammataaya namaha

98.Shri Dakshinaa moorthaye
namaha

99.Shri Venkatesa ramanaaya
namaha

100.Adbhuthaanantha charyaaya
namaha

101.Prapannarthi haraaya namaha

102.Samsaara sarva dukha
kshayakaraaya namaha



103.Sarva vitsarvato mukhaaya
namaha

104.Sarvaantharbhahisthitaaya
namaha

105.Sarvamangala karaaya
namaha

106.Sarvaabhishta pradhaaya
namaha

107.Samarasa sanmaarga
Sthaapanaaya namaha

108. Shri Samartha sadguru Sai
nathaaya namaha

Sai Ganesh Arti

Subhodhayam Sakala Jana, Sarvarta Daye Gajanana
Gouri Kumara Vignesa, Gajavadhana Ganapati !
Subhodhayam Sakala Jana

Divya Mangala Subha Moorti, Stavan Karam Ni Gunakeerti
Vande Divya Gyana Moorti, Moksha Pada Daye.....
Subhodhayam Sakala Jana !

Nija Jana Bhakta Mandara, Vandya Suravara Samasta
Neeve Swami Bhava Bhaya Chinta, Gora Vigna Nivari !
Subhodhayam Sakala Jana !

Pahi Pahi He Vigneswara, Sri Gaja Raja Ganeswara
Suguna Barana Giriya Sudha, Dheena Nadha Pahi.....
Subhodhayam Sakala Jana.....

Ghanashyama Sundara

Ghanashyam sundara, ghanashyam sundara sridhara,
arunodaya jhaalaa, vuti lavakari vanamali, vanamali....
vuti lavakari vanamali, vudayanchali mitra aalaa
ghanashyama sundara...



ananda kanda prabhata jhaali, vuti sarali raati, vuti sarali raati,
kaadi dhaara kshirapaatra ghewooni, dhenu hambarati
lakshitaati vaasure harihi, dhenu stan paanaala
vuti lavakari vanamaali, vanamaali
vuti lavakari vanamali, udayanchali mitra aalaa
ghanashyama sundara

saayankaari eke meli, dvijagana avaghe vrukshi
arunodaya hotaacha udaale charaawayaa pakshi
prabhata kaali vuthuni kaavadi, tirth pata lakshi
karuni sada samarjana gopi, kumbha ghewooni kukshi
yamuna jalasi jasi mukunda, yamuna jalaasi jaasi mukunda
mukunda dadhyodana bhakshi...

Om Jai Jagadish Hare Aarti

Om Jai Jagadish Hare, Swami Jaya Jagadish Hare
Bhakta janonke sankata, Dasa ganon ke sankata
Kshaname door kare, Om Jai Jagadish Hare || (2)

Jodhyave phalapaave, Dhukh vinase manaka
Sai dhukh vinase manaka, Sukha sampati ghar aave
Sukha sampati ghar aave, Kasthamite tanka
Om Jai Jagadish Hare

Mata pita tum mere, Sharanu gahu kisiki
Sai sharanu gahu kisiki, Tum bina jarna doojaa
Tum bina jarna doojaa, Aasakaru Jiski
Om Jai Jagadish Hare

Tuma poorana paramatma, Tum antaryaami
Sai tum antaryaami, Paarabrahma parameshwara
Paarabrahma parameshwara, Tum sabke swami



Om Jai Jagadish Hare

Tum karunake saagar, Tum palana karta,
Sai tum palana karta, Mai moorak kalkami
Mai sevaku tum swami, Krupakaro bhartaa
Om Jai Jagadish Hare

Tumho ek agochar Sabke pranapati
Sai sabke pranapati, Kiski vidhi
miloondayamaye, Kisiki vidhi
miloondayamaye, Tumakomaikumati
Om Jai Jagadish Hare

Deenabandhu dukh hartaa, Tum takur mere
Sai tum takur mere, Apane haath vutavo
Apane saranu lagavo, Dwara padaa tere
Om Jai Jagadish Hare

Vishaya vikara mithao, Papaharo deva
Sai papaharo deva, Shraddha bhakti badhao
Shraddha bhakti badhao, Santanaki seva
Om Jai Jagadish Hare

Purna brahmaki aarti jokoyi bave,
Swami jokoyi bave, Kahat shivananda
Swami kahat shivananda swami
Sukasampath aave
Om Jai Jagadish Hare

Om Jai Jagadish Hare, Swami Jai Jagadish Hare
Bhakta janon ke sankat, Bhakta janon ke sankat
Kshaname door kare, Om Jai Jagadish Hare || (2)

Shri Satchitananda Sadguru Sainath Maharaj ki Jai



MORNING AARTI

(KAAKAD AARTI)

Kakad Aarti is called morning Aarti, which is performed to wake up Baba at 5:15 am. Put Deepam, Agarbathi, offer Butter as Naivedhya and give Aarti with 5 wicks.



Shri Satchitananda Sadguru Sainath Maharaj ki Jai

1. BHUPALI

Composed by : Sant Tukaram Maharaj



Sant Tukaram

Jodu niyakaracharani thevilamatha

Parisawi vinanti maji pandarinatha

With folded hands, I lay my head at your feet. O Sadgurunatha, please listen to my entreaty

Asonaso bhavaalo tujiyathaya

Krupadrishtipahe majkade sadgururaya

Forever, I want to remain at your feet, grant me the place without any hesitancy.

Akhandita asawaise vatatepayi

Sandhuni sankochthav thodasadei



Since I desire to be at your feet always, give me shelter, leaving aside all reservations.

**Tukamanhane devamaji vedivakudi
Naame bhavapas haati apulyathodi**

Tuka says: In whatever haphazard and worthless way I call you O God, by your name, break my worldly shackles with your own hands.



2. BHUPALI

Composed by : Sant Janabai



Sant Janabai

**Vutha panduranga prabhata samayo patala
Vaishnavancha mela garuda pari datalaa**

Arise, O Panduranga (Vithal, Incarnation of Lord Vishnu at Pandharpur), it is now dawn. Vishnu's devotees have gathered in large numbers at Garudpara (Eagle shaped platform found in Vaishnava temples).

**Garuudapara pasuni mahadwara paryanta
Suravaranchi maandi vubhi joduni hath**

From the Garudpara (Eagle-shaped platform found in Vaishnava temples), right upto the main door, the assembly of the best of the deities stands with folded hands.

**Shukasanakadika naradatumbara bhaktanchyakoti
Trishuladamaru ghewooni vubha girijechapati**

In the midst of large gathering are Shuka-Sanaka, Narada Tumbar; and even Girija's consort (Shankar) is standing there with trident and damru (sort of tabor shaped like an hour-glass).

**Kaliyugicha bhaktanama vubhaakirtani
Pathimage vubhidola lawooniyajani**

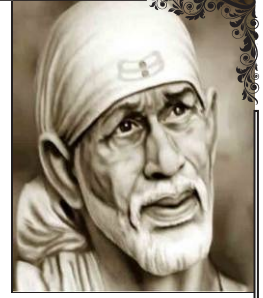
In these times of Kaliyug (The dark and troublesome Age of the present) Namdev is performing the kirtan (Praising the Lord with



(Servant at Namdev's house. She was dedicated to Pandurang) meditating on you with intensity.

3. BHUPALI

**Composed by : Shri Krishna Jogiswar
Bhishma**



Vutha vutha sri sainath guru charana kamala dava

Aadhi vyadi bhavatapa varuni tara jadajeva

Arise! Arise! Shri Sainarh Guru, show us your lotus feet. Tide over and relieve us of all worldly tensions, physical tribulations, and temporal problems; and, save us all.

Gelitumha sodu niyabhava tama rajanivilaya

Parihi agnyanasi tamachi bhulavi yogamaya

Shaktina amhayatkinchitahi tijala saraya

Tumhich teethesaruni dava mukhajanataraaya

Dark worldly night has finished and left you. You are beyond all illusions. Yet the ignorant are deceived by these illusions ('Yogmaya'). We do not have even the slightest of powers to ward off these illusions. You alone can grant salvation to the people by giving darshan (divine vision) of your divine face.

Bho sainath maharaj bhava timiranasakaravi

Agnyani amhikiti tava varnavithavadhoravi

Tivarnitabha gale bahuwadani shesha vidhikavi

O, Lord Sainath Maharaj, you are the sun that destroys the darkness of ignorance of this world. How ignorant we are! You alone can describe your greatness. Even the great poets and thousand headed Seshnag (snake on which Lord Vishnu rests) are exhausted in their attempt to describe it.

Sakurpahowooni mahimatumcha tumhichavadavaavaa

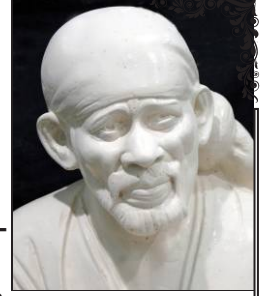
Aadhi vyadi bhavatapa varuni tara jadajeva

Vutha vutha sri sainath guru charana kamala dava



Aadhiviyadibhava tapavaruni tara jadajeva

Mercifully, therefore, O Lord you alone can describe your greatness Tide over...



**Bhaktamanisadbhava dharunije tumhaanusa-
rale, Dhayastavate darshanatumache dwari
ubhethele, Dhyanaatha tumhasa pahuni mana
amucho dhale, Paritadva chanamruta Prashaya te atur te jhale**

The faithful devotees, who follow you with good intentions and feelings to have your darshan (Divine vision) are waiting at your doors. We are filled with contentment to see you in deep meditation, but we are eager to drink from you the nectar of your teachings.

Vughaduni netra kamala deenabhandu ramakanta

Pahiba krupa drushti balaka jasi mata

Ranjavi madhurvani haritapa Sainatha

Open you lotus eyes, Lord of the poor and destitute, Lord Laxmi Pati (Vishnu) and look us at mercifully, as a mother looks at her child. Your enlightened words and sweet voice, remove all our sufferings, O Sainatha.

Aamhich Apule karyastavatuja kashtavito Deva

Sahanakarisi aikuni dhyavi bhet Krishna Dhava

Vutha vutha sri sainatha guru charana kamala dava

Aadhi vyadi bhavatapa varuni tarajadajeva

O, Lord, we trouble you with our own problems. Please bear with us, listen to us, and meet us, is Krishna's (Composer of this portion of aarti) fervent prayer. Arise!... Arise!... Tide over.....

4. BHUPALI

Composed by : Sant Namdev

Vutha Panduranga aata darshana dyasakala

Jhala Arunodaya sarali nidrechi vela

Arise, Pandurang (Viithal, Incarnation of Vishnu, at Pandharpur) now give Darshan (divine vision) to all. It is sunrise, and the time to



Sant Namadev

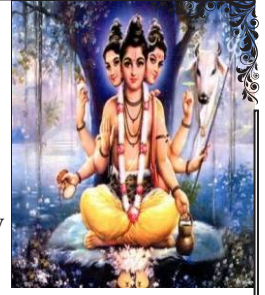


sleep is past.

Santasadhu muni avaghe jhaletigola

Sodasheje sukh aata bahuja mukha kamala

The saints, sadhus, sages all have gathered. Now leave the comfort of your bed and show us your lotus face.



Ranga mandapi mahadwari jhalise dati

Manau tavila roopa pahavaya drushti

A big crowd is gathered in the pandal upto the main gate. Everyone is eager at heart to see your handsome face.

Rayi rakhumabayi tumha yewoodhya daya

Sheje halawooni jage kara devaraya

Rahi (Radha surrendered to the incarnation of Saguna avatar of Pandurang), Rakhumabai (Rukmini, consort of Pandurang) have pity on us. Shake the bed a little, so that it wakes up the Lord.

Garuda hanumanta ubhe pahati waat

Swargiche suravara ghewooni aale bobhat

Garud and Hanumant are standing and waiting. The gods and goddesses are singing. And acclaiming your glory.

Zhale mukta dwara labh jhala rokada

Vishnu das nama ubha ghewooni kakada

The doors have opened and we have received the unparalleled reward of your Darshan. Vishnu's devoted slave Nama is standing with the Kakda (Kindled cloth wicks wrapped around wooden sticks).

5. ABHANG Aarti with Five-Wick Lamp

Composed by : Shri Krishna Jogiswar Bhishma

Ghewooniya pancharati karu babansi aarti

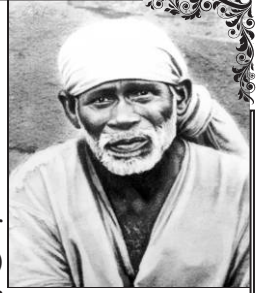
Taking the five-wick lamp, I do Baba's Aarti. Sai's Aarti. I do



Baba's Aarti

**Vutha vutha ho bandhava owalu
haramadhava**

Wake up! Wake up! Oh my brethren. Let us offer
Aarti to Ramadhava (Consort of Ram i.e. Vishnu)
Sai Ramadhava. Let us do Aarti to Rakhmadhava.



Karuniya Sthiramana, Pahu gambhira he dhyana

With concentration, let us see a glimpse of the meditative figure.
Let us see a glimpse of Sai's meditative figure. Let us have an
exalted glimpse of the meditative figure

Krishna natha datta sai jado chita tujhepai

Krishna-Natha! Datta Sai! Enjoin our minds to your feet. Lord, to
your feet enjoin our minds. Enjoin our minds to your feet.

6. KAKAD AARTI

Composed by: Shri Krishna Jogiswar Bhishma

Kakada arti karito sainatha deva

Chinmaya rupa dakhavi ghewooni balakalaghu seva

Let me do Kaakad Aarti, in the early morning hours, O Lord
Sainath! Show me your pure, intelligent and handsome form, and
accept this insignificant service from me, your child.

Kamakrodha madha matsara atwooni kakada kela

Vairagyache thuvkaduni mito bhijanila

I have compressed and entwined lust, anger, ego, envy and made
them into a wick for the lamp; and soaked it into the ghee (clear
butter) of asceticism that I have poured.

Sai natha guru bhakti jwalaane tomi petawila

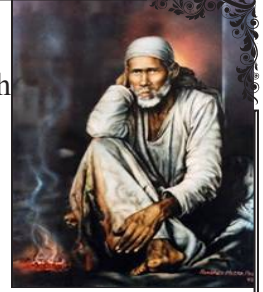
Tadvruthi jaluni guru ne prakasha padila

Dwaita tama nasuni milavi tatswaroopi jeva

Chinmaya roopa dakhavi ghewooni balaka laghu seva



I have lit it with the spark of devotion for Sainath
Guru (Master). After burning up the vices, the
Guru has shed the light on me. Destroy the
darkness of duality and merge me in thy Self.
Show me ..I do Aarti.. Show me...



**Bhu kechar vyapuni avaghe hrudhkamali
rahasi, Tochi datta deva shirdi rahuni pavasi
Rahooni yedhe anyastrahi tu bhakta stava dhavasi
Nirasuniya sankata dasa anubhava davis
Nakaletvalliahi konya devava manava
Chinmaya roopa dakhavi ghewooni balaka laghu seva....**

Pervading the entire universe, you also make your abode in every living being's heart. You are also the Datta deity, who lives in Shirdi and blesses us. Though you abide at Shirdi, you also race elsewhere for the sake of your devotees. After obliterating every trace of their troubles you give your devotees your experiences. Neither the gods nor human beings can understand your divine play (Leela). Show me ... I do Aarti ... Show me.....

**Twadrushya dundu bhine sare ambar he kondale
Saguna murthi pahanya aatur jana shirdi aale
Prashuni tadvachanamrita amuche dehabhan haraphale
Soduniya durabhimana manasa tvacharni vahile
Krupa karuni sai mavule dasa padari ghyawa
Chinmaya roopa dakhavi ghewooni balaka laghu seva...**

The sky and all the ten-directions of the earth are reverberating with your praises, sung by the devotees, which resound like the beating of the drums. Eager persons have come to Shirdi to behold your godly form. They have become oblivious of their own selves after drinking the nectar-like words of your advice. Leaving aside their pride and their jealousies, they have surrendered at your feet. Have mercy, and keep me, as a slave, close to you, O Mother Sai. Show me ... I do Aarti ... Show me...

7. KAKAD AARTI



Composed by : Sant Tukaram Maharaj

**Bhaktichiya potibodh kakada jyothi
Panchapranave bhava ovalu aarti
Ovalu aarti majya pandharinatha majya
sainatha, Donhi karajodunicharani thevila
matha**

Born of devotion, the light of perception is the lamp for this dawn Aarti. I do Aarti with my entire being, my mind and fervent faith. I do Aarti, O my Pandharinatha, O my Sainatha (Vithal or Vithoba) and with folded hands, I lay my head at your feet.

**Kaya mahima varnu aata sangane kiti
Koti brahma hathya mukha pahata jati**

How shall I describe your greatness? Who can extol it? Even the tremendous sin of killing a thousand brahmins is washed away by your mere darshan.

**Rai rakhumabai vubhya doghidobahi
Mayurapicha chamaredhalliti saincha thae**

Rahi (Radha, surrendered to the incarnation of Saguna Avatar of Pandurang) and Rakhumabai (Rukmini, consort of Pandurang) are standing on either side, and are fanning the Lord with Chamaras (whisks for flies) of peacock feathers.

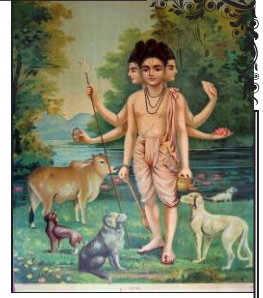
**Tukamhane deepa ghewooni unmaneeta shobha
Vite vari ubha dise lavanya gabha...**

Tuka says, with a lamp in his hand and absorbed in divine contemplation: The beautiful image, standing on the brick, has a divine splendour.

8. PADH

Composed by : Sant Namadev

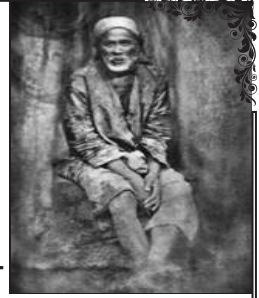
**Vutha sadhu santa sadha apulale heeta
Jaeel jaeel ha nardeha maga kaicha bhagawanta**



Sant Namadev



Wake up, saints and sages. Achieve your own welfare. The human body is perishing every moment. After it is gone we can never achieve realisation.



Vuthoniya pahate baba ubha sevite, Charana-tayanche gomati amrutadrishti avaloka

After waking up in the early morning, Baba is standing on the brick. Behold His lotus feet and His immortal glance.

**Vutha Vutha ho vegesi chala javoora voolasi
Jalatila patakanchya rashi kakad arti dekhiliya**

Wake up! Wake up! Let us go quickly to the Lord's palace (The Temple). The heaps of sins that we sinners have committed will be burnt, by merely seeing Kaakad Aarti.

**Jage kaara rukminivara, deva ahenijsuranath
Vege limbalon kara drishti hoel tayasi**

Awaken Rukmani's Lord (Krishna)! The Lord is lost in Himself. We must ward off the evil eye quickly, with lemon and salt, lest he is troubled.

**Daribajantri vajathi dolu damame garjathi
Hota ase kakada aarti majhya sadguru rayachi**

They are playing different instruments. Drums and Shehnai (Indian-Clarion) resonate at the entrance. With all this the Kakad-aarti of my beloved, revered Lord is taking place.

**Simhanada shankhabheri anandahotasemahadwari
Keshavraj vetewari nama charana vandito**

The blowing of the conch, is like the roaring of the Lion. There is rejoicing at the main gate. Nama adores the feet of the Lord Keshavraj (Vishnu or Vithal), who is standing on the brick.

9. BHAJAN

Composed by : Smt. Raghunath Savitri Tendulkar



Sainath guru majhe aae, Majla thava dyava payee ,Dattaraja gurumajhe aae, Majala thava dyava payee , Sainath gurumajhe aae, Majala thava dyava payee

Sainathguru, my mother! Grant me a place at your feet! Dattaraj guru,my mother! Grant me a place at your feet! Shri Satchidananda (Brahma, the Supreme and All-Sustaining Essence - in other words, Truth, Consciousness, Everlasting Bliss)



Sri satchidananda sadguru Sainath maharaja ki jai

10. SAINATH PHABHATASTAK

Composed by : Shri Krishna Jogiswar Bhisma

**Prabhata samayi nabha subha ravi prabha phakali
Smare guru sada asha samayi tya chale nakali
Manhoni kara joduni karu ata guru prarthana
Samartha guru sai natha puravi manovasana**

It is dawn and the auspicious rays of the sun are radiating over the sky. Whosoever meditates on the Guru at this time cannot be harmed by the pitfalls of Kaliyug (The dark and troublesome Age of present). Therefore, with folded hands, let us now pray to the Guru. May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Tama nirasi bhanu ha guru hi nasi agnyanata
Parantuguru chikari naravihikadhi samyata
Punha timira janma ghe gurukrupeni agnyana na
Samartha guru sainatha puravi manovasana**

As the sun dispels the darkness, the Guru destroys ignorance. But the sun cannot really be ever compared to the Guru, because darkness gathers again after the sun is set; but, once the Guru blesses, ignorance never re-appears. May the Samarath Guru Sainath fulfil our desires.

Ravi pragata howooni twarita ghalawi alasa



**Tasaguruhi sodawi sakala dushkruti lalasa
Haroni abhimanahi jadawi tatpadi bhavana
Samartha guru sainatha puravi manovasana**

As soon as the sun rises we shake off our lethargies. Similarly, the Guru removes all evil desires or tendencies and, by vanquishing our egotism, feelings of reverence are inculcated at his feet. May the Samarth (Powerful) Guru Sainath fulfil our desires



**Gurusi upama dise vidheehari haranchi uni
Kuthoni mag yeitee kavani ya ugi pahooni
Tujjhich upama tula bharavi shobhate sajana
Samartha guru sainatha puravi manovasana**

If we compare the Guru with Brahma, or Harihar (MahaVishnu or Sadashiv), the Guru is mightier. Then why does this comparison come to my mind as an unwanted visitor? O Guru, your excellence cannot have resemblance to any being other than you. May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Samadhi utaroniya guru chala mashidikade
Twadiya vachanokiti madhura variti sakade
Ajataripu sadguro akhila pataka bhanjana
Samartha guru sainatha puravi manovasana**

Now, come out of your meditations, O Guru, and come to the mosque, so that your sweet words may destroy the devotees difficulties. You are devoid of any enemies. O, revered Guru, you are gentle and yet you are the destroyer of all the evil in the world. May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Aha susamayasi ya guru uthoniya baisale
Vilokuni padashrita tadiya aapade nasile
Asa suhita kariya jagati konihi anyana
Samartha guru sainatha puravi manovasana**

Ah! At the auspicious time the Guru is awakened and is sitting up. With a glance at those who are sitting at his feet, he destroys their difficulties. There is not another such well-wisher in this world!



May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Ase bahutashahana parinajya guruchi kripa
Na tatswahita tya kale karitase rikamya gapa
Jari gurupada dharani sudrudha bhaktinetho
mana, Samartha guru sainatha puravi manovasana**

However wise a person is if he does not have the Guru's blessings, he cannot understand what is good for his welfare and can only indulge in mere prattle If he just firmly holds the Guru feet with concentrated devotion. May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Guro vinati mi kari hridayamandiri ya basa
Samasta jaghe guruswarupachi thaso manasa
Gado satata satkrutiya tihide jagatpavana
Samartha guru sainatha puravi manovasana**

O, Guru, I entreat you to make your abode in the temple of my heart Stamp upon my mind that the whole world is the image of my Guru. O Lord! Mould me and give me the power and intelligence, so that I always have the desire to do good deeds. May the Samarth (Powerful) Guru Sainath fulfil our desires.

**Premeya ashtakasi padhuni guruvara prarthiti je prabhati
Tyache chittasee deto akhilaharuniya branti mee nitya shanti
Aise he sainathe kathuni suchavile jevi ya baalakasi
Tevi tya krisna payi namuni savinaye arpito ashtakasi**

Those who read the above eight verses with love and devotion for the Guru's morning prayers, I remove from their mind all their misgivings and grant them total peace of mind" – this was told to me, by Sainath, as one tells to his own child. Therefore, I, Krishna bow down to his lotus feet and very humbly dedicate these eight verses to him.

Shri Satchitananda Sadguru Sainath Maharaj ki Jai



11. PADH

Composed by : Sri Dasganu Maharaj

**Sai raham najar karana, Bachoon ka palan
karana ,Sai rahama najar karana , Bachoon
ka palan karna**

Sai, look at us mercifully, and take care of your children. Sai, look at us mercifully, and take care of your children

Jana tumane jagatpasara, Sabahi jhooth jamana

Jana tumane jagatpasara, Sabahi jhooth jamana

Sai raham

You know this mundane world, this world full of illusion. You know this mundane world, this world full of illusion. : Sai:

Mai andhahoon banda apaka mujh se prabhudhikalana

Mai andhahoon banda apaka mujh se prabhudhikalana

Sai raham

I am blind and ignorant devotee of yours, give me God's vision. I am blind and ignorant devotee of yours, give me God's vision. : Sai:

Dasaganu kahe aab kya bolu, Thak gayi meri rasana

Dasaganu kahe aab kya bolu, Thak gayi meri rasana

Sai raham

Das Ganu says : What shall I say now? My tongue fails me :

Das Ganu says : What shall I say now? My tongue fails me : Sai:

12. PADH

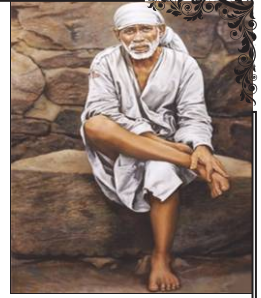
Composed by : Sri Dasganu Maharaj

Ram najar karo, abhmoresai

Tumabina nahi mujhe maa baap bhai

Ram najar karo

Look at me mercifully, O my Sai, without you I have no one – no mother, no father, no brother. Look at me mercifully.



Sri Dasganu
Maharaj



**Mai andha hu banda tumara
Mai andha hu banda tumara
Mai na janu Mai na janu
Mai na janu allah elahi,
Ram najar karo**

I am blind and ignorant devotee of yours , I am
blind and ignorant devotee of yours : I know
nothing , I know nothing , I knownothing of God or the rites. Look
at me mercifully



**Khali jamana maine gamaya
Khali jamana maine gamaya
Sathiaakirka sathiaakiraa
Sathiaakirka kiyanakoyi
Ram najar karo**

I have wasted my whole life, I have wasted my whole life and made
no lasting friend, and made no lasting friend, and made no lasting
friend for the final journey. Look at me mercifully

**Apne masjidka jhadu ganu he
Apne masjidka jhadu ganu he
Mallik hamare Malik hamare
Malik hamare tum,baba sai
Ram najar karo**

I, Ganu, am the broom of your mosque, I, Ganu, am the broom of
your mosque And you, Baba Sai, you are our Lord, And you, Baba
Sai, you are our Lord, And you, Baba Sai, you are our Lord. Look
at me mercifully.....

13. PADH

Composed by : Sant Jana Bai

**Tuj kaya devu savalya mee baya tari yo
Tuj kaya devu savalya mee baya tari yo
Mi dubali batika namyachi jaana shree hari
Mi dubali batika namyachi jaana shree hari**



Sant Janabai



O, Sawalya (Krishna, the swarthy one) what shall I give you to eat? O Sadguru, what shall I give you to eat? Shri Hari knows that I am a powerless slave, working for Nama. Shri Hari knows that I am a powerless slave working for Nama.



Vuchistha tula dene hi goshta na bari ho
Vuchistha tula dene hi goshta na bari
Tu jagannatha, tuja devu kashire bhakari
Tu jagannatha, tuja devu kashire bhakari

It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a Bhakri? (Circular thick flat bread eaten mostly by the rural folk) It is not proper to give you what is left over. You are the Lord of the universe. How can I give you just a Bhakri? (Circular thick flat bread eaten mostly by the rural folk)

Nako anta madiya pahu sakya bhagawanta, shrikanta
Madhyanaratri vulatonige lihi aata chitta

Don't put me to the test oh, my life time companion and friend, God, Shrikanta (Vishnu), bear in mind, it is long past midnight.

Jahoiel tujhre kakada kira vulantariho
Jahoiel tujhre kakada kira vulantari
Aaantil bhakta naivedyahi nanapari
Aaantil bhakta naivedyahi nanapari

Go, your Kakad Aarti will start soon in the temple; and, at that time your devotees will bring different types of Naivedya (Offerings to the Deity usually comprising milk, sugar, sweetmews, fruits or cooked food etc.). O Sawalya ...

Tujakaya devu mee bhaya tari
Tujakaya devu sadguru mee bhaya tari
Midubali batika namyachi jana shree hari
Midubali batik namyachi jana shree hari



14. PADH

Composed by: Shri Krishna Jogiswar
Bhishma

**Shri sadguru baba sai ho, Shri sadguru baba
sai, Tujawachuni ashrayanahi bhutali,
Tujawachuni ashrayanahi bhutali**

O, Sadguru, Baba Sai, O, Sadguru, Baba Sai, without you there is no refuge in this world. Without you there is no refuge in this world.

**Mi papi patita dheemanta, Mi papi patita dheemanta, Tarane
mala gurunatha jhadakari, Tarane mala sainatha jhadakari**

I am a sinner, disgraced, and ignorant. I am a sinner, disgraced, and ignorant. O, save me, Gurunatha, without delay. O, save me, Sainatha, without delay

**Tu shantishamecha meru , Tu shantishamecha meru , Tu
bhavarnaviche taru guruvara, Tu bhavarnaviche taru guruvara**
O you are the highest mountain of peace and forgiveness. O you are the mountain of peace and forgiveness. You are the boat that ferries us across this mundane existence. You are the boat that ferries us across this mundane existence.

**Guruvara majasi pamara ata udhara, Twaritala valaahi
twarita lavalahiri, Mi budatho bhavabhaya dohi udhara, Mi
budatho bhavabhaya dohi udhara, Sri sadguru baba sai
Tujavachuni ashraya nahi bhutali (2)**

Guruvara, Now give salvation to this sinner. Guruvara, Now give salvation to this sinner. Save me fast, as I am drowning in the deepest waters of worldly anxieties. Save me fast, as I am drowning in the deepest waters of worldly anxieties Shri Sadguru.....

**Shri Satchitananda Sadguru Sainath Maharaj ki Jai
Raajaadhiraja Yogiraja ParaBrahma Sainath Maharaj
Shri Satchitananda Sadguru Sainaath Maharaj ki Jai**



Bow To Shri Sai - Peace Be To All



www.saikalpa.com



Noon Aarti (Madhyana Aarti)

Madhyana Aarti is performed at 12 noon with Dhoopam, Deepam & Naivadhya and with 5 Wicks Aarti



Shri Satchitananda Sadguru Sainath Maharaj ki Jai

1. ABHANG Aarti with Five-Wick Lamp
Composed by : Shri Krishna Jogiswar Bhishma

Ghewooni pancharati, karu babansi aarti

Karu Saisi aarti, karu babansi aarti.

Holding the five-wick lamp, I do Baba's Aarti. Sai's Aarti. I do Baba's Aarti.

Utha utha ho bandhava owalu ha

Ramadhava Sai ramadhava owalu ha ramadhava

Rise! Rise! Oh my brethren. Let us do Aarti for Ramadhava
(Consort of Ram the incarnation of Lord Vishnu). Sai Ramadhava.
I do Aarti for Ramadhava.

Karuniya sthira mana, pahu gambhira he dyana



Saiche he dyana, pahu gambhira he dyana

Concentrating the mind, let us have a glimpse of the meditative figure, Sai's meditative figure. Let us have a glimpse of the meditative figure.



**Krishna natha datta sai jado chitta tujhe pae
Chitta baba pae jado chitta tujhe pae**

Krishna-Natha says oh, Datta (for Lord Dattatreya) Sai! Enjoin our minds to your feet. Lord, to your feet draw our minds. Enjoin our minds to your feet.

2. Aarti Sai Baba

Composed By: Shri Madhavrao Vamanrao Adkar

**Aarti Sai Baba soukhyia datara jeeva
Charana rajatali dyava dasan visava,
Bhakta visava Aarti Sai Baba**

We do Aarti to Sai Baba, the soul that and the giver of happiness to all. Give refuge to the downtrodden devotees who are at your feet. We do Aarti to you Sai Baba.

**Jalooniya ananga, saswarupi rahe danga
Mumukshujana davi nija dola sriranga,
Dola sriranga Aarti Sai Baba**

Burn the desires. To the seekers of Self, teach them the way to get Moksha (state of pure bliss). With their own eyes they see the Lord Vishnu (Sriranga). We do Aarti to you Sai Baba.

**Jaya mani jaisa bhava, tayatysaa anubhav
Davisi dayadhana aisee tujhee hi mava,
Tujheehimava Aarti Sai Baba**

You grant suitable experiences to everybody in accordance with their Faith and devotion. O, merciful one, such is your way. O kind one. We do Aarti to you Sai Baba.

Tumche nama dhyata hare samskruti vyatha

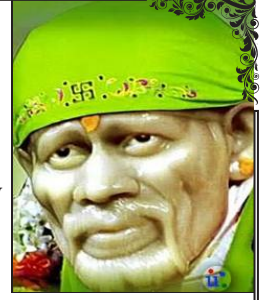


Shri Madhavrao
Vamanrao Adkar



**Agaadhatavakarani marga davisai anatha,
Davisai anatha Aarti Sai Baba**

Meditation of your name removes the worldly sufferings. Your actions are unfathomable. Show the path to unfortunate ones. We do Aarti to you Sai Baba.



**Kaliyugui avatara saguna Parabrahma sachara
Avatarna jhalase swami datta digambara,
Datta digambara Aarti Sai Baba**

In this age of Kaliyug (The dark and troublesome age of present), you are true incarnation of Brahama, that has taken form and descended on this earth. You are also Swami Datta digambar (Three headed diety who is considered as combined incarnation of Brahma -Vishnu-Mahesh). Datta digambar. We do Aarti to you Sai Baba.

**Atha divasa guruwari bhakta kariti vari
Prabhupada pahawaya bhava bhaya nivari,
Bhaya nivari Aarti Sai Baba**

On Thursdays, every week, the devotees take a trip (to Shirdi), to have a glimpse of the Lord's feet and to avert their worldly fears. We do Aarti to you Sai Baba.

**Majha nijadravya theva tava charanaraja seva
Magane hechi aatatumba deva dhi deva,
Deva dhi deva Aarti Sai Baba**

The only wealth I desire is to serve at thy feet. O Lord of Lords. We do Aarti to you Sai Baba.

**Ichita dina chataka nirmala toya nija sukha
Pajave madhavaya, sambhala apulibaka,
Apulibaka Aarti Sai Baba.....**

Just as the chatak bird desires to drink pure raw water, so O Lord! And kindly give me your assurance (that I will receive such direct knowledge). We do Aarti



3. Aarti

**Composed By: Shri Krishna Jogiswar
Bhishma**



**Jaya deva jaya deva datta avadhuta O sai
avadhuta, Jodhuni kara thava charani
thevito matha Jaya deva jaya deva**

Hail Lord! Datta Avadhuta! (a divine Incarnation) O Sai Avadhuta!
With my folded hands, I place my head at your feet. Hail Lord!
Hail Lord!

**Avatarasitu yeta dharman te glani,
Nastika nahitu lavisi nijabhajani
Davisi nana lila asankya rupani,
Harisi devan chetu sankata dina rajani
Jaya deva jaya deva.....**

You take Avatar (Incarnation) when Dharma (purity and righteousness) declines; Even the non-believers develop faith in you. Showing many types of Leelas (Graces) in your innumerable forms; you remove the miseries of your devotees, day and night.
Hail Lord...

**Yavana swarupi ekya darshana twadi dhale,
Sanshaya nirasuniya tatdwaita ghalawile
Gopichanda manda twanchi udharile,
Momina vamsi janmuni loka tariyale
Jaya deva jaya deva.....**

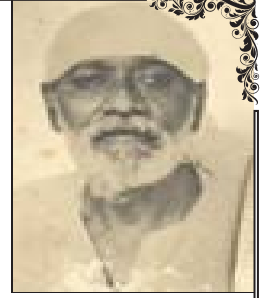
You gave Darshan (divine vision) to someone in the guise Moslem. By removing all doubts, you set him on the path leading towards the unity with the Self. Even Raja Gopichanda and the river Mandakini (Ganges) were purified by you. Born of a Moslem family weavers you had brought salvation to all the people. Hail Lord Sai...

**Bhedatatwa hindu yavanancha kahi,
Davayasi jhala punrapi nardehi
Pahasi premanentu hindu yavanahi,**



**Davisi atmatvane vyapaka ha Sai
Jaya deva jaya deva.....**

You do not distinguish between Hindus and Muslims. In the present human form taken by you, you give the same look of love both to the Hindus and Moslems and establish the universality of your love. Hail Lord Sai...



**Deva sainatha twatpadanata vhane,
Paramayamohita janamochana jhani vhane
Tatkripaya saklanche sankata nirasave,
Deshila tari de drushya krishnanegane
Jaya deva jaya deva.....**

O the Lord Sainatha, I would always like to be at your feet, Liberate the mankind stepped in worldly illusions and remove their difficulties by your grace. If you desire to give me anything, then give Krishna (composer of this portion of Aarti) the ability to sing your prayers. Hail Lord.

4. ABHANG

Composed By: Shri Dasganu Maharaj



Sri Dasganu
Maharaj

**Shirdi majhe pandharipura Sai baba ramavara
Baba ramavara Sai baba ramavara**

Shirdi is my Pandharpur. Sai Baba is the husband of Rama i.e. Lord Vishnu. Baba is the presiding deity there. Sai...

**Shudha bhakti chandra bhaga bhavapundalikajaga
Pundalika jaga bhavapundalikajaga**

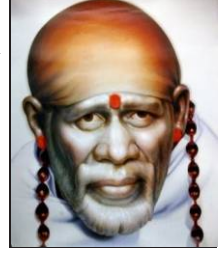
Pure devotion is like river Chandrabhaga (River at Pandharpur). Our devotional feelings for Pundalik (Lord Vishnu called Vithal) has awakened.

**Yahoyaho avaghe jana karu babansi vandana
Saisi vandana karu babansi vandana**

Come along, all the people. Pray Baba and pray Sai.



Ganu mhane baba sai dhava pava majee aayei
Pava majee aayei Dhava pava majee aayei
Ganu (Das ganu, the composer of this aarti)
requests : Sai Baba to run and give us blessings,
My Mother give your blessings.



5. Naman

{A garland of traditional prayers}

Ghalina lotangana vandina charana
Dolyanipahina rupa tujhe
Preme alingana anande puja
Bhave ovalina mhane nama

Prostrating myself with touch of your feet and see thy beautiful form. Embracing you with love, I worship you, and do your aarti with devotion.

Tvameva mata cha pita tvamena
Tvameva bandhucha sakha tvameva
Tvameva vidya dravin tvameva
Tvameva sarvam mam, deva deva

You are my mother, my father, my brother, you are my friend. You are knowledge, You are the embodiment of love and tenderness. You are my everything, O! Lord.

Kayana vacha manasendriyerva
Budhyatmanava prakruti swabhawath
Karomi yadhasya sakala parasmai
Narayana yeti samarpayami

My body, my speech, my mind and all my senses, my intellect, my innate being – all these I offer to you, Narayana.

Achyutam keshavam ramanarayanam
Krishna damodaram vasudevam harim
Sridharam madhavam gopika vallabham
Janakinayakam ramachandram bhaje



I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev, Hari, Shridhar, Madhav, Gopika-Vallabh, Janaki-Nayakam, Ramachandra. (various names of Vishnu and His incarnations).



**Hare Rama Hare Rama, Rama Rama Hare Hare
Hare Krishna Hare Krishna, Krishna Krishna Hare Hare**

Shri Gurudeva Datta

6. Mantra Pushpam

**Harihi Om yagnena yagnamayajanta devaastaani dharmaani
Prathamaanyaasan Tehanakam mahimaanaha sachanta
Yatra poorve sadhyaa santi Devaah**

Hari Aum.(Invocation of Primordial sound) in the beginning the devas (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire (yagyan) by such religious deeds they attain greatness in heaven (the abode of the divine, Celestial beings).

**Om rajaadhiraajaaya prasahya saahine
Namo vayam Vaishravanaaya kurmahe
Same kaaman kaama kaamaya mahyam
Kameswaro vaishravano dadhatu**

Kuberaya vaishravanaaya Maharajayanamaha

“Om! Salutation to Vaishnavan (Celestial being in heaven incharge of wealth). He is the King of Kings, who is help. May he thy grant me my desires as Vaishnavan, the lord of all my desires.



**Om swasti saamrajyam bhojyam,
Swaaraajyam vairaaajyam Paarameshtyam
raajyam, Mahaarajya maadhi patyamam
samantaparyaa, Yeesya Saarvabhoomah
saarva yushyaaan, Taadaa padaardhaath
prithivyai samudra paryanthaayaa**

Aum! Let there be well being! Let he attain universal sovereignty eternally, enjoyment (of pleasures), independence, perfect detachment, distinction and position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life, and be the absolute king of the earth stretching upto its oceanic shores.

**Ekaralithi tadapyesha shlokobhigeeto marutaha
Parivestaaro marutta syaavasan gruhe**

Avikshitasya kamaprer visvedevasabhaa sada ithi

It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.

**Shri Narayana Vasudevaya
Shri Satchitananda Sadguru Sainath Maharaj ki Jai**

7. Namaskaaraastak

Composed by : Shri Mohani Raj

**Anantha tula te kase re stavave,
Anantha tula te kase re namave
Anantha mukhacha sine shesha gata,
Namaskara sashtanga Sri Sainatha**

Even the thousand tounge Shesha (a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing thy prayers of greatness Salutations with prostrations, O! Sainath.

Smarave mani twatpada nitya bhava,



**Urave taribhakti sathi swabhave
Taravejaga taruni mayatata,
Namaskara sashtanga Sri Sainatha**

Those who remeber your feet everyday with pure devotion and thought, cross over this illussionary world. O! father, Salutations with prostrations, O! Sainath.



**Vasejo sada davaya santaleela,
Dise agnya lokapari jo janala
Pari antari gyana kaiwalyadata,
Namaskara sashtanga Sri Sainatha**

Appearing like as an ordinary person to the ignorant, he carries on His divine action (Leelas). He is the giver of inner spiritual knowledge and unity with God - Salutations with prostrations, your O! Sainath.

**Bara ladala janmaha manawacha,
Nara saarthaka sadhanibhut sacha
Dharu Sai prema galaya ahanta,
Namaskara sashtanga Sri Sainatha**

It is a great luck to be born as a human being. Human beings alone can do Sadhna (practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. Salutations with prostrations, O! Sainath

**Dharave karisana alpagnya bala,
Karawe ahma dhanya chumboni gala
Mukhi ghala preme khara grasa aata,
Namaskara sashtanga Sri Sainatha**

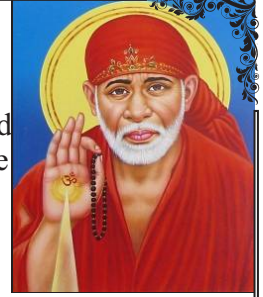
Hold the hands of ignorant children like us. Bless us with a Kiss on our cheeks, give us love. Salutations with prostrations, O! Sainath.

**Suradhika jyanchya pada vandhitati,
Sukadika jate samanatva deti
Prayagadi tirthe padi namra hota,**



Namaskara sashtanga Sri Sainatha

Gods and others worship your feet. Say Suka and others treat you as equal. The prayag (confluence of rivers) and holy places bow at your feet. Salutations with prostrations, O! Sainath.



Tujya jya pada pahata gopabali, Sada rangali chitswarupi milali Kari raasakrida save Krishnanatha, Namaskara sashtanga Sri Sainatha

The Gopis are always delighted to see your feet. They always dance with Krishna - natha having immersed their thoughts in him. Salutations with prostrations, Shri Sainatha.

Tula maagto magane ekadhava, Kara jodito deena atyanta bhava Bhavi Mohaniraja hatari aata, Namaskara sashtanga Sri Sainatha

I request you to grant me just one boon. I humbly fold my hands, and with deep faith, Mohaniraj (says, the composer of this part of Aarti) asks you: save me from this world of bewitching desires and ferry me across the ocean of existence. Salutations with prostrations, Shri Sainatha.

8. Aisaa eyeebaa Sai Digambara

Aisaa eyeebaa ! sai digambara Akshayarupa avatara sarvahi vyapaka tu Shrutisara anasuyarti kumara (Babaya) eyeebaa

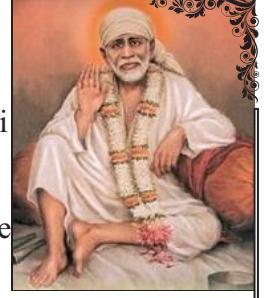
Such art thou, Sai Baba! Sai Digambara! Incarnation of the imperishible spirit, you are all pervading. You are the knower of the essence of the shrutis (Vedas) belonging to the lineage of the sage Atri and His wife Anusuya.

Kashi snaana japa prathi divasi kolhapura bhikshesi Nirmalanadi tunga jala prashi nidra mahura deshi



Aisaa eyeebaa

Everyday, bathing in the Holy waters of the Kashi and worshipping there; then going to Kolhapur for Alms; drinking the pure waters of the Tungabhadra and then sleeping at Mahur province (sleeping place of Lord Datta). Please come like this O! Baba.



Jholi lombatase vamakari trishula damaroo dhari Bhaktavarada sada sukhakari desila mukti chari

Aisaa eyeebaa

A 'Jholi' (bag for alms hanging from the shoulder) hanging on the left shoulder, and carrying the trident 'damru' (kind of tabor) you bless the devotees with permanent happiness, granting them four-fold liberation viz. Resemblance to God, nearness to God, residing with the deity and absorption into the essence of Brahman. Please come like this O! Baba.

Paayee paadukaa japamaala kamandaloo mrugachalaa Dhaarana karisibaa naagajataamukuta sobhato maathaa

Aisaa eyeebaa

Wearing wooden sandals, carrying Jap Mala (prayer beads) Kamandalu (Container of water), wearing deer skin; on your head is the crown of serpent-like coiled tresses of your hair, which looks beautiful. Please come like this O! Baba.

Tatpara tujhya ya je dhyani akshaya tyanche sadavi Lakshmi vasakari dinarajani rakshisi sankata varuni

Aisaa eyeebaa

All those who meditate on you diligently have Lakshmi, the Goddess of wealth, dwelling in their homes, day and night uninterruptedly (Lakshmi, otherwise is fleet- floated and does not stay in one place for a long time). You also protect them by removing all their difficulties. Please come like this O! Baba.

Ya pari dyantujhe gururaya drushya kari nayana ya



Purnanandha sukhehikaya

Lavisihari gunagaya Aisaa eyeebaa

When I behold you in my eyes and your hand
some figure, Gururaya, I experience complete
bliss and please make me sing the Lord's praises.
Please come like this O! Baba.



9. Shri Sainatha Mahimna Strotrama

Composed By : Shri Upasani Baba Maharaj

**Sada satsawarupam chidanandakandam,
Jagath sambhava sthana samhara hetum
Swabhaktechaya manusha darshayantam,
Namamiswaram sadgurum sainatham**



Shri Upasani
Baba Maharaj

Let us bow down to the God Sadguru Sainath, who is Truth
Incarnate and is always in Consciousness and Bliss; the God who is
the cause of creation, existence and destruction of the world; and,
who has come in to this world a human form for the sake of his
own devotees.

**Bhavadhvanta vidhvamsa martanda midayam
manovagatitham munirdyana gamyam
Jagathdyapakam nirmalam nirgunam twam,
Namamiswaram sadgurum sainatham**

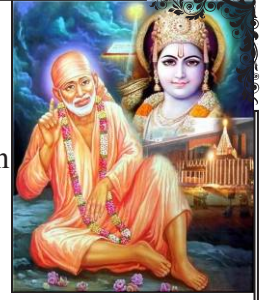
Let us bow down to the God Sadguru Sainath, who is the bright sun
whose light destroys the darkness of worldly desires; who is beyond
the realm of speech and mind, but accessible to the sages who are
engrossed in Thy meditation – One who pervades the whole world,
pure and devoid of all attributes

**Bhawambodhi magnardi tanam jananam,
Swapada shritanam swabhakti priyanam
Samudharanartham kalow sambhavantam,
Namamiswaram sadgurum sainatham**

Let us bow down to the God Sadguru Sainath, who has manifested
in this kaliyug (The dark and the troublesome age of present) for the



salvation of those who believe in devotion to Him and those who have taken refuge at his feet as they are drowning and tormented by the ocean of worldliness.



**Sada nimbavirkshasya muladhivasath,
Sudhastravinam titkamapya priyatam
Tarum kalpa vrukshadhikam sadhayantam,
Namamiswaram sadgurum sainatham**

Let us bow down to the God Sadguru Sainath who, By His constant abode under the neem tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary Kalpavriksh (the wish-fulfilling tree)

**Sada kalpavrukshasya tasyadhi mule,
Bhawadh bhava budhya saparyadhishevam
Nrunam kurvatam bhukti mukti pradantam,
Namamiswaram sadgurum sainatham**

Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people he satisfies their worldly desires and grants them salvation

**Aneka shruta tarkya lila vilasai,
Sama vish kruteshana bhaswatat prabhavam
Aham bhava hinam prasanatmabhavam,
Namamiswaram sadgurum sainatham**

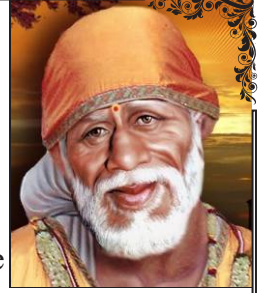
Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful Leelas (divine play), unheard of and unimagined, have displayed His divine splendorous glory; yet who is devoid of ego and is happily absorbed in the Self.

**Satam vishrama rama mevabhirama,
Sada sajanai samstutham sanamabdhi,
Janamodadam bhakta bhadra pradhan tam**



Namamiswaram sadgurum sainatham

Let us bow down to the God Sadguru Sainath, who is the perennial abode of rest, repose and refuge for the virtuous people and to whom praises are directed by good and pious persons. He who is the bestower of happiness and welfare to his devotee.



Ajanmadhyamekam parama brahma sakshat, Swayam sambhavam ramameva natirnam Bhawat darshanatsam punitaha prabhoham, Namamiswaram sadgurum sainatham

Let us bow down to the God Sadguru Sainath, who is the Selfmanifested, the Absolute Brahman, verily the Supreme Creator Incarnate, the being without beginning or end, who has descended on this earth in the Ram avatar (Incarnation). O lord, I have been sanctified by your darshan.

**Sri Saisa Krupanidhe khilanrunam sarwartha siddhi prada,
Yusmatpadarajaha prabhavama tulam dhatapivakta ashamba
Sadbaktyasharanam krutamjaliputaha samprapito smiprabho,
Srimath Sai paresh pada kamala nanyachharanyam mama**
O Lord Sai, treasure-house of mercy, the bestower of all wealth, success and inspiration, even the creator is unable to describe the incomparable power of the dust of your feet. With my folded hands and true devotion, I surrender to you O Lord. There is no refuge for me, except the lotus feet of Shrimat Sainath, the Lord.

Sai rupa dhara Raghottamam, Bhakta kama vibhudha dhrumam prabhum Mayayo pahath chitta shudhaye, Chintaya mayhemaharnisham muda.

Lord Sai is the avatar of Raghav (Incarnation of Ram), the Lord who fulfils the desires of His devotees for the purification of their infatuated and deluded hearts and minds – to whom I pray, day and night, untiringly and blissfully.



**Sharatsudhasu pratimam prakasam,
Krupa tapa pratam tava sainatha
Twadiya padabja sama shritanam,
Swatchayayaa tapa mapakarotu**

Lord Sainath, the canopy of your mercy is like the intense lusture of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three- fold calamities of life to those who have taken shelter at your feet.



**Upasana daivata Sainatha,
Smavairama yo pasani nastutvantam
Ramenmano me tava padayugme,
Brungo yathabthe makaramdalubdha.**

Lord Sainath you are my God, whom I worship. I extol your praises Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.

**Aneka janmarjitapapa samkshayo,
Bhavedhbhawath pada saroja darshanath
Kshamaswa sarvana paradha punjakan,
Prasida Saisa Sadhguro dayanidhe**

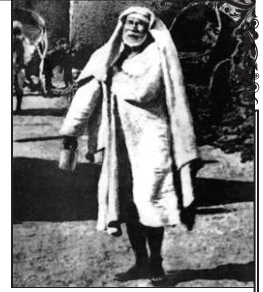
Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet

**Sri Sainatha charanamruta purnachitta,
Statpada seva narata statancha bhaktya
Samsara janyaduritouha vinirga taste,
kaivalya dhama paramam samavapnuvanti**

Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri Sainath, those who are constantly absorbed in His service with devotion they get freed from the distress caused by worldliness and attain salvation.



**Stotrame tapathedbhaktya yo
narastanmanah sada, Sadguru
Sainathasya krupapatram bhavedhruvam**
Whosoever always recites this hymn with
devotion and absorption will certainly be the
recipient of the grace of Sadguru until he lives.



**Karacharanakrutam vakayajam karmajamva
Sravana nayanajam va manasam va paridham
Viditama viditam va sarvemetath ksamasva
Jaya jaya karunabdhe Sri Prabho Sainatha**

For the sins done by the hands and the feet, by the tongue and the
body, or by the ears and the eyes, or those done in thought, or any
other follies, known or unknown - for all these, forgive me.

**Shri Satchitananda Sadguru Sainath Maharaj ki Jai
Raajaadhiraaja Yogiraaja ParaBrahma Sainath Maharaj
Shri Satchitananda Sadguru Sainath Maharaj ki Jai**

Bow To Shri Sai - Peace Be To All



EVENING AARTI (DHOOP AARTI)

Sandhya Aarti is performed at 6 :00 pm. with Dhoopam, Deepam & Naivadhya and with 1 Wicks Aarti



Shri Satchitananda Sadguru Sainath Maharaj ki Jai

1. Aarti Sai Baba

Composed By: Shri Madhavrao Vamanrao Adkar



Shri Madhavrao
Vamanrao Adkar

**Aarti Sai Baba saukhya daataara jeeva
Charana rajaatalee hyaava daasaan visaawaa,
Bhaktaa visaawaa Aarti Sai Baba**

We do Aarti to Sai Baba, the soul that and the giver of happiness to all. Give refuge to the downtrodden devotees who are at your feet. We do Aarti to you Sai Baba.

**Jaaluniya aananga swarupi raahe dhanga
Mumukshu janaa daavi nija dolaa Sreeranga,
Dolaa Sreeranga Aarti Sai Baba**

Burn the desires. To the seekers of Self, teach them the way to get Moksha (state of pure bliss). With their own eyes they see the Lord Vishnu (Sriranga). We do Aarti to you Sai Baba.



**Jayaa mani jaisaa bhaava tayaa taisaa
anubhava, Daavisi dayaaghanaa aisee tujzee
hee maava tujzee hee maava, Aarti Sai Baba**
You grant suitable experiences to everybody in
accordance with their Faith and devotion. O,
merciful one, such is your way. O kind one. We
do Aarti to you Sai Baba.



**Tumache naama dyaataa hare samskruti vyathaa
Agaadha tava karani maarga daavisi anaadhaa,
Daavisi anaadhaa Aarti Sai Baba**

Meditation of your name removes the worldly sufferings. Your
actions are unfathomable. Show the path to unfortunate ones. We
do Aarti to you Sai Baba.

**Kaliyugi avataara saguna parabrahma saachara
Avateerna jhaalase swami datta digambara,
Datta digambari Aarti sai baba**

In this age of Kaliyug (The dark and troublesome age of present),
you are true incarnation of Brahama, that has taken form and
descended on this earth. You are also Swami Datta digambar
(Three-headed diety who is considered as combined incarnation of
Brahma-Vishnu - Mahesh). Datta digambar We do Aarti to you Sai
Baba.

**Aatta divasaa guruwaaree bhakta karitee waaree
Prabhupada pahaa vayaa bhava bhava nivari,
Bhava nivari Aarti sai baba**

On Thursdays, every week, the devotees take a trip (to Shirdi), to
have a glimpse of the Lord's feet and to avert their worldly fears.
We do Aarti to you Sai Baba.

**Maajan nija dravya teewaa tava charana rajaseva
Maagane hechiyaataa tumhan devaadhideva,
Devaadhideva Aarti sai baba**

Sai Baba The only wealth I desire is to serve at thy feet. O Lord of



Lords. We do Aarti to you Sai Baba.

**Ichita deenachaataka nirmala toya nijasukha
Madhave madhavaya saambhala aapuli bha-
aka, Aapuli bhaaka Aarti Sai baba**

Just as the chatak bird desires to drink pure raw water, so O Lord! And kindly give me your assurance (that I will receive such direct knowledge). We do Aarti ...



2. ABHANG

Composed By: Shri Dasganu Maharaj

**Shirdi maajze pandharipura saibaba ramaavara
Baba ramaavara - Sai Baba Ramaavara**

Shirdi is my Pandharpur. Sai Baba is the husband of Rama i.e. Lord Vishnu. Baba is the presiding deity there. Sai...

**Shuddha bhakti chandrabaga bhaava pundaleka jaagaa
Pundaleeka jaagaa Bhaava pundaleeka jaagaa**

Pure devotion is like river Chandrabhaga (River at Pandharpur). Our devotional feelings for Pundalik (Lord Vishnu called Vithal) has awakened.

**Yaaho yaaho avaghe jana karu babansi vandana
Saisi vandana karu Babansi vandana**

Come along, all the people. Pray Baba and pray Sai.

**Ganu mhane Baba Sai, Dhaava paava maajze maayee
paava maajze maayee, Dhaava paava maajze aayee**

Ganu (Das ganu, the composer of this aarti) requests : Sai Baba to run and give us blessings, My Mother give your blessings.

3. Naman

{A garland of traditional prayers }

Ghaaleena lotaangana vandina charana,



**Dolyani paaheena roopa tujze
Preme aalingana aanande poojina,
Bhave owaalina mhane naamaa**

Prostrating myself with touch of your feet and
see thy beautiful form. Embracing you with love,
I worship you, and do your aarti with devotion.



**Tvameva maataa cha pitaa tvameva,
Tvameva bandhuscha sakhaa tvameva
Tvameva vidyaa dravinam tvameva,
Tvameva sarvam mama devadeva**

You are my mother, my father, my brother, you are my friend. You
are knowledge, You are the embodiment of love and tenderness.
You are my everything, O! Lord.

**Kaayena vaachaa manasrendriyairwa,
Budhyatmanaa vaa prakruti swabhavaath
Karomi yadyatsakalam parasmai,
Narayanaayeti samarpayaami**

My body, my speech, my mind and all my senses, my intellect, my
innate being – all these I offer to you, Narayana.

**Achyutam keshavam raamanaaraayanam,
Krishna daamodaram vaasudevam harim
Shreedharam maadhavam gopikaa vallabham,
Jaanakeenaayakam raamachandram bhaje**

I pray Achyut, Keshav, Ramnarayan, Krishnadamodar, Vasudev,
Hari, Shridhar, Madhav, Gopika-Vallabh, Janaki-Nayakam,
Ramachandra. (various names of Vishnu and His incarnations).

**Hare Rama Hare Rama, Rama Rama Hare Hare
Hare Krishna Hare Krishna, Krishna Krishna Hare Hare**

Shri Gurudeva Datta

4. Namaskaaraastak



Composed By : Shri Mohani Raj

**Anantaa tulaate kasere sthavaave,
Anantaa tulaate kasere namaave
Anantaa mukhaanchaa shine shesha gaataa,
Namaskara Sashtanga Shri Sainatha**

Even the thousand tounge Shesha(a Hindu mythological snake on whom Lord Vishnu rests) finds it inadequate to sing thy prayers of greatness. Salutations with prostrations, O! Sainath.



**Smaraave hmanee twatpadaa nithya bhaawe,
Wurave taree bhakti saatee swabhaave
Tarave jagaa taarunee maaya taataa,
Namaskara Sashtanga Shri Sainatha**

Those who remember your feet everyday with pure devotion and thought, cross over this illusionary world. O! father, Salutations with prostrations, O! Sainath.

**Vase josadaa daavayaa santaleela,
Dise agna lokaanparee jo janaalaa
Pari antari gyana kaiwalya daataa,
Namaskara Sashtanga Shri Sainatha**

Appearing like as an ordinary person to the ignorant, he carries on His divine action(Leelas). He is the giver of inner spiritual knowledge and unity with God - Salutations with prostrations, O! Sainath.

**Baraa laadhalaa janmahaa maanavaachaa,
Naraa saarthakaa saadhanibhuta saacha
Dharoo saipremaa galaayaa ahantaa,
Namaskara Sashtanga Shri Sainatha**

It is a great luck to be born as a human being. Human beings alone can do Sadhna (practices for obtaining purity and liberation). Hold on to the Love of Sai and kill ego. Salutations with prostrations, O! Sainath.



**Dharave karee saana alpagna baala,
Karaave amhaa dhanya chumboni gaalaa
Mukhee gala preme karaa grasa ataan,
Namaskara Sashtanga Shri Sainatha**
Hold the hands of ignorant children like us.
Bless us with a Kiss on our cheeks, give us love.
Salutations with prostrations, O! Sainath.



**Suraadeeka ज्याanchyaa padaa vanditaanti,
Sukadeeka jaante samaanatva detee
Prayagaadi teerthe padeena smrahotaa,
Namaskara Sashtanga Shri Sainatha**
Gods and others worship your feet. Say Suka and others treat you
as equal. The prayag (confluence of rivers) and holy places bow at
your feet - Salutations with prostrations, O! Sainath.

**Tujhyaa jpadaa paahatam gopabaalee,
Sadaa rangalee chitswaroopee milaalee
Karee raasakreedaa save Krishna naathaa,
Namaskara Sashtanga Shri Sainatha**
The Gopis are always delighted to see your feet. They always dance
with Krishna- natha having immersed their thoughts in Him.
Salutations with prostrations, Shri Sainatha.

**Tulaa maahato maagane eka dhyaave,
Karaa jodito deena atyanta bhaave
Bhavi mohaneeraaja haa taari aata,
Namaskara Sashtanga Shri Sainatha**
I request you to grant me just one boon. I humbly fold my hands,
and with deep faith, Mohaniraj (says, the composer of this part of
Aarti) asks you: save me from this world of bewitching desires and
ferry me across the ocean of existence. Salutations with prostrations
Shri Sainatha.

5. Aisaa eyee baa

Aisaa eyee baa Sai digambaraa,



**Akshaya roopa avataara, Sarvahi vyapaka too
Shrutisaara anusayaatrikumaaraa**

Aisaa eyee baa

Such art thou, Sai Baba! Sai Digambara!
Incarnation of the imperishible spirit, you are all
pervading. You are the knower of the essence of
the shrutis (Vedas), belonging to the lineage of
the sage Atri and His wife Anusuya.



**Kasi snaana japa pratidivashi kolhapura bhikshese nirmala
Nadi tungaa jala praasee nidra maahura deshee**

Aisaa eyee baa

Everyday, bathing in the Holy waters of the Kashi and worshipping
there; then going to Kolhapur for Alms; drinking the pure waters
of the Tungabhadra and then sleeping at Mahur province (sleeping
place of Lord Datta). Please come like this O! Baba.

**Jzholeelom batase vaamakaree trisula damaru dhari
Bhakta varada sadaa sukhakaaree deseela mukti charee**

Aisaa eyee baa

**Paayee paadukaa japamaala kamandalu mrugachalaa
Dhaarana kariseebaa naagajataa mukuta sobhato maathaa
Aisaa eyee baa**

Wearing wooden sandals, carrying Jap Mala (prayer beads)
Kamandalu (Container of water), wearing deer skin; on your head
is the crown of serpent-like coiled tresses of your hair, which looks
beautiful. Please come like this O! Baba.

**Tatpara tuiyaa ya je dyaanee akshyaya tyaanche sadhane
Lakshmivasa karee dinarajani rakshisi sankata vaaruni**

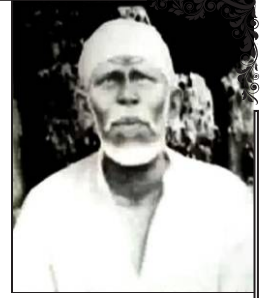
Aisaa eyee baa

All those who meditate on you diligently have Lakshmi, the
Goddess of wealth, dwelling in their homes, day and night uninter-
-ruptedly (Lakshmi, otherwise is fleet- floated and does not stay in
one place for a long time). You also protect them by removing
their difficulties. Please come like this O! Baba.



**Yaa pari dyaana tujze gururaayaa drishya
karee naya naayaa, Poornananda sukhe
heekaayaa Laavise hariguna gaayaa
Aisaa eyee baa**

When I behold you in my eyes and your handsome figure, Gururaya I experience complete bliss and please make me sing the Lord's praises. Please come like this O! Baba. (Whole refrain)



**6. Shri Sainatha Mahima Stotram
Composed By : Shri Upasani Baba Maharaj**

**Sadaa satswaroopam chidaananda kadam
Jagath sambhavasthaana samhaara hetum
Swabhaktechhayaa maanusham darshayantam
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath, who is Truth Incarnate and is always in Consciousness and Bliss; the God who is the cause of creation, existence and destruction of the world; and, who has come in to this world in a human form for the sake of his own devotees.

**Bhavadwaantha vidhwamsa maarthaanda meeddyam
manovaagateetam munir dhyana gamyam
Jagadvyapakam nirmalam nirgunam twaam
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath, who is the bright sun whose light destroys the darkness of worldly desires; who is beyond the realm of speech and mind, but accessible to the sages who are engrossed in Thy meditation – One who pervades the whole world, pure and devoid of all attributes.

**Bhawaambhodi magnarthi taanaam janaanaam
Swapaadaasritaanaam swabhakti priyaanaam
Samuddhaaranaartham kalow sambhavantam
Namameswaram Sadgurum Sainatham**



Shri Upasani
Baba Maharaj



Let us bow down to the God Sadguru Sainath, who has manifested in this kaliyug (The dark and the troublesome age of present) for the salvation of those who believe in devotion to Him and those who have taken refuge at his feet they are drowning and tormented by the ocean of worldliness.



**Sadaa nimba vrikshasya mooladhivaasaath
Sudhaasravinam tikta mapya priyantam
Tarum kalpa vrikshaadhikam saadhayantam
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath who, By His constant abode under the margosa tree, whose juice though by nature is bitter and distasteful, has turned it nectar-like sweet, because He has exalted the tree above the legendary Kalpavriksh (the wish-fulfilling tree)

**Sadaa vrukshasya tasyaadhi muladhiv mule
Bhawaddbhava budhyaa saparyaadisewaam
Nrinaam kurwataam bhukti mukti pradantam
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath, whom people go to worship and render devotional services, knowing Him to be Himself the kalpavriksh always; for those people he satisfies their worldly desires and grants them salvation

**Anekaashrutaa tarkya leelaa vilaasaaih
Samaavishkruteshaana bhaasvat prabhaavam
Ahambhaava heenam prasannathma bhaawam
Namameswaram Sadgurum Sainatham**

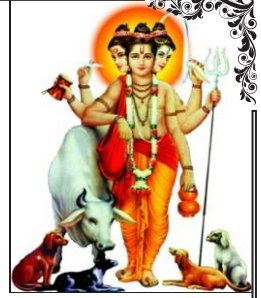
Let us bow down to the God Sadguru Sainath, whose innumerable and wonderful Leelas (divine play), unheard of and unimagined, have displayed. His divine splendorous glory; yet who is devoid ego and is happily absorbed in the Self.

Sataam Vishramaaraama mevaabhiraamam



**Sadaa sajjanaihi samsthutam sannamadbhihi
Janaamodadam bhakta bhadrapradantam
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath,
who is the perennial abode of rest, repose and
refuge for the virtuous people and to whom
praises are directed by good and pious persons
He who is the bestower of happiness and welfare to His devotees.



**Ajanmaadhya mekam para brahma saakshaat
Swayam sambhavam raamamevaava teernam
Bhavadharsha naathsam puneetaha praboham
Namameswaram Sadgurum Sainatham**

Let us bow down to the God Sadguru Sainath, who is the Self-
manifested, the Absolute Brahman, verily the Supreme Creator
Incarnate, the Being without beginning or end, who has descended
on this earth in the Ram avatar (Incarnation). O lord, I have been
sanctified by your darshan.

**Sree Saisakrupanidhe akhilanrunaam sarwaartha siddhi prada
Yushmatpadarajaha prabahavamatulam datapivaksha shamam
Sadbhakthyaa saranam kritaanjali putah samprapthithosmi
prabho, Shrimath Saii paresa paada kamalaan naanya
charanyam mama**

O Lord Sai, treasure-house of mercy, the bestower of all wealth,
success and inspiration, even the creator is unable to describe the
incomparable power of the dust of your feet. With my folded hands
and true devotion, I surrender to you O Lord. There is no refuge for
me, except the lotus feet of Shrimat Sainath, the Lord.

**Sai roopadhara raghotamam,
Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae,
Chintayaa myahamaharnisam mudaa**

Lord Sai is the avatar of Raghav (Incarnation of Ram), the Lord
who fulfils the desires of His devotees for the purification of their



nfatuated and deluded hearts and minds – to whom I pray, day and night, untiringly and blissfully.

**Sharat sudhaamsu pratrima prakaasam,
kripatapaatram tava Sainatham
Twadeeya paadaabja samaashritaanaam,
Swachaamayaa taapa mapaa karothu**

Lord Sainath, the canopy of your mercy is like the intense lusture of the autumn moon. Grant the cool shade (from that canopy) from the blazing heat of the three- fold calamities of life to those who have taken shelter at your feet.

**Upaasanaa daivata Sainaatha,
Sthavairmayopaasaninaasthu thastwam
Ramenmanome taapaadayugme,
Bhrungo yathaabji makarmda lubdhah**

Lord Sainath you are my God, whom I worship. I extol your praises. Let my mind dwell lovingly at your lotus feet, just as the bee hovers over the lotus flowers enticed by the desire of honey.

**Aneka janmaarjita paapa samkshayo,
Bhavet bhawatpaada saroja darshanaath
Kshamaswa sarvaanaaraadha poonjakaan,
praseeda Saisa Sadguro dayaanidhe**

Lord Sai, Guru Ocean of compassion, bless me and pardon me for all my innumerable faults. May my boundless sins which have accumulated over several cycles of life be destroyed by the darshan of your feet

**Sri Sainatha charanaamruta purnachithaaha,
Sthwatpaada seva narataah tatamcha bhaktya
Samsaara janya duritaagha vinirgataaste,
kaivalya dhaama paramam samavaapnuvanti**

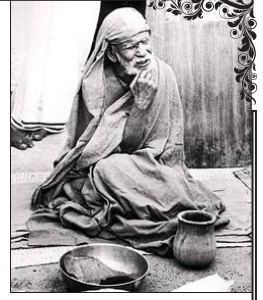
Those whose minds become purified by the nectar of tirth (Water deemed to be Holy from the washings of Lord's feet) of Shri



Sainath, those who are constantly absorbed in His service with devotion they get freed from the distress caused by worldlines and attain salvation.

**Strotrame tatpattedh bhakthyaa yonara
sathanmanaahsadaa ,Sadguroho Sainadhasya
krupa paatram bhaveddhruvam**

Whosoever always recites this hymn with devotion and absorption will certainly be the recepint of the grace of Sadguru until he lives.



7. Guru Prasada Yachanaastakam
Composed By : B.V.Deo



B.V. Deo

**Ruso mama priyaambikaa majavaree pitahee ruso
Ruso mama priyaamgana priyasutaatma jaahee ruso
Ruso bhagini bandhu hi swasura saasubayee ruso
Na datta yuru saima majavaree kadheehi ruso**

My darling mother, my father; my wife, my son, my daughter, my sister, my brother, my father-in-law, my mother-in-law, all may be annoyed with me but never my Dattaguru, my mother Sai, be annoyed with me.

**Pusona sunabayee tyaa majana bhratrujaayaa puso
Pusona priya soyare priya sarena gnaateen puso
Pusosuhrida naa sakhaa swajana naapta bandhu puso
Parina guru saima majavaree kadheehi ruso**

My daughter-in-law, my brother's wife; my dear ones, kith and kin may turn away from me or even people from my own caste; my selfless friend or any friend may turn away from me, or even my own people or my relatives; but never my Guru, my mother Sai, be annoyed with me.

**Pusona abalaa mule taruna vruddhahee naa puso
Pusona Guru Dhakute majana dhora saane puso
Pusonacha bhale bure sujana sadhuheena puso**



**Parina guru saima majavaree
kadheehi ruso**

Women, children, young and old may turn away from me. The elders the youngsters, the venerable and the tiny ones may turn away from me. The virtuous and the wicked may turn away from me; let the well-meaning and saintly also turn away from me; but never, ever, my Guru, my mother Sai, be annoyed with me.



**Ruso chaturatatwavit vibhudha pragna jnaanee ruso
Ruso hi vidu striyaa kushala panditaahee ruso
Ruso mahipatee yatee bhajaka taapaseeche ruso
Na datta guru saima majavaree kadheehi ruso**

Persons of acumen, knowers of Vedas, men of learning, wise men, may be annoyed with me or even the knowledgeable, the erudite women, the clever learned ladies may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

**Ruso kavi rushee munee anagha siddha yogee ruso
Ruso hi gruhadevataa tikula grama Devi ruso
Ruso khalipi sharchahi malina dhakin hee ruso
Na datta guru saima majavaree kadheehi ruso**

The poets, the seers, the sages, those void of sin, and the inspired yogi may be annoyed with me. The family deity and the village deity may be annoyed with me. The base person, the devil, the foul witch may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

**Ruso mruga khaga krimi akhila jeeva jantu ruso
Ruso vitapa prastaraa achala aapagaabdhi ruso
Ruso kha pavan naagni vaar avani panchatathwe ruso
Na datta guru saima majavaree kadheehi ruso**

Deers, birds, insects, the entire animal and birds may be annoyed with me. The trees, stones, mountains, rivers, seas may be annoyed with me. The sky, wind, fire, water, earth the five elements may be



annoyed with me but never my Dattaguru, my mother Sai, be annoyed with me.

**Ruso vimalakinnaraa amalayakshineehi
ruso, Ruso shashi khagaadihee gagani
taarakaahee ruso, Ruso amararaajahee
adaya dharma raajaa ruso, Na datta guru
saima majavaree kadheehi ruso**

The pure celestial musicians, unsullied female deities or celestifal nymphs may be annoyed with me. The moon, sun, other stars from the skies, the planets may be annoyed with me. The immortal king Indra, merciless Dharmaraja may be annoyed with me, but never my Dattaguru, my mother Sai, be annoyed with me.

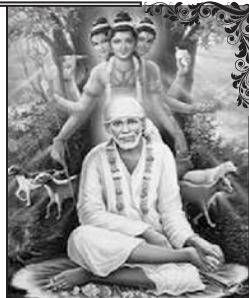
**Ruso mana saraaswati chapala chitta tehee ruso
Ruso vapu dishaakhilaa kattina kaala tohee ruso
Ruso sakala vishwahee mayitu brahma golaam ruso
Na datta guru saima majavaree kadheehi ruso**

Let my reasoning, speech and fickle mind be annoyed with me. Let my own body, all the ten directions, be annoyed with me. Let all - pervading difficult times be annoyed with me. Let the entire world, the universe be annoyed with me; but never my Dattaguru, my mother Sai, be annoyed with me.

**Vimudha mhanuni haso majana matsaraahi daso
Padaabhi ruchilulhaso janana kardamee naa phaso
Na durga dhruticha dhaso ashivabhaava maage khaso
Prapanchi manahe ruso drudda virakti chitee ttaso**

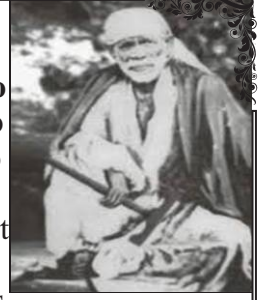
Let the people call me a fool and laugh. Let envy not sting me. Let me delight at the touch of the feet of the Lord. Let me not get trapped by the mire of the world. Let not the fort of chivalry topple down. Let me not wish evil with anyone. Let me be angry with the worldly affairs I am engaged in. Let me be disinterested, and let that indifference stay firmly in my mind.

Kunaachihi grinaa naso na cha sprihaa kashaachee aso



**Sadaiva hridayee vaso manasi dhyanai Sai vaso
Padi pranayavoraso nikhila drishya baba diso
Na datta guru saima majavaree kadhehi ruso**

Let me not be contemptuous of anyone. Let me have no desires. Let there be only Sai in my heart intellect and meditation. Let my love be oozing towards the lord's feet. (As the cow's milk begins to flow when she sees her calf). Wherever I look in the world, I should see him only. do not deny me these above-mentioned entreaties.



8. Mantra Pushpam

**Hari Om yagnena yagnamayajanta devaa staani
Dharmaani prathamaanyaasan
Tehanakam mahimaanaha sachanta yatra
Poorve sadhyaa santi Devaha**

(Invocation of Primordial sound) in the beginning the devas (Celestial beings) worshipped Lord Vishnu by means of a sacrificial fire (yagyan) by such religious deeds they attain greatness in heaven (the abode of the divine, Celestial beings)

**Om rajaadhiraajaaya prasahya saahine
Namo vayam vaishravanaaya kurmahe,
Samekaaman kaama kaamaya mahyam
kameswaro vaishravano tathatu,
Kuberaya vaishravanaaya maharajaya namaha**

“Aum! Salutation to Vaishnavan (Celestial being in heaven incharge of wealth). He is the King of Kings, who is help. May he thy grant me my desires as Vaishnavan, the lord of all my desires

**Om swasti saamrajyam bhojyam
Swaraajyam vairaajyam paarameshtyam raajyam
mahaarajya maadhi patya mayam samantaparyaa
Eesya saarvabhoomaha saarvayushyan**

Aum! Let there be well being! Let he attain universal sovereignty



eternally, enjoyment (of pleasures) independence perfect detachment, distinction and position of a great king, and supreme Lordship, so that he rules the universe and become the paramount ruler of the whole earth all his life, possessed of longevity and fullness of life and be the absolute king of the earth stretching up to its oceanic shores.



**Tadapadhardath prudhivai samudra paryanthaya
Ekaralithi thada peshya sholkobekithi marutaha
Parivestharo marutha syavasan gruhe**

Avikshi tasya kamaprere viswedeva sabha sada ithi

It is a prayer for Marutt, the son of Avikshit excelling in the four qualities of knowledge, righteousness, detachment and longevity - whose abode all Celestial deities visit.

**Karacharana krutam vaakkaaya jam
karmajamvaa shravananayanajam
vaamaanasam, Vaaparadham vidita ma
Viditamvaa sarvametad kshamasva**

Jaya jaya karunabhde Sri Prabho Sainatha

For the sins done by the hands and the feet, by the tongue and the body, or by the ears and the eyes, or those done in thought, or any other follies, known or unknown - for all these, forgive me.

**Shri Satchitananda Sadguru Sainath Maharaj ki Jai
Raajaadhiraaja Yogiraaja ParaBrahma Sainath Maharaj
Shri Satchitananda Sadguru Sainaath Maharaj ki Jai**

Bow To Shri Sai - Peace Be To All



NIGHT AARTI

(SHEJ AARTI)

Shej (Night) Aarti is performed at 10:00 pm. with Dhoopam, Deepam & Naivadhya and with 5 Wicks Aarti offer Milk as Naivadhya.



Shri Satchitananda Sadguru Sainath Maharaj ki Jai

1. AARTI

Composed by : Sant Tukaram Maharaj.



Sant Tukaram

**Owalu aarti mazhaa Sadgurunaathaa maazhaa Sainatha
Paanchaahi tatwanche deepa laawilaa aataa**

My Sadguru Sainath, I lit up the five elements of my body as a lamp and do your aarti.

**Nirgunaachi sthiti kaisee aakaaraa aalibaba aakaaraa aali
Sarvaa ghatee bharoni vurali sai maawoolee
Owalu aarti.....**

How has the attributeless taken form. Baba taken form! You fill every part of existence and still you are full O! Sai Mother. I do Aarti....



**Rajatama sathwa tigde maayaa prasawali –
baba maayaa prasawali, Mayechiye potee
kaisi maayaa udbhavali, Owalu aarti**

All the three qualities of passion, ignorance, excellence have spread illusion, have engulfed me with illusion. How has the rest of the illusory world come into existence, born of this Maya (illusion). I do Aarti...



**Saptasaagari kaisa khel maandeelaa Baba khel maandeelaa
Khelooniyaa khela awagha visthaarakelaa
Owalu aarti...**

How have you started this divine sport across the seven seas ! Baba started this divine sport! And how has this divine sport spread over the whole creation! I do Aarti....

**Brahmaandechi rachanaa kaisi daakhavilidolaa baba-
daakhavilidolaa, Tukahmane maazhaa Swami kripaalu
bholaa, Owalu aarti ...**

The Lord has shown me the creation and arrangement of this universe Tuka says: My Lord is simple and compassionate. I do Aarti....

2. JNANESWAR AARTI

Composed by : Rama Janardhani Swami.

**Lopalegyana jaagi hita nenati koni
Avataara Panduranga nama teville gyani**

Knowledge had disappeared from the world. No one knew what was good or right. Then the Pandurang Avatar (incarnation) came and manifested in human form. The learned called him thus.

**Aarti Gyanaraja mahakaivalya teja
Seviti Saadhu santa manu vedhalaa maazha
Aarti Gyanaraja....**

Aarti Jnyan Raja! (Lord of wisdom). Great divine essence and light!



Served by Saints and sadhus as you are, you have engrossed my mind. Aarti Jnyan Raja!

**Kanakachee thatakari ubhyaa gopikaa naari
Narada tumbaraho samagaayana kari
Aarti Gyanaraja....**

With golden Thalís (Round platters filled with puja i.e. worship items) in their hands, gopikas and other woman are standing. Narada and Tumbar are singing Samveda! (One of the four Vedas). Aarti...

**Pragata guhyabole vishwa brahmachi kele
Rama Janardani sai masthaka teville
Aarti Gyanaraja....**

The secret knowledge has been disclosed that the universe is created by Brahma. Ram, Janardani! I bow and place their heads at the feet of the Lord. Aarti

3. TUKARAM AARTI

Composed by : Shri Rameswar Bhat.

**Aarti Tukarama Swami Sadguru dhaamaa
Satchidananda murthi paaya dakhavi aamhaa
Aarti Tukarama ...**

Aarti Tukaram! Embodiment of Sadguru Swami, the personification of Sachchidanand! Grace us by giving a glimpse of your feet. Aarti Tukaram!

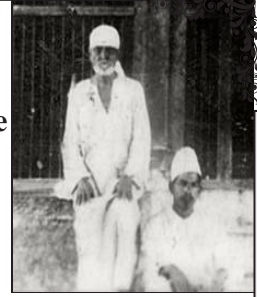
**Raaghav Saagaraata paashaana taarile
Taise tuko baache abhanga rakshile
Aarti Tukarama ...**

Just as the boulders were kept afloat by Ram When Lord ram built the bridge to Lanka, He kept boulders afloat in the waters), so were Tukoba's precious books (Of Abhangs which were thrown into the River Indrayani near Dehu) floated on the river waters (As a result of His prayers, after three days had passed)



**Tunekitaa tula nesee brahmatukasi aale
Hmanoni Raamesware charani mastakatevile
Aarti Tukarama ...**

When appraising and comparing him with Brahma, Tukaram was found to be his equal (As Tukaram had Divinity also in Him). Because of this, Rameshwar, (Rameshwar, a Brahmin who was jealous of Tukaram's knowledge, had thrown His books in the river) bowed down to Tuka.



4. SHEJ AARTI

Composed by : Shri Krishna Jogeswar Bhishma.

**Jai jai Sainatha aataa pahudaave mandiriho
Aalavito sapreme tuzhala aarti ghewooni kariho
Jai jai Sainatha aataa pahudaave mandiriho**

Let us Hail! Hail Sainath! Now come and please lie down in the temple Let us Hail! Hail Sainath! Now come and please lie down in the temple Holding the lamp in my hands, I do Aarti and pray to you with all my love. Let us Hail! Hail Sainath! Now come and please lie down in the temple.

**Ranjavisi tu madhura buluni maaya jashi nija mulaaho
Ranjavisi tu madhura buluni maaya jashi nija mulaaho
Bhogisi vyadhi tucha haru niyaanijasevaka dukhaalaaho
Bhogisi vyadhi tucha haru niyaanijasevaka dukhaalaaho
Dhavuni bhakta vyavasana harisi darshana deshee tyaaalaaho
Dhavuni bhakta vyavasana harisi darshana deshee tyaaalaaho
Jzhaale asatila kasta atisaya tumache yaa dehaalaaho
Jai jai Sainatha ...**

As a mother amuses her little son with sweet talk, you also enrapture your devotees. For those devotees who have sufferings, you endure their problems by taking them upon yourself thus removing their difficulties. For those who are dedicated to Lord, you quickly give them Darshan. You must be terribly troubled in your body (Baba suffered for His devotees, by taking upon himself their physical



afflictions). Let us Hail, Hail...

**Skhmaa shayana sundara hi shobhaa sumana-
sheja tyaavari ho, Skhmaa shayana sundara
hi shobhaa sumana sheja tyaavari ho,
Gdhyaavi todi bhakta jananchi puja
archakariho, Gdhyaavee todi bhakta
jananchi puja archakariho, Owalito panchaprana jyothi
sumathi kariho, Owalito panchaprana jyothi sumathi kariho,
Seva kinkara bhakta preeti Attara parimala vaariho,
Jai jai Sainatha ...**

Forgive us and lie down on that beautiful flower-decked bed. Please accept some of the services your devotees render in your worship. I offer you the light of good intentions lit with five elements of my body. This servant is offering you the Attar (perfume) of love and also fragrant water (Zarna water placed before Baba at bed-time, with rose water added to it) Let us Hail, Hail....

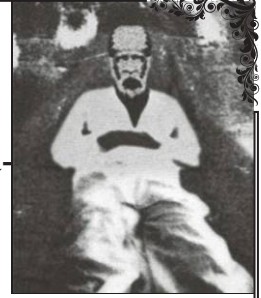
**Sodunijaayaa dukha waatate Baba tava charanaanseehe
Sodunijaayaa dukha waatate Baba tava charanaanseehe
Agnesthavaha aasi prasaada ghewooni nijasadanaaseeho
Agnesthavaha aasi prasaada ghewooni nijasadanaaseeho
Jaato aata yevu punarapi twatcharanaanche paasiho
Jaato aata yevu punarapi twatcharanaanche paasiho
Uttavootujala Saimaavule nijahitasaadhaa yaasiho
Jai jai Sainatha ...**

Sai it saddens us to leave your feet and go away. At your command, we go with your blessings as Prasad (blessed food), to our own homes We are going now, but we will come again to be near your feet; to awaken you, Sai mother and to achieve our own welfare. Let us Hail, Hail....

5. SHEJ AARTI

Composed by : Shri Krishna Jogeswar Bhishma.

Aataa Swami sukhe nidraa kara avadhutaa babakara sainatha



**Chinmayahe sukhadama jawuni
pahudaa ekaantaa,**

Refrain: Now, Swami, sleep in peace, Avadhuta!
Baba Sainatha do so. Mind full pure knowledge,
abode of happiness, retire in seclusion.



**Vairaagyaachaa kunchaa ghewooni chowka
jhadeela, Baba chowka jhadeela Tayaawari supremaachaa
sidakaavaa didhalaa, Aata swami....**

With the broom of non-attachment the courtyard has been swept.
Baba the courtyard has been swept. At the time of sweeping the
courtyard, it has been showered with love. Now....

**Paayaghadya ghatalyaa sundara navavidhaa bhakti baba
navavidhaa bhakti, Jnaanaachyaa samayaa laawuni ujalalyaa
Jyoti, Aata swami....**

The beautiful carpet of the nine types of Bhakti (Devotion) has been
unrolled. Baba, of the nine types of Bhakti. The Samaya (Upright
metal lampstand, used in temples and places of worship) of
knowledge has been lit and the light burnished. Now....

**Bhaavaarthaanchaa manchaka hridaya kashi taangilaa baba
(hridaya) kashi taangilaa, Manaachi sumane karuni kele,
Aata swami ...**

The swing-bed of Faith and devotion has been suspended from the
rafters (Like the wooden plank which Baba had hang up from the
rafters of the Dwarkamai mosque, for His bed) in my heart. Baba,
I have hung it from the rafters. With a pure and virtuous mind I
have made your bed. Now...

**Dwaitaache kapaata laavuni ekatra kele baba ekatra kele,
Durbuddheenchyaa gatte soduni padade sodeele, Aata swami ...**
Duality is locked up behind the shut doors, and unity is established.
Baba, unity is established. The knot of evil intentions has been
loosened and the curtains have been opened (Lifting veils of
ignorance). Now...



**Aashaa trishnaa kalpanechaa Sooduni
galabala baba Soduni galabala, Dayaa
kshamaa shanti daasi ubhyaa sewelaa,
Aataa Swami ...**

The clamour of desire, hope, imagination has been left behind. Baba the clamour has been left behind. Mercy, forgiveness, peace are now in attendance as humble servants. Now....



**Alakshya unmanee ghewooni naajuka dusshaalaa baba naajuka
-dusshaalaa, Niranjana Sadguru swami nijavile shejelaa,
Aataa Swami ...**

Inconceivably absorbed in divine contemplation, Baba wrapped in a pair of delicate shawls, Baba in a pair of delicate shawls. Perfect light of knowledge, Sadguru Swami rest and sleep in your bed.

Shri Satchitananda Sadguru Sainath Maharaj ki Jai

Shri Guru Deva Datta

6. ABHANG

Composed by : Sant Tukaram Maharaj.



Sant Tukaram

Paahe prasadachi vata dhyaave dhuvoniyaa taata

I am waiting for the prasad . Give me a washed plate.

Sesha ghewooni ja yina tumche jhaliyaan bhojan

I will take the left-overs from your plate after ypur meal is finished.

Jhaalo aata eksavaa Tumha aalam devaa

I have become one with you, after praying fervently to you,
Lord.

Sesha ghewooni ja yina tumche jhaliyaan bhojan

I will take the left-overs from your plate after ypur meal is finished.

7. ABHANG



Composed by : Sant Tukaram Maharaj.

**Paawala prasaadhaata vitto nijaave baba aata
-nijaave, Apulaa tho shrama kalo yetase
bhaave**

Now that the prasad is received Vithoba, do sleep. Baba, do sleep. We can understand how fatigued you are.



**Aata Swami sukhe nidraa karaagopala baba sai dayaalaa
Purale manoratha jatha aapule sthalaa.**

Now, Swami, sleep well, Gopala (Lord Krishna). Kind Baba Sai. Our desires are now fulfilled and we go now to our own homes.

**Tumhaasee jaagawoo aahma aapulya chaada baba aapulya-
chaada, Shubha shuba sukhe nidraa karaa Gopala baba sai
dayaala, Purale manoratha jatho aapule sthalaa.**

We shall wake you up for our own needs to destroy the torment that ours due our fate, caused by our good or bad actions. Now Swami.

**Tukahmanedidhale utchisthaache bhojana utchisthaache
bhojana, Naahinivadile aahma apulya bhinna, Aata swami
sukhe nidraa karaa gopala baba sai dayaalaa, Purale
manoratha jato aapule sthalaa.**

Tuka says : You have given us the left-over food from your plate. You have selected as being not separate from yourself. Now Swami.

**Shri Satchitananda Sadguru Sainath Maharaj ki Jai
Raajaadhiraaja Yogiraaja ParaBrahma Sainath Maharaj
Shri Satchitananda Sadguru Sainath Maharaj ki Jai**

Bow To Shri Sai - Peace Be To All





Dasaganu Maharaj

Ganpat Dattaraya Sahasrabuddhe, popularly known as Das Ganu Maharaj or simply Ganu was born in 1867 to Dattatray and Savitribai in Akolner, a village 15kms from Ahmednagar.



Born with a long ears and big tummy at the age of eight, he started his education. With a rich family background, he was very much interested in music and village theatre rather than studies. He was always surrounded by a number of music lovers and did not pay much attention to his family business.

In 1891, he was forced to get married by his family members who thought that he would change for the better after marriage but in vain. There was no improvement in his behaviour and did not get any sense of responsibility. The bride was from a royal family of Akolner. She was a very well cultured, intelligent, disciplined and pious lady. Since her husband was a happy go lucky type of a person, she spent most of her time in devotion.

Dasaganu on the other hand developed liking for folk stage shows and other songs eulogizing heroic deeds and folk songs with stimulating content in Marathi, called "lavani" for village dramas known as Tamasha and even started composing them. He was very much fond of Tamasha and became almost a vagabond. He was acting in female roles in village theatres. He left his family and went on wandering from one place to another.

Seeing his hefty personality, one of his relatives got him job in Police Department. He later met his Guru, Vaman Sastri who taught him Shiv mantra.

He became Havaladar in the Police Department. As he was an expert in composing poems in Marathi without preparation once he wrote a poem on Chatrapati Shivaji in 1898. A police constable in active service, composing a poem on Shivaji, had resulted in a disloyalty charge by the British Govt, which constituted an enquiry against him.



An enquiry was conducted and Ganu told the enquiry officer that it was an unplanned composition without any motive and to convince him, he also composed an unprepared couple of Marathi verses on the enquiry officer and then the charges were dropped.



Of the two persons, whom Shri Baba deliberately sought early in his residence at Shirdi, Dasaganu was one; the other being Nana Saheb Chandorkar. These two gentlemen were responsible for making 'Baba' a household name in Western Maharashtra, particularly in Bombay City and Thana, Kolaba and Ratnagiri districts Dasaganu as an itinerant minstrel and Nanasaheb Chandorkar as a revenue official on camp, in the far flung Taluka places.

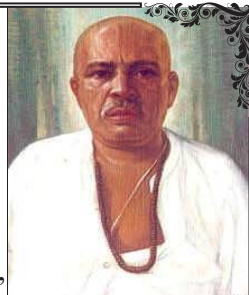
In 1894, Nanasaheb Chandorkar took him to Shirdi. Initially Dasaganu did not have faith in Baba, but visited as Nanasaheb was his was one of his higher officers. Dasaganu was not a man to believe any body's words and he would test everything to believe. Thereafter, Dasaganu, on Baba's advice, stopped acting in village theatre.

Dasaganu promised Baba that he would shortly resign his police job. He encountered some serious charges in his service but however he wriggled out of them with Baba's Grace. He was fond of becoming Fouzdar and then thought of resigning. Thus he went on postponing his decision and Baba knew his stubborn attitude.

Later on, one Kanu Bhil, an extremely dangerous and notorious dacoit, having a large and well organized gang and also maintaining his own intelligence service, committed his predations in some districts, including Ahmednagar. Ganu was asked to keep a constant vigil on Kanu's movements. Ganu disguising himself as a Ramadasi or kirtankar, was wandering and keeping watch on Kanu's movements. Kanu with his secret service knew that Ramadasi was no other than Ganu and started killing Ganu's assistants and threatened to kill him also for his spying.



Ganu at this stage with Baba's Grace escaped death from Kanu's hands. Though saved, Ganu did not resign his job: but on the other hand, he arranged a large armed police force which arrived and surrounded the hill of Kanu's hiding and this had happened in 1898 or 1899. However, Kanu escaped.



Ganu was afraid of imminent danger to his life from Kanu any moment and got himself relieved of detective work. Ganu was later involved in an embezzlement for which he was not really responsible but was suspended. In the enquiry concerned, he pleaded his innocence, promised to pay the money and submit his resignation. At this stage, he left the service in 1903 and this happened five years after Baba asked him to resign.

Nobody knew clearly about Baba's parents, his birth and birth place, though Dasaganu heard Baba saying his connection with Selu village and Venkusa Guru.

About Baba's origin, nothing is certain due to absence of any proof and also due to contrary indications. In this regard the contribution made by Dasaganu, who made extensive enquiries about the antecedents of Baba at Selu village is worth mentioning.

Dasaganu by his nature would not accept any statements views expressed by anybody as granted unless tested by him and he would accept only after examining them critically after enquiries.

While he was in service he went to Selu village and made enquiries from the villagers and also from Srinivasa Rao the Subedar of Selu in 1903 about Baba's early life and Baba's Guru, Venkusa and in the enquiries he came to know that Venkusa was no other than Gopalrao Deshmukh. Dasaganu was in the Police Department and was also doing detective work at that time and consequently he developed a questioning mind.



The villagers also told Dasaganu that there was an old saint with a boy who was being trained up by the Saint.

Then the Saint passed away by Ascension and the boy left the place. In the enquiry, the villagers told him that this had happened some 100 years ago, as expressed to Narasimha Swamiji who interviewed Dasaganu in 1936 when Dasaganu was 78 years of age. This revelation by Das Ganu helped bring out clearly about the early life of Baba for which all the devotees are ever thankful to him. Dasaganu made enquiries while in service in 1903 and left the service during the later part of 1903.



The villagers of Selu told him in 1903 about these incidents relating to Baba which took place some 100 years back as told by them, i.e. must have happened around 1803 and during that year Baba was seen as a boy with the Saint by the villagers of Selu as stated by the villagers and this indicates that Baba was there prior to 1803. This also proves that nobody knew the birth details of Baba and his age precisely and unequivocally.

On Baba's advice, Ganu went and settled in Nanded town where he wrote kirtans and took to discourses on religious themes and became a noted kirtankar and preacher.

In 1910, Dasaganu dressed himself with a head dress, long flowing coat with a shirt inside etc. started performing kirtans. on advice from Baba, followed Naradiya Paddhati and dressed below waist, garland around neck and chiplis. He had a wonderful, metallic and tinkling voice and used to dance enraptured narrating kirtans about Baba.

Ganu always carried with him a framed photo of Baba, prominently displayed during his kirtans and discourses, visited all the places in Maharashtra and spread the message of Baba without expecting any contribution either from the audience or elsewhere.



Dasaganu did not like onions and only after Baba insisted, he started eating onions except on auspicious days. Dasaganu was not in the habit of drinking thirtham at the time of aartis performed in the masjid except sprinkling on the head. Also when Ganga water was flowing below Baba's feet, he took the water and sprinkled it on his head but did not drink. Though Baba knew all these things, he did not say anything, but allowed Ganu to follow his own belief and tradition.



On instructions from Baba, he wrote three books, containing the biographies of modern saints. Dasaganu wrote several books and commentaries and some of his books were prescribed as university text books in Bombay and this had happened with Baba's Grace despite of his low education.

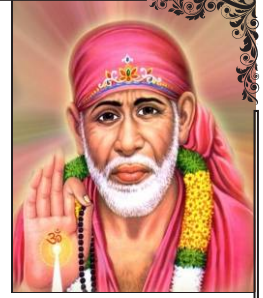
He wrote “Bhakta Leelamrut”, published in 1906 with financial support from H.V. Sathe which describes the fascinating life history of Baba, described in three chapters. This was the first book, containing three chapters on Baba's life which was documented and the entire credit of first writing about Baba goes to Dasaganu Maharaj. This was the earliest book written on Baba. He also wrote “Santh Kadhamrith” on Baba and other saints, which was published in 1903.

He wrote “Arvacheena Bhakti Leelamruth” which is a hagiography, was published in 1906 and has 45 chapters. In this book, Ganu narrated the lives of many great saints. Among them, there are three chapters devoted on Saibaba forming “Satya Sai Katha”.

Here it is interesting to note that one by name Bhimaji Patil as a gratitude to Baba was observing every Thursday Satya Sai Vrata (Puja) and was reading Saicharita from Das Ganu Arvachin Bhakti Leelamruth. He wrote "Shri Sainath Stavan Manjari in 1918. Ganu also wrote “Bhakti Saramruth”, narrating Baba's life in chapters: 52 and 53, which was published in 1925.



He also wrote a commentary on Isha Upanishad in Marathi at the instance of Baba. He worked on it energetically and completed the translation in full but still had got unresolved doubts and discussed the matter with a few well versed persons.



As all of his doubts were not resolved, he then approached finally Baba who instantaneously asked him to go to the house of Kaka Dixit at Vile Parle, Bombay where Dixit's maid servant, Malkarni by name would solve the doubts. The point which was not clear was-how human happiness or sorrow arose. Did they depend on external environments or were they embedded in the human mind itself Ganu visited Kaka Dixit's house and saw the maid servant who was dressed in tattered clothes and but was singing song happily unmindful of her tattered clothes on one day.

She also sang the same song with the same happiness when dressed in beautiful sarees which was given to her at the instance Ganu and she continued singing the songs with the same happiness irrespective of her dress, whether in a beautiful sarees or in tattered clothes. She thus demonstrated that happiness or misery was in built in the mind and did not depend on the external conditions interrupting the mind. Ganu got his doubts clarified through this demonstration. Wonderful were the ways of Baba in teaching his bhaktas through simple means.

In 1948, Dasaganu Maharaj participated as the President in the All India Sai Devotees Conference held in Coimbatore under the aegis of Narasimha Swamiji. In Nanded, he was given the title of "Sant Kavi Das Ganu Maharaj" with Baba's Grace. He had no children and hence adopted a son called Damodar. At the age of 95 years, he passed away in October 1962 peacefully on an Ekadasi day.



Stavan Manjari



1. Shri Ganeshaya Namaha

**Hey Sarvaadhara Mayureshwara! Sarva Sakshi
Gauri Kumara! Hey Achintya Lambodara! Pahimaam
Sri Ganapate!!**

I bow down to Shri GANESH. Oh! MAYURESHWARA, you are the one on whom we depend, Oh! Son of GAURI, the all knowing, oh! You inconceivable one, you with an immeasurable belly, Protect me Shri GANAPATI.

2. Tu Sakala Ganancha Aadi Isha! Mhanuni Manathe Ganesha! Tu Samata Sarva Shashtraasa! Mangalarupa Bhalachandra!!

You are the first and foremost of all Ganas and of all the deities . Therefore, you are called GANESH” you are “SARVA SHASTRAS” [sacred books] you are the divine look, oh! BHALACHANDRA.

3. Hey Sharade Vagvilasini! Tu Shabda Shrutiche Swamini! Tuze Astitva Vyamhanuni! Vyavahaara Chalati Jagataase!!

Oh! SHARADA, Goddess of Speech! You are the mistress of the kingdom of words, your existence cause all worldly interactions.





4. Tu Grantha Kaarachi Devata! Tu Bhushana Deshache Sarvatha! Tuzi Avghyaat Agaadha Satta! Namu Tuzase Jagdambe!!

You are the deity revered by all authors; you are eternally the pride of this nation; your infinite power prevails everywhere. I bow to you, JAGADAMBE.

5. Hey Poorna Brahmaa Santapriya! Hey Sagunarupa Pandhari Raya! Kruparnava Parama Sadaya! Panduranga Narahare!!

You are the Supreme Spirit and beloved of the saints! Incarnation in human form of PANDHARIRAYA! You are the ocean of kindness and infinite compassion. Oh! Panduranga Narahari.

6. Tu Avaghyancha Sutradhaara (2) Tuzi Vyaapti Jagaa Vara! Avghi Shastre Vichaara! Kariti Tuza Swarupacha!!

You, who control the world like a puppeteer with his strings, you are omnipresent. All the sciences and sacred books are still delving to understand the essence of your nature.





**7. Pustaka Gyani Je Je Koni! Tyaatu Nagavasasi
Chakrapani! Tya Avghya Murkhaani! Shabda Waada
Karaavaa!!**

Those who are pedagogues, to them you are not revealed, oh!
CHAKRAPANI. All those foolish people only indulge in the
trickery of words.

**8. Tula Janati Ek Santa! Bakiche Hoti Kunthita! Tula Mazaa
Dandavata! Aadareha Ashtangi!!**

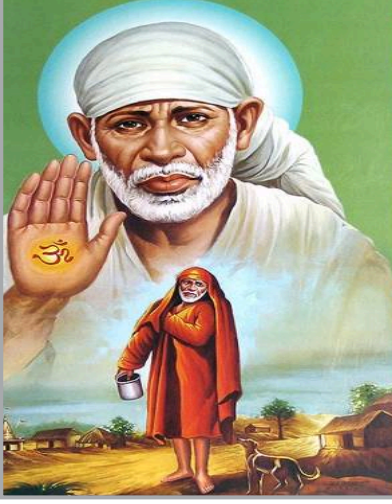
Only the saints can understand you, others remain puzzled. To you,
my obeisance, respectful and with my whole body prostrate in great
respect before you.

**9. Hey Panchavaktra Shankara! Hey Nararunda Maalaadh-
ara! Hey Nilkantha Digambara! Omkara Rupa Pashupate!!**

Oh! You, five headed SHANKARA, Oh! You, wearer of garland of
skulls, Oh! You, blue necked DIGAMBARA, Oh! You,
BRAHMARUPA PASHUPATI!

10. Tuze Naam Jyase Othi ... (2) Tyache Dainya Jaaya





Utha Uthee! Aisaa Aahe Dhoorjati! Mahima Tuza Navacha!!

Oh! DHURJATI, The power of your name is so high that one who recites your name all the time, his worldly adversities are immediately dissolved.

**11. Tuza Charanaa Vanduna! Mi He Stotra Karito Lekhana!
Yasa Karave Saaya Poorna! Tu Sarvada Nilakantha!!**

With the bowing down at your feet, I am writing this poem of praise; help me always to complete this mission, You, the blue necked NILAKANTHA.

12. Aata Vandu Atrisuta! Indira kula Daivata!

Sri Tukaramadi Sakala Santa! Tevi Avghya Bhavikansi!!

Now, let me bow to the son of Atri [DATTATREYA], to the family deity of Indira (VISHNU) to Tukaram and all other saints and devotees.

**13. Jay Jayaji Sainatha ...!(2) Patita Paavana Krupavanta!
Tuzapadi Thevito Maatha! Aata Abhaya Sude!!**

Hail, Hail to you, Sainath, Redeemer of sinners and merciful one! I lay my head down at your feet; now give me your protection.





**14. Tu Poornabrahma Saukhyadhama! Tuchi Vishnu
Narotamma! Ardhangiti Jyachi Uma! Tokamari Tuchaki!!**

You are the whole world, the abode of bliss; you, yourself are Vishnu,
The paragaon among men, one whose wife is Uma! You are also that
enemy of Cupid.

**15. Tu Nardehadhari Parameshwar! Tu Gyana Nabhincha
Dinkara! Tudayecha Sagara! Bhavaroga Aushadhitu!!**

You are God in human form! You are the sun in the sky of knowledge!
You are the ocean of kindness! You are the medicine for worldly
diseases!

**16. Tu Hina Dina Chintamani! Tu Tava Bhakta Swardhuni!
Tu Burdiyana Bhavya Tarani! Tubhitas Ashraya!!**

You are the CHINTAMANI of the poor and the down-trodden! You are
the divine purifier (Ganges River) for your devotees! You are the raft for
those drowning in worldly miseries! You are the refuge of the timid.

**17. Jagache Aadhya Karana! Je Ka Vimala Chaitanya!
Te Tumhicha Aaha Dayaghana! Vishwaha ... Vilasa Tumchachi!!**





You are the very cause of this creation! That which is pure CHAITANYA! You are the treasure of compassion; the universe is only one of your LEELAS.

**18. Aapana Janmarahita! Mrutyuhina Aapanaprata!
Tes Akher Kaluna Yeta! Poorna Vichare Shodhita!!**

You are not born. Death also does not affect you. This is the final conclusion which one arrives at, after thoughtful search.

**19. Janma Aani Marana! Hi Donhi Agnyana Janya!
Doho Pasuna Alipta Apana! Mulicha Maharaja!!**

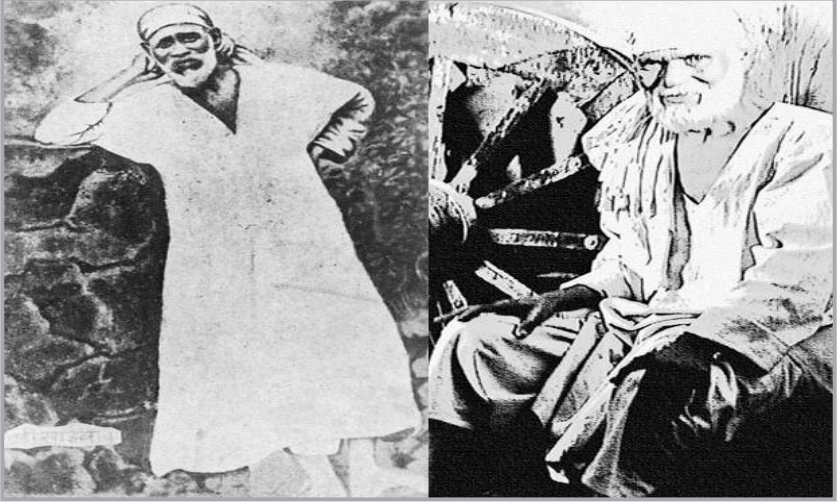
Birth and death, these concepts are born of ignorance! From both you are free oh! Oh my Lord!

**20. Paani Zaryata Pragatale! Mahnuna Katetha Vupalale!
Te Poorvicha Hote Poorna Bharale! Aale Matra Aatuni!!**

If water appears as a spring, does it imply that its source is there? It exists already, full and flush, merely sprang up from within the earth.

21. Kaachete Aale Jeevana! Mhanuni Iadhale Abhidhaana!





Zara Aise Tijalaguna! Jalabhaavi Khansachi!!

Water that springs up in a hollow is therefore so described or named as "spring" but without the water, it is only a hollow.

22. Laagala Aani Aatala! Heymuli Thave Najalaa! Khaki Jala Khanchelaa! Deta Navate Mahatvamuli!!

To spring up and to dry up and disappear, this is not the nature of water; because the water of the spring has no importance for the hollow it fills.

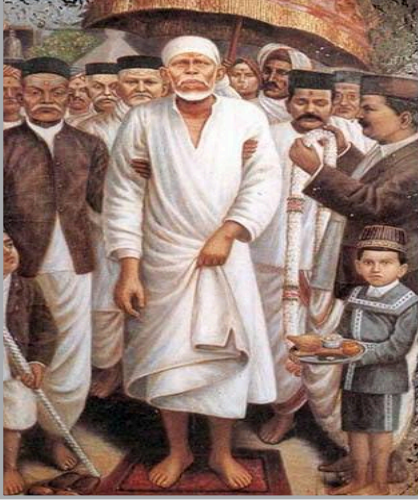
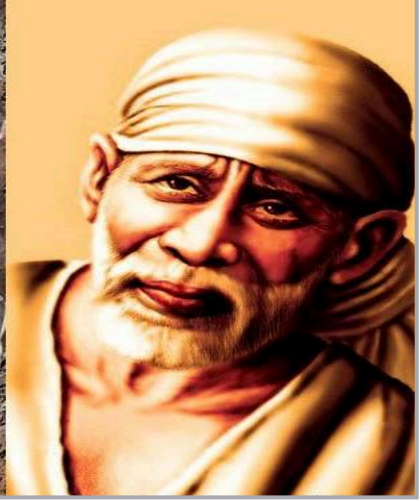
23. Khanchesi Maatra Abhimana! Jeevanancha Paripurna! Mhanuna Te Aatataa Daruna! Dainyavastha Yetisi!!

It is only the hollow that is mistakenly proud of itself, rather than the water that filled it. Therefore, when the water dries up the hollow becomes impoverished.

24. Naradehaahi Khanchakari! Shuddha Chaitanya Vimala Vari! Khacha Ananta Hotijari! Tarina Paalata Toyaacha!!

The human body is really like the hollow water bed; the spirit (pure energy) is like the pure clean water of the spring; although there are





innumerable such hollows, the essence is the same in everyone.

**25. Mhanuna Ajanma Aapana! Mi Manatase Dayaghana!
Agyana Nagaacha Kandana! Karanya Vhave Vajra Tumhi!!**

You are the cause of birth and death, i say to you merciful one, Please remove the mountain of sins of mine with Vajrayutha (weapon) of kindness.

**26. Aisakhancha Aajvara! Bahuta Zalya Bhumivaraa!
Halli Ajuna Honaaraa! Pudhehi Kala Vasthene!!**

Until now such hollows (beings) have existed in large numbers on this earth. Many more exist even now, and in the future, as goes by, many more will come.

**27. Tya Pryateka Khacheprata! Nirale Naavarupa Milata!
Je Nekaruna Jagtata! Olakh Tyanchi Patatse!!**

Each such hollow (being) is given a separate and different name and appearance; that is how, in this world, they are identified.





**28. Aata Chaitanyaprata! Mi Tu Mhane Na Uchita ...! Kaki
Jethe Na Sambhavate Dvayetva! Techhi Chaitanya Nishchaye!!**

Therefore, to distinguish that spirit in terms of “you and me” is not proper; because as there is no duality and merely its the spirit.

**29. Aani Vyapti Chaitanyanchi! Avaghya Jagathayisaachi!
Mag Mitu Ya Bhavanechi! Sangata Kaishi laagate!!**

And since the Spirit truly encompasses the whole world, then the "you and me" the duality concept, how can it possibly be entertained?

**30. Jala Megha Garbhinche! Ekpane Eksache....!
Avatarane Bhuvvari Hota Tyache! Bhed Hoti Aneka!!**

Water latent in the clouds is all the same; but when it descends upon the earth it assumes different forms.

**31. Je Godechya Paatrata! Te Godamhnuna Vahile Jaata!
Je Pade Kumpaata! Taisina Tyachi Yogyata!!**

That which falls in the Godavari bed is known as the (sacred) River Godavari; that which falls into a well does not have the same worthiness or prestige.



Mhalasapati

Shri Sai Baba



32. Santa Rupa Godavari! Tetila Tumhi Aahavaari! Amhi-thillara Kupa Sarovari! Mhanuni Bheda Tumha Amha!!

Saints are the river Godavari, and you are the water in it we are the puddles, wells and lakes; that is the difference between us.

33. Amha Vavaya Krutartha! Aale Pahije Tumhaprata! Sharana Sarvada Joduna Haata! Kaki Pavitra Ta Tumha Thai!!

For the fulfilments of our lives we must surrender to you, always with folded hands, because you are the embodiment of divinity.

34. Patramule Pavitrata! Ali Goda Jalasi Sarvatha! Nustya Jalat Pahata! Te Ekpane Ekachi!!

It is due to its water bed that the waters of Godavari have become holy; Considered merely as water, it's the same everywhere.

35. Patra Godavariche! Jeka Tharile Pavitra Saache! Te Tharanyata Bhumiche! Gunadosha Zaaale Saayapaha!!

The bed of Godavari that is considered as truly sacred, Owes all its sanctity to the quality of the land through which it flows.





**36. Megha Garbhicha Vudakala! Jo Bhumi Bhagana
Badalavi Bhala! Tyach Bhumi Chya Bhaagala! Godamhan-
aale Shastravette!!**

The water latent in the clouds does not alter that part of the earth on which it falls; yet, that very part of the earth is called Godavari (or pure) by the scholars of the sacred books.

**37. Etaratraje Jala Padale! Tyane Padaguna Swikarale!
Rogi Kadu Kharath Zale! Mulache Goda Aasuni!!**

Where the water has fallen elsewhere, it has acquired the qualities of the soil on those places; it becomes contaminated bitter, salty though originally sweet.

**38. Taise Guravara Aaheyetha! Kshadri Poonchi Na
Ghana Jetha! Tya Pavitra Pindaprata! Santa Abhidana
Shobhatase!!**

Same is the case with you oh! GURURAYA, in whom there is no impurity of the six vices, to that holy form this title "Saint" is befitting.

39. Mhanuna Santati Godavari! Mi Manato Sajiri!





Avghya Jivath Aahekhari! Apuli Shreshtha Yogata!!

Therefore saints are Godavari so full of grace; amongst all the beings your place is the highest.

40. Jagadarambaa Pasuna! Goda Ahecha Nirmana!

Toyahi Bharale Paripoorna! Tutina Zali Aajavari!!

From the beginning of creation Godavari has been in existence; it has been full of water and it has never lacked it till today.

41. Pahaa Jeva Raavanari! Yetaazala Godatiri!

Tya Velache Tethilavari! Tike Kotuna Aajavari!!

Look the enemy of RAVAN came to the banks of the Godavari But its water has flown and the water at present is not the same as old water.

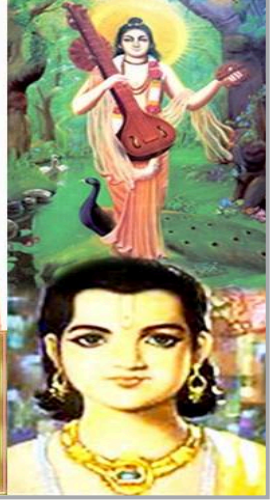
42. Paatra Matra Techavurale! Jana Sagara Milale!

Paavitra Kayama Rahile! Jalapaatraanche Aajavari!!

The bed alone remains the same, the water has flown into the ocean, and the sanctity is eternal of the river bed to this day.

43. Pryateka Samvatsari! June Javuni Nave Vaari!





Yetra Paatraabhitari! Toch Nyaaya Tumhathaya!!

Each year, the old waters go and the new flow into the river bed;
It's the law, as you know.

**44. Shataka Tech Samvatsara! Tyashatakatila Saadhuvara!
Hech Jalasaachara! Nana Vibhuti Hyalaata**

A century is like a year. The sages of that century are like the flowing
waters while the great souls are like the waves on the water.

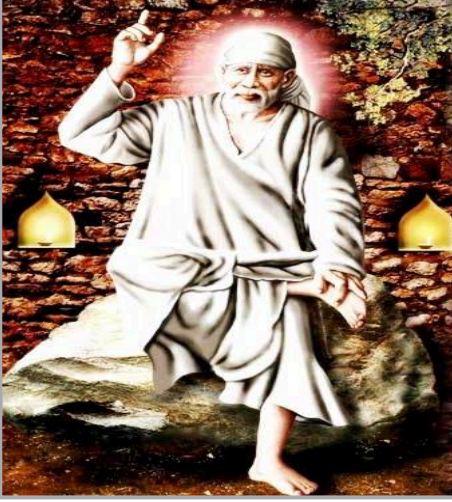
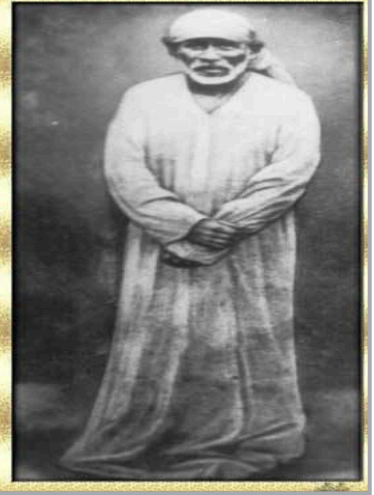
**45. Ya Santa Rupa Godesi! Prathama Samvatsarasi!
Poor Aala Nishchayesi! Sanat Sanak Sananda Naacha!!**

Of these saints who are like Godavari in the early centuries, there
was a great flood of SANAT - SANAK - SANANDAN.

**46. Maaguna Naarada Tumbara! Dhruva Prahalada Bali
Nrupavara! Shabari Anganda Vayu Kumara! Vidura Gopa
Gopika!!**

Followed by NARADA and TUMBER, DHURVA, PRAHLAD,
powerful king BALI, SHABARI, ANGAD, VAYUKUMAR, VIDUR,
GOPE GOPIKA.





**47. Aise Bahuta Aajawari! Pryateka Shatakamazari!
Poor Aale Varchyawari! Te Varnaya Ashakyami!!**

Thus, many came the present time in each of the centuries of the past; the floods came repeatedly, which I am unable to recount.

**48. Ya Sampratchya Shatakata! Santa Rupa Godeprata!
Aapanapoor Aalata! Sainatha Nishchaye!!**

In this present century, the sacred Godavari has flooded this land in your form Oh! Sainath!

**49. Mhanuna Tumachya Divyacharana! Mi Karito Vand-
ana! Maharaja Mazyadurguna! Pahu Naka Kimpitihi!!**

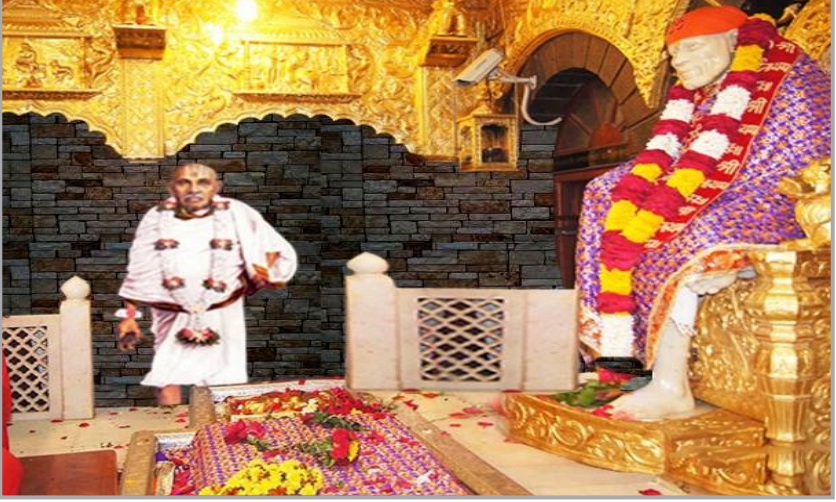
Therefore at your divine feet, I bow down; Maharaj, I plead you to forgive (not to take notice).

**50. Mi Hinadina Agnyani! Patakyancha Shikhamani!
Yukta Avghyakulaksha Nani! Pariavhera Karunaka!!**

I am a poor, wretched, ignorant man. The greatest of sinners; ridden with vices, But do not cast me off!

51. Loha Anagi Chedosha! Manana Aaniparisa!





Ganvichya Iendya Ooholasa....! Godanalave Paratavooni!!

The inherent defects of iron are ignored by "parisa" The small streams of the village; Lendi and ohol are not rejected by the Godavari.

52. Mazamadhila Avaghighana! Aapulya Krupa Katakshe Karuna! Karaakara Vege Harana! Hicha Vinanti Dasachi!!

I am full of vices within by your merciful glance; do quickly destroy them, this only is the plea of "DAS"

53. Parisacha Sang Hona! Lohache Te Lohaapana! Jarina Hoy Gurusvara Harana! Tarihinatva Parisasi!!

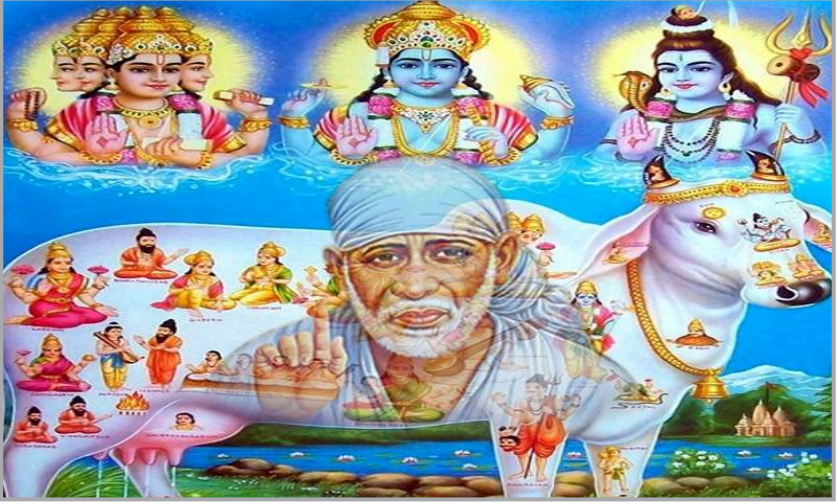
If after coming in contact with the "parisa", the iron's inherent defects do not change GURUVARA then, it is to the discredit of the "parisa".

54. Mala Papi Thevunaka! Aapanahi Natva Gevunaka! Aapana Parisami loha Dekha! Maze Chada Aapalaate!!

Don't let me be sinners and don't belittle yourself, Look! You are 'parisa', I am the iron; my discharge is your concern too.

55. Balak Aparadh Sadaiva Karite! Parinamata Ragavate!





He Anunadhyaanate! Krupa Prasada Karava!!

A child always commits mistakes, but a mother does not scold; remembering this, grants me your grace.

**56. Hey Sainatha Sadguru! Tuch Kshamaaza Kalpataru!
Bhava Bhidse Bhavya Taaru! Tucha Asasi Nishchaye!!**

Oh! Sadguru Sainath, you are my "KALPATARU"! You are the means for crossing this worldly ocean; undoubtedly only you can do.

**57. Tu Kamadhenu Chintamani ...! Tu Gyana Nabhincha
Vaasaramani! Tu Sadgunanchi Bhavya Khaani!
Athvaa Sopana Swargicha!!**

You are "KAMDHENU", You are "CHINTAMANI", You are the sun in the sky of knowledge, you are great mine of virtues! Oh! You are the ladder to heaven!

**58. Hey Punyavanta Parama Paavana ...! Hey Shantimurti
Aanandaghana ...! Hey Chitswarupa Paripoornaa! Hey
Bhedh Rahita Gyana Sindho!!**

Oh! Pious, purest one, Embodiment of peace and bliss, Oh!





The Supreme Self, oh! The non-dual one, the ocean of knowledge;

**59. Hey Vignyana Moorti Narotama Hey! Kshama
Shantichya Nivasadama Hey! Bhakta Jananchya
Vishraamaa! Prasida Prasida Majaprati!!**

Oh! Incarnation of the Supreme wisdom, the best among men, Oh!
Abode of forgiveness and peace, Oh! Refuge of devotees, bless me,
and bless me!

**60. Tuch Sadguru Machindar! Tucha Mahatma Jalandara!
Tu Nivrutinaath Gnyaneshwar! Kabira Sheikh Naatha Tu!!**

You are the Sadguru MACHINDER, you are the Mahatma
JALANDER, You are NIVRATINATH, DNYANESHWAR, KABIR,
SHEIKH MOHAMMED, EKNATH.

**61. Tucha Bodhala Saavata! Tucha Ramadas Tatvata!
Tucha Tukaram Sainatha! Tuchasakha Manik Prabhu!!**

You are BODHLA, you are SAVATAMALI, and you are truly
RAMDAS, You are TUKARAM, SAINATH, you are SAKHA and
you are MANIKPRABHU





**62. Ya Apulya Avatarachi! Pari Aahe Agamy Saachi!
Olakh Apulya Jatichi! Vovuna Deta Kavanaate!!**

Your present manifestation, And your manifold nature are really difficult to understand! The knowledge about your caste and creed you do not reveal to anybody.

**63. Koni Aapana Mhanati Yavana! Koni Mhanati
Brahmana! Aaisi Krishna Samana! Leela Aapan Maandili!**

Some say you are a Muslim, Some say you are Brahmin, Thus like Krishna, you too are inscrutable!

**64. Sri Krishnasa Pahuna! Nana Prakare Vadalejana!
Koni Mhanale Yadu Bhushana! Koni Mhanale Guraakhi!!**

Having observed SHREE KRISHNA, different people called him by various names. Some call him 'YADU BUHSAN' some call him a cowherd.

**65. Yashoda Mhane Sukumara Baala! Kaunsa Mhane
Mahakaala! Vudhava Mhane Premala! Arjuna Mhane
Gyana Jethi!!**





YASHODA called him a darling; KANSA called him a great evil, UDDHAV called him beloved, ARJUN called him Omniscient.

**66. Taise Guruvara Apanaasi! Je Jyachya Maanasi!
Yogya Vaatil Nishchayesi! Tete Tumha Manatase!!**

Thus, oh! GURUVARA, to you according to each person's conclusion Based on his mental attitude, names are given by them.

**67. Mashida Apule Vasati Sthana! Indhavachuna
Asatikaana! Fatyachya Taraha Pahuna! Yavana
Mhanane Bhaagtumha ...!!**

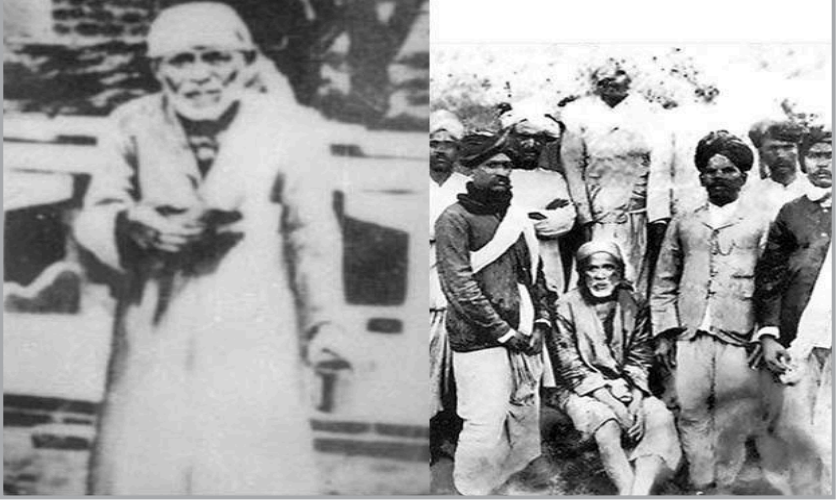
The masjid being your dwelling, and your ears not being pierced, Calling you a Muslim is logical.

**68. Taisi Agnichi Upasana! Pahuni Apli Dayadana! Nishchaya
Hotha Aamuchya Mana! Ki Aapana Hindu Mhanuni!!**

Similarly, considering the worship of fire, as done by you, Lord of Mercy, My own conclusion is that you are a Hindu.

69. Paribhedahe Vyavaharika! Yaate Chahatila Taarkika!





Pari Jignya Su Bhavika! Tyana Vaate Mhatvanche!!

But these superficial differences would interest only pedagogues but for those devotees desirous of knowledge they are of no consequences.

**70. Aapuli Aahe Brahmasthiti! Jaata Gota Na Aapanaprati!
Aapana Avaghyanche Gurumurti! Aaha Agya Kaarana!!**

You are BRAHMA Himself, caste and creed have no relevance to you, you are the Guru Supreme! You are the creator of this world.

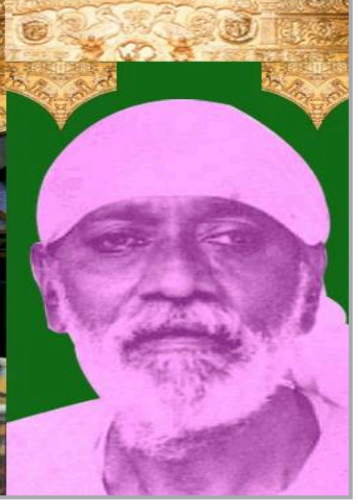
**71. Yavana Hinduche Vipata Aale! Mhanuna Taika
Karanya Bhale! Masida Agnila Swikarile! Leela Bhaktas
Daavahaya!!**

There was Hindu - Muslim rivalry; therefore to bring about unity and amity, the masjid and the fire worship were embraced by you, to show your "leela" to the devotees.

**72. Aapana Jaata Gota Tita! Sadvastu Ji Kasata !
Techa Tumhi Sakshata! Tarkatita Saachki!!**

You are beyond caste and creed, you are Brahman, the essence of Truth; you are certainly beyond human conception.





**73. Tarkavitara Kanche Ghode! Chalalekiti Apuna Pude!
Tethe Maze Baapude! Shabda Tiktila Kothuni!!**

Giving free rein to surmises and conjectures, arguments have flourished about you. There my insignificant words, how will they prevail?

**74. Pari Pahuni Tumhala! Maunana Ye Dharitamala!
Kaki Shabda Hecha Stutita! Sahitya Aaheta Vyavahari!!**

But when i observe you i cannot remain silent because for encomium, words are the only means.

**75. Mhanuna Shabde Karuna! Je Je Hoil Varnana!
Tethe Sarvadakarina! Aapulya Krupa Prasade!!**

Therefore, by means of words, whatever description is possible, that i will always prefer with your grace.

**76. Santanchiyo Gyatabhali! Devahuna Aagali!
Aaja Dujasa Nahi Muli! Sthana Javala Saadhunchya!!**

Saints I reckon higher than gods for distinctions such as mine and thine will not find a place in their proximity.





**77. Hiranyakashyapu Ravanala! Dev Dveshe Mrityuaala!
Taisa Ekahi Nahi Ghadala! Prakara Santa Hastane!!**

HIRANYAKASHAPU and RAVANA were killed because of their hatred of god; such a deed was never been done by saints.

**78. Gopichande Vukiradyasi! Gaadile Jaalandarasi!
Paritya Mahatmyasi! Nahi Vaatala Vishada!!**

GOPICHAND had buried JALANDARA in the heap of garbage;
But that sage had no rancour for that act.

**79. Ulata Rajacha Udhaarakela! Chiranjeeva Karuni
Sodeela! Aisa Santachya Yogyatela! Vanantaraave
Kothavaari!!**

On the contrary, the king was delivered from the material world
and was immortalized. Such competency of saints is indescribable.

**80. Santa Surya Narayana! Krupa Tyanchi
Prakashaporna! Santa Sukhada Rohini Ramana!
Kaumudi Ti Tath Krupa!!**

Saints are the Sun, their grace is illuminating. Saints are as pleasing
as the moon, their benignness is as gentle as moonlight.





श्री साईबाबांचे चरण (शिर्डी)



**81. Santa Kasturi Sojjawala! Krupa Tyanchi Parimala!
Santa Ekshu Rasaala! Rasana Vhalee Tatkrupa!!**

Saints are the soothing musk, their blessings are like its fragrance,
Saints are the juicy sugarcane, and their blessings are like its
sweetness.

**82. Santa Sushta Dushtanaprati! Sama Samana Nirchiti!
Vulata Papya Varipriti! Allota Tyanchi Vasatase!!**

Saints treat the good and the bad same. On the contrary, their love
for the sinners is immeasurable.

**83. Godavari Jalata! Malakat Teka Dhuvyayeta!
Nirmala Te Sandukita! Rahe laamba Godepasuni ...!!**

In the waters of the Godavari, only the soiled clothes come to be
cleaned the clean ones in trunk remain far from the Godavari banks.

**84. Je Sanduki Madha Basale! Tehivastra Ekda Aale!
Hote Dhuvya Vaya Lahi Bhale! Godavarise Paatraata!!**

Even that which remained in the trunk came once, to be cleaned
thoroughly on the Godavari banks.





**85. Yethe Sanduka Vaikuntha! Godaa Tumhi Nishtha
Ghaata! Jeevathme Hech Pata! Kshadvikara Mala
Tyancha!!**

The trunk is the eternal abode and you are the Godavari, ghat is the unshakable faith. All beings are the garments full of the impurities comprising six vices.

**86. Tumchya Padache Darshana! Hech Ahe Godasnana!
Avghyamalaate Ghalavuna! Paavana Karane Samartha!!**

The "DARSHAN" of your feet is like a bath in the Godavari; Wash away my sins, Oh! Samartha and purify me!

**87. Aamhi Janahe Samsari! Malata Aaho Varchyavari!
Mhanuna Amhi Cha Adhikari! Santa Darshana
Ghenyastava!!**

We worldly people gather layers of impurities again and again; therefore, we are the right people for the "DARSHAN" of saints.

**88. Gautami Maaji Vipula Neera! Ani Dhune
Mala Gatataataavara! Tai Sech Padalya Sachara!
Tayche Hinatva Godesi!!**





In the abundant waters of the Godavari clothes comes the wash, to be cleansed at the GHATS; If it is really left unattended, then it is a discredit to the Godavari.

89. Tumhi Saghana Shita Taruvara! Aamhi Paanthasta Sachaara! Taapatra Yachaha Prakara! Tapalase Chandaashu!!

You are the cool shady tree with abundant foliage. We are the travelers, really suffering from the scorching sun-rays of the three-fold calamities of Life.

90. Tyacha Taapa Paasuna Sadaya! Kara Rakshana Gururaya! Sat Krupechi Sheetala Chaya! Aahe Aapuli Lokotarra!!

From the blazing heat, oh! Compassionate one, protect us, Oh! GURURAYA. The compassionate grace of your cool shade is extra-ordinary.

91. Vrukshakhali Baisuna! Jari lagate Varunavuna! Taritya Karu Laguna! Chaayataru Konamhane!!

Sitting under a tree, if one feels the heat of the sun then, who





will call that tree. The shade-giving tree?

92. Tumachya Krupe Veena Pahi! Jagaath Bare Hone Naahi! Arjunala Sheshashahi! Sakha ladhala Dharmastava!!

Look, without your grace nothing can be right in the world;
SHESHSHAYEE be friended ARJUNA, to uphold the right.

93. Sugriva Krupene Bibhishana! Sadhalase Ramrana! Santa Mulecha Mothepanaa! Ladhala Shri Harisi!!

Due to the kindness of SUGRIV, BIBHISHANA came in contact
with King RAM; it is due to the saints that Shri Hari is thus glorified.

94. Jyache Varnana Vedansi! Na Hoye Aishesha Bramhansi! Saguna Karuvuna Bhumisi! Laajavile Santa Nicha!!

BRAHMAN, being formless, VEDAS cannot describe it. Be
endowing it with forms, the saints have reduced the importance of
the formless.

95. Dama Jine Banavila Mahaara! Vaikuntapati





**Rukminivara! Chokhobane Uchalanya Dhora! Ramavileta-
tya Jagadaa Atmaya!!**

VAIKUNTHAPATI, husband of RUKMINI was made a "Mahra" by DAMAJI. To pick up corpses of buffaloes chokhobana made JAGAD-ATMA (God) slog.

**96. Santamahatva Januna! Paani Vahi Jagath Jevana!
Santa karecha Yajamaana! Sachidananda Prabhuse!!**

Knowing the prowess of saints, Jagjivan laboured by carrying water. Saints have truly lorded over God himself, who is eternal Truth - Knowledge - Bliss.

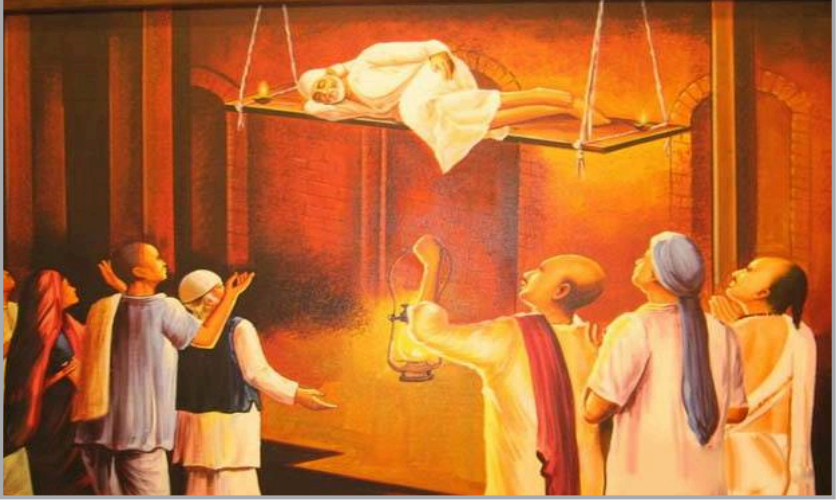
**97. Phara Bolane Nalage Aata! Tucha Aamha Mata Pita!
He Sadguru Sainatha! Shirdi Grama Nivasiya!!**

There is no need to speak more. You are our mother and our father, Oh! Sadguru Sainath, Dweller of Shirdi village.

**98. Baba Tumachya Lilecha! Konanalage Fhaad Saacha!
Tethe Maazi Aarsha Vaacha! Tikela Saanga Kothuna!!**

Baba, your "LEELAS" no one can truly understand; Then, my





plebain speech how can it do justice, tell me?

**99. Jada Jivaanchya Vudharartha! Aapana Aala Shirdita!
Paani Otuna Panantyanta! Dive Tumhi Jadile!!**

To save the sinners, you came to Shirdi. Pouring water into earthen lamps, you made them burn!

**100. Savahath lakadaachi! Phali Manchak Karuna Sachi!
Aapulya Yoga Samarthyachi! Shakti Davili Bhaktajanaa!!**

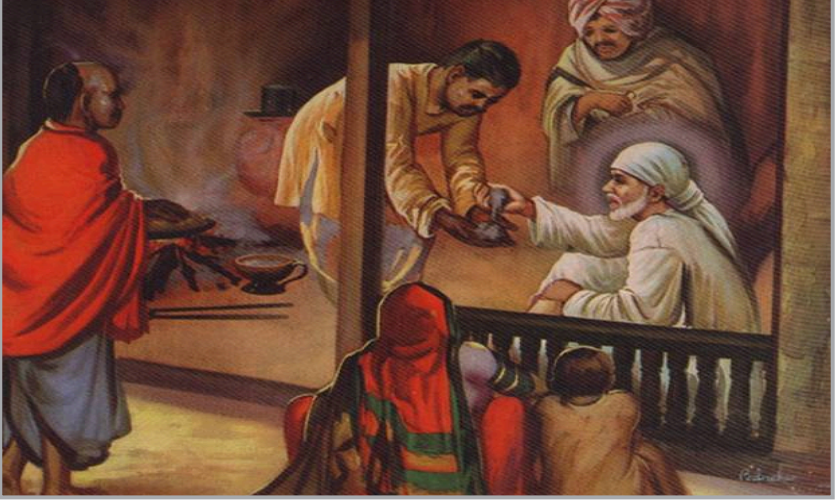
The wooden plank of absurdly small measures you turned into your bed, truly; thereby displaying to the devotees your amazing powers.

**101. Vaanza Pana Kai Kancha! Tumhi Kelaatha
Haranasaacha! Tikte Kanchya Rogancha! Bimoda
Kela Vudhine!!**

The barrenness of many women you have completely dispelled; The diseases of many you have cured with the “Udi”.

**102. Vaaranya Ihika Sankate! Tumha Nakaahi Ashkyavate!
Pipili Keche Kothuna Mothe! Oozemaani Gajapati!!**





To ward off worldly difficulties is not impossible for you.
The weight of an ant, does the elephant consider as a burden?

103. Aso Aata Gururaya! Dinavari Karadaya!
Me Tumachya lagalo Paya! Magena lota Majalagi!!

So be it, GURURAYA, have mercy on the humble one. I surrender at your feet, do not turn me away.

104. Tumhi Maharaj Rajeswara! Tumhi Kubera Che
Kubera! Tumhi Vaidyanche Vaidya Nirdhara! Tumhivilana
Shreshtha Koni!!

You are the king of kings; you are richer than KUBER himself, You are the Healer par excellence.No one is superior to you.

105. Avantara Che Pujesa! Sahitya Aahe Vishesa!
Pari Puja Vaya Tumhasa! Jagi Padartha Na Rahila!!

For the worship of other deities, the ritual is as prescribed. But for your worship, there are no rituals or materials that is worthy.





**106. Paha Suryachiyagari! Sana Dipvali Aalikhari!
Pariti Tyane Saajiri! Karavi Kona Tyadravye!!**

Look in the realm of the sun, the festival of DEEPAVALI has come;
But to celebrate it, what shall be the means?

**107. Saagarachi Shamavaavayaa! Tahana, Jalana Mahi
Thaya! Vanhi Iagi Shekavaya! Agni Kothuna Dyavatori!!**

To quench the ocean's thirst, adequate water cannot be found on
earth. To warm the fire from where will the heat be found?

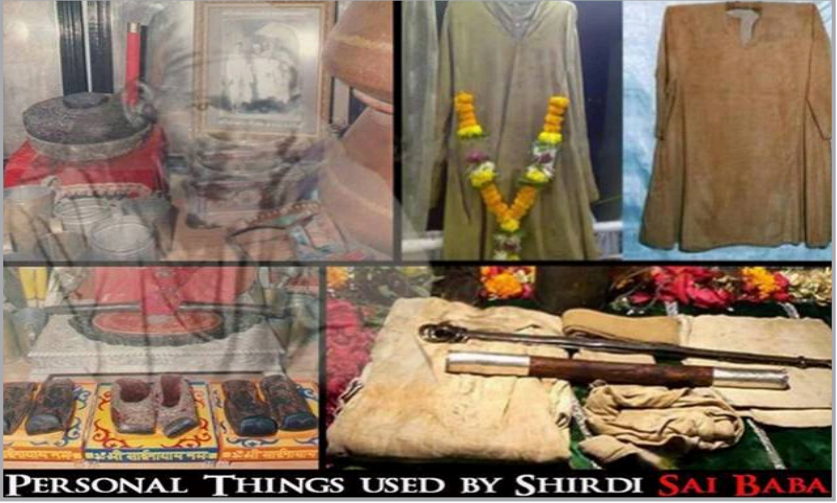
**108. Je Je Padartha Pujeche! Tete Tumachya Aatmyase!
Ounce Aadhich Asati Sache! Shri Samartha Gururaya!!**

All articles needed for the worship are filled with your essence,
From the beginning they are part of you Oh! SHREESAMARTHA
GURURAYA.

**109. He Tatva Drushtiche Bolune! Parina Taishi Zaali
Mane! Bolalo Anubhavavine! Shabda Jaala Nirantaka!!**

All my talk is a philosophical statement, for I have not experienced
its truth. I have spoken without experience, a meaningless maze of
words.





PERSONAL THINGS USED BY SHIRDI SAI BABA

**110. Vyavaharika Pujiyanajari! Tumache Karumi Saangatari!
Tekaraaya Naahi Padari! Samarthama Zya Gururaya!!**

If ritualistic worship of you, is to be performed by me, To do that I have no wherewithal's, my SAMARATHA GURURAYA.

**111. Bahutekh Karoona Kalpana! Karito Tumachya Pujana!
Tekh Pujana Dayaghana! Maanya Karaaya Dasanche!!**

Mostly, with the help of my imagination only will I worship you?
That worships it, oh! Compassionate one, do accept from this slave.

**112. Aatapremasu Karuna! Tumache Prakshalitho Charana!
Sadhbaktiche Chandana Ugaluna lavito!!**

Now with my tears i bathe your feet; The sandalwood of true devotion i make into paste and apply.

**113. Kaphani Shabdalamkarachi! Ghalito Hi Tumhasachi!
Prema Bhaavayaa Sumanachi! Maala Galyanta Ghalito!!**

The long tunic ("KAPHANI") of these ornamental words i place on you, sincerely, this garland of adoration, i place round your neck.

114. Dhup Kutista Panacha! Tumha Pule Jaalitosaaacha!





This Picture Was Taken One Day
before Baba's Samadhi



Original Baba Photo in 1906 with...

Jarito Vait Dravyacha! Parina Sutela Ghantiyasi!!

The incense of vileness i burn before you truly. Through it is of impure composition even then, there will be no foul odour from it.

115. Sadguru Vine Ta Ratra! Je Je Dhupa Jalitata!

Tya Dhupa Dravyacha Tetha! Aisaaprakara Hotase!!

Elsewhere than before the Sadguru, if incense is burnt. What happens to that incense is like this....

116. Dhupadravyas Agnichha! Sparsha Hota Khanisacha!

Suvasa Sadguna Tandagicha! Jaata Tyala Soduna!!

When the incense is put on the fire, the moment it actually touches it. The fragrance from the incense leaves it instantly.

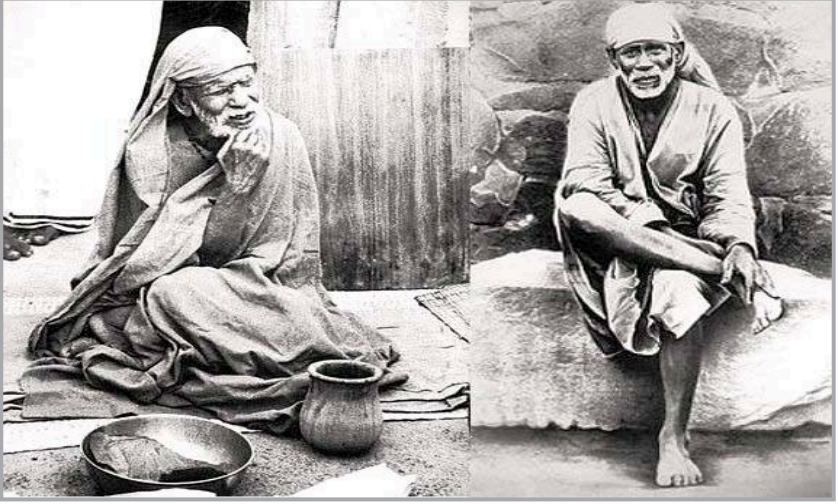
117. Tumacha Pude Vulate Hote! Aale Divya Agnite Jadate!

Sadguna Moorti Paahanyate Akshaense Jagaasa!!

Before you, it's the contrary the impurities burn away in the fire, The good remains for ever for the world to see.

118. Manimse Ghalalya Kutsitapana! Malarahita Hoel





Gangeche Gelya Gadhul Pana! Magati Pavitra Sahajachi!!

Once the vileness of the mind is burnt away, the mind will become purer; once the Ganga's impurity is gone, then it is holy naturally.

119. Dipa Maya Mohacha! Pajilito Miha Sacha!

Tene Vairagya Prabhecha! Hovo Gurusvaraa labha Masi!!

The light of temptations I kindle most truly, from which may the lustre of asceticism be granted to me, oh! GURUVARA.

120. Shudha Nishchate Simhasana! Deto Basavaya

Kaarana! Tyache Karuniyaagrahana! Bhakti Naivedhya Swikara!!

The throne of pure faith I offer you as a seat; On receiving it accept the offering ("naivedhya") of devotion.

121. Bhakti Naivedhya Tumhi Khane! Tadrasa Mala Pajane! Kaki Me Tumache Tanhe! Payaavari Hakka Maaza!!

You partake the offerings of devotion give me the essence; Because I am your child I have a claim on your milk.

122. Manumaze Rakshanaa! Temi Aarpito Aapana!





Mana! Jene Nurela Karte Panaa! Kashachahi Majakade!!

My mind is my monetary offering ("DAKSHINA") that I offer to you; Therefore, the credit or discredit of any action will no longer be mine.

**123. Aata Prathana Purvaka Maatra! Ghalito Me
Dandavatate! Maanyaho Apanaprata! Punya Sloka Sainatha!
Punya Sloka Sainatha!! Punya Sloka Sainatha!!!**

Now, most humbly and devotedly i bow down to you; Please accept it, Oh! Divine Sainatha.

**124. Shanta Chitta Mahapragnya! Sainatha Dayaghana!
Dayasindho Satva Rupa! Mayatama Vinashanna!!**

Possessing peaceful mind, and wisdom supreme, Sainath, the compassionate, You are the ocean of kindness, truth incarnate, and the destroyer of the darkness of ignorance.

**125. Jaatagotatita Siddha! Achintya Karunalaya!
Pahimam Pahimam Natha! Shirdi Grama Nivasiya!!**

The sage, beyond caste and creed you are. Beyond comprehension





compassion incarnate; Protect me, protect me, Oh! Sainath of Shirdi!

**126. Srigya Naarka Gyanadaatya! Sarvamangala Karaka!
Bhakta Chitta Mara Lahe! Sharanagata Rakhshaka!!**

You are the sun of Divine Knowledge the bestower of choicest blessings, Oh! Fabled HAMSA of the minds of the devotees, Protector of those who surrender to you.

**127. Shrushti Karta Virichitu! Patatu Indirapati!
Jagatraya laya Neta! Rudratotucha Nishiti!!**

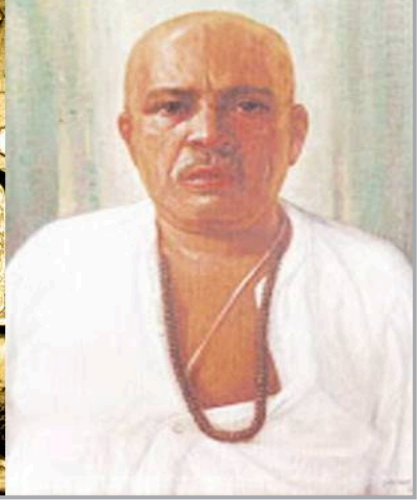
You are BRAHMADEV, creator of the world; You the sustainer of world VISHNU; The destroyer of the three worlds, you are that very RUDRA!

**128. Tujavine Rita Kote! Taavanaya Mahivari!
Sarvagyna Tu Sainatha! Sarvachya Hrudayantari!!**

There is no place on this earth, where you are not Omniscient, oh! You Sainath, You dwell in all our hearts.

129. Shama Sarva Paradhanchi! Karavi He Chi Maagane!





Abhakti Samshyachyatya! Laata Shigra Nivarane!!

Forgive us all our sins i implore you! And those weaves of doubts and delusions, repel instantly.

**130. Tu Dhenu Vatsyame Tanhe! Tu Indu Chandrakantame!
Swarnadi Rupa Tatpaada! Aadare Dasuhaname!!**

You are cow, I the calf; you are moon, I the stone melted by its light;
At your feet, which are like the Ganges, respectfully the slave
(DAS) bows down.

**131. Thev Aata Sri Mazya! Krupecha Kara Panjara!
Shoka Chinta Nivaravi! Ganu Hatava Kinkara! Ganu
Ha Tava Kinkara!!**

Place on my head your hand and bless me, oh! Lord! Ward off my
sorrow and worry for this GANU is your servant.

**132. Ya Prathanashatake Karuna! Me Karito Sashtanga
Namana! Paap Taap Aani Dainya! Maze Nivara lavalahi!!**

With this eight fold prayer i prostrate myself before My sins
(demerits) suffering and poverty ward off immediately.





**133. Tu Gaaya Me Vasaru! Tu Maya Me lekaru!
Maze Vishaye Nakodharu! Kathorata Manasi!!**

You are the cow and I the calf you are the mother and I the child;
Do not harbour any harsh feelings towards me.

**134. Tu Malayagiri Chandana! Me Kate Ledup Jaana!
Tu Pavitra Goda Jevana! Me Mahapaataki!!**

You are the sandalwood from Malaygiri. I'm a thorny shrub. You are
the life giving waters of Godawari, i the greatest of sinners.

**135. Tuze Darshana Hovoniya! Durbuddhi Ghaana
Maze Thaya! Rahilya Taishicha Gururaya! Chandana
Tujala Kona Mhane!!**

If after having your "DARSHAN" the impurities of my wicked
mind remain. Unchanged GURURAYA, who will then call you
sandalwood?

**136. Kasturichya Sahavase! Mrutikka Mola Pavatase!
Pushpa Sange Ghdhase! Vasa Sutra Mastaki!!**

The proximity of musk ("KAASTURI") makes even the dust more





valuable; The fragrance of flowers is transmitted to the thread which ties the garlands.

137. Thoranchiti Hichariti ...! Tejyajyagoshti Grahana Kariti...! Tyatya Vastu Pavaviti! Te Mahatpadaa Kaarane!!

This is the way of the great. Whosoever they come in touch with; to him they impart a part of their greatness.

138. Kasma Kouphini Nandicha! Shive Kela Sangraha Sacha! Mhanuna Tya Vastuncha! Gaurava Hotase Vuukade!!

Sacred ashes animal cloth and the bull worn by SHIVA made symbolic parts of himself; Therefore, these objects are praised in all quarters.

139. Gop Ranjana Saathi! Vrundavani Yamunatati! Kalaa Khelalaa Ja Gjethi! Tohimaanya Zaala Budaa!!

For the amusement of the cowherds, at Vrindavan, on the banks of the Yamuna, the lord of the World played "DAHI-KALA" that too has earned recognition from wise men.

140. Taisa Metho Durachari! Pari Aahe Tumachya Padari!





Mahnuni Vichara Antari! Yaasakara Ho Gururaya!!

Similarly, I am a sinner, but I am under your protection; Will you not redeem me, Oh! GURURAYA from my sinful state?

**141. Ehikava Paaramarthika! Jyajya Vastus Manil Sukha!
Maze Manahe Nishanka! Tya Tya Puragade Gururaya!!**

Worldly or spiritual, in whatever objects I seek satisfaction, I have no doubt, O GURURAYA, that you will grant me these.

**142. Aapulya Krupene Eise Kara! Mana laagi Aavara!
God Kelyala Sagara! Sharodhaka Panache Nase Bhiti!!**

With your grace, Control my mind; If the oceans are sweetened there is no fear of their being salty.

**143. Sagara Goda Karanyanchi! Shakti Aapana Madha
Sachi! Mhanuna Dasaganuchi! Yaacha Nahi Puri Kara!!**

To make the oceans sweet truly you have the powers. Therefore, this supplication of Dasganu, please concede.

144. Kami Pana Jo Jo Maza! Tho Tho Awaghaha Tuza!





Shidhancha Tu Aahes Raja! Kami Panaana Baravatujasi!!

Whatever be my shortcomings, they are all yours! You are the foremost among the spiritual masters, so do not stint while giving.

145. Aata Kashasatava Bolufaara! Tuchamaza Aadhara! Shishuma Techya Kade Vara! Aasalya Nirbhaya Sahajasi!!

Now why should I speak more? You are my only refuge. The child held in the mother's arms, is naturally without fear.

146. Soya Stotrasi ...! Je Je Vachatila Premesi! Tyanchya Tyanchya Kamanesi ...! Tumhi Purva Maharaja!!

So be it. This hymn of praise, whosoever read with love, their desires fulfil O Lord!

147. Ya Strotrasa Aapulavara! Hachi Aso Nirantara! Pathan Kartyanche Tritapa Dura! Vahve Ek Samvatsari!!

Your blessing for this hymn I entreat. May the difficulties of he who recites this sincerely be warded off within a Year.

148. Shuchirbhuta Hovuna! Nitya Stotra Karave Pathana!





Shudhha Bhava Thevuna! Aapuliyamanasi!!

After performing all ablutions, should this hymn be recited regularly? With a pure and sincere feeling in your heart.

149. Hey Ashakya Asale Jari! Tari Pratyeka Guruvvari! Sadguru Moorti Antari! Aanuna Patakarava!!

If this be not possible, then every Thursday meditating on the Sadguru in your mind this hymn should be recited.

150. Tehi Ashakya Asalyasa! Pratyeka Ekadasesa! Vachane Ya Strotrasa! Kautuka Tyache Pahavaya!!

If even this be not possible then on every "ekadasi". This hymn should be read to realize the beneficial effect.

151. Strotra Pataka Vuttamagati! Aanti Deil Gurumoorti! Ihika Vasana Satvara Gati ..! Tyanchi Puravune Shrotreho!!

One who recites this with faith will ultimately progress spiritually by the Grace of GURU who will satisfy the material desires readily and well being.

152. Ya Strotrache Parayane! Manda Budhhi Hotila





Shahane! Kona Aayushya Asalya Vune! To Pathane Hoye Shatayu!!

With repeated recitations of this hymn. Dull wits will be sharpened and if perhaps, someone's life is short then by recitation, he will live upto a hundred years.

153. Dhanahinata Asalyapadari! Kubera Ye Vunarabela Ghari! He Stotra Vachalya Vari ..! Satya Satya Trivacha!!

Where wealth wants KUBER, the Lord of wealth himself will come to stay. Oh! Reading this hymn this is the truth and so it shall be.

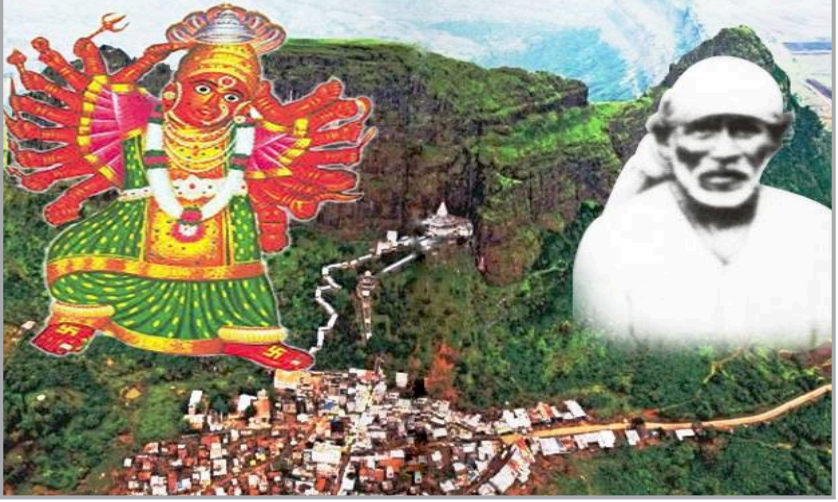
154. Santa Ti Hina Santana! Hoeil Stotra Kelya Pathana! Stotra Pathakache Sampurna! Roga Jatila Digantara!!

To the childless children will be born on reciting this hymn. And the ailments of one who recites this hymn will be dispelled in all directions.

155. Bhaya Chinta Ni Vela! Maan Manyata Vadela! Avinash Bramha Kalela! Nitya Stotra Chaparayane!!

Fear and worry will disappear, prestige will increase. He will realise the imperishable BRAHMAN with the regular recitation of hymn.





**156. Dhara Bhuda Ho Stotravishi! Vishvas Aapulya Manasi!
Tarka Vitarka Kukalpanesi! Jaagamuli Devunaka!!**

Regarding this hymn, oh! Wise ones, have faith in your hearts. About the efficiency of this hymns; and gives no place to doubts and misconceptions.

**157. Shirdi Shetreche Varikara! Paaya Babanche Chitti
Dhara! Jo Ananthacha Soyara! Bhakta Kama Kalpa
Drumaho!!**

Go on pilgrimage to Shirdi, concentrate on the lotus feet of Baba, who is the support of the poor and the meek, the wish fulfilling tree for the devotees!

**158. Tyachaprerane Karuna! He Stotra Kele Iekhana!
Maja Pamara Haatuna! Eisi Rachana Hoya Kaisi!!**

It was because of the inspiration received from him that this hymn has been composed. How else could an insignificant ignorant one, like me have written it?

159. Shake Aatharashe Chalisate! Bhadrapata Shudha





Pakshanta! Tithi Ganesh Chaturthi Satya! Somavari Dwitiya Prahari!!

In Shake 1840 in the bright half of the BHADRAPAD month, on GANESH CHATURTHI day, Monday in the second 'PARHAR'.

160. Shri Sainath Stavana Manjari ...! Purna Zali Maheshwari ...! Punita Narmade Chatiri! Shri Ahilye Sanidhou!!

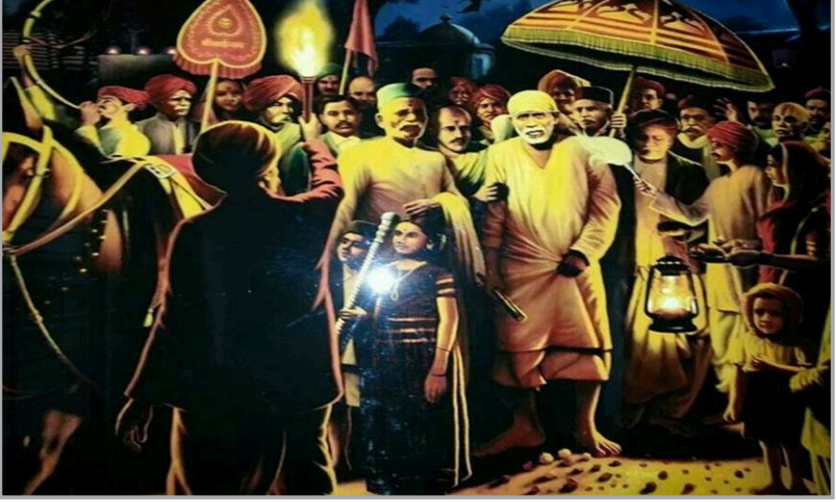
This humble tribute of praise to Shri Sainath was completed at Maheshwara. By the sacred bank of the Narmada near Shri Ahilya Devi's SAMADHI.

161. Maheshwara Shretra Bhale! Stotra Tethe Purnazale! Prateyaka Shabdasi Vadhavile! Shri Sainath Dheshiruni Mani!!

At Maheshwara, the famous TIRTHA, the hymn was completed. Shri Sai Nath made me utter every word by becoming part of my mind.

162. Lekak Shisya Damodara! Yaas Zaala Sachara!





Dasaganu Mi Kinkara! Avaghya Santamahantancha!!
 The disciple Damodar became the scribe truly, I Dasaganu, am only an obedient servant of all the saints and sages.

163. Swasti Shri Sainath Stavana Manjari!
Tarak Ho Bhavasagari! He Cha Vinavi Aatyadari
Dasaganu Shri Pandurangaa
Shri Sadguru Sainatha Arpana Mastu!
Shubham Bhavatu! Shubham Bhavatu! Shubham Bhavatu!
 Peace is with you! May this humble tribute of praise to Shri Sainath
 Help you cross the worldly ocean. This is the prayer, with faith and
 respect of Das Ganu, to Shri Panduranga.

ANANTA KOTI BRAHMANDA NAYAKA
RAJADHI RAJA YOGI RAJA PARA BRAHMA
SRI SACHIDANANDA SADGURU SAINATH MAHARAJ KI JAI

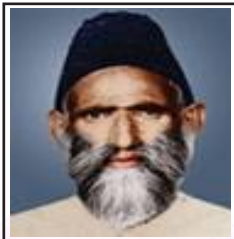
Bow To Shri Sai - Peace Be To All



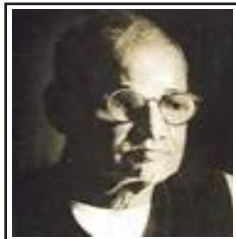
Shirdi Sai Baba Devotees



Shri Abdul Baba



Shri Abdullah Jan



Anand Rao Phakarde



Appa Kulkarni



Babu Son of Kaka Dixit



Bala Shimpi



Bala Saheb Bhate



Bala Saheb Deo



Bala Saheb Mirikar



Bayaji Appa Kote



Bayjabai G.Kote Patil



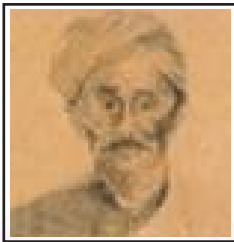
Bhagoji Shinde



Shirdi Sai Baba Devotees



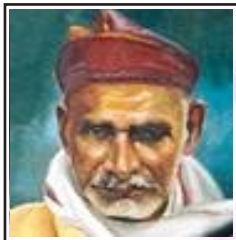
Bhausaheb Dhumaal



D.G. Babre



Dadasaheb Khaparade



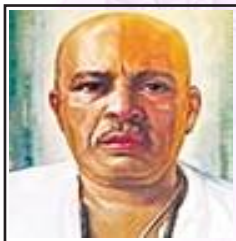
Dadasaheb Purandare



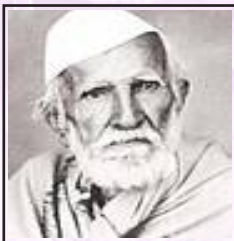
Dajsaheb Awasthy



Damodar Rasane-Damu



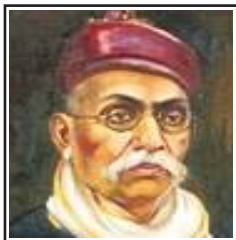
Dasganu Maharaj



Dattatraya D. Rasane



Dr. Pillay



Dabholkar alias
Hemadpant



Gopal Rao Butti



Hari Sitaram Dixit-Kaka



Shirdi Sai Baba Devotees



K.J. Bhisma



Kaka Mahajani



Kaka Puranik



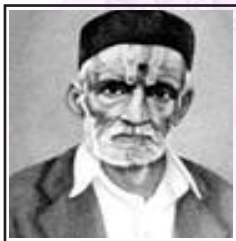
Kushalchand



Laxman Govind Mungi



Lakshmi Bai Maa



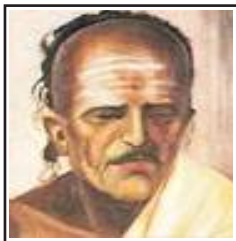
M.V. Adkar



Madhavrao
Deshpande (Shama)



Mahadeo
V. Sapatnekar



Mhalsapati



Justice
Meghashyam Rege



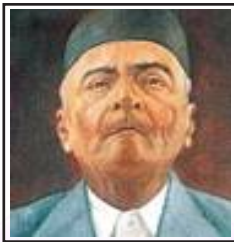
Moreshwar Pardhan



Shirdi Sai Baba Devotees



Nanasaheb Chandorkar



Nanasaheb
Kharkhar



Nanasaheb Nimonkar



Nandram Sanklecha



Narasimha Swamy



G.G.Narke



Parvatibai M.Sapatnekar



R.S.Navalkar



Radhakrishna Swamiji



Ramchandra
Atmaram Tarkad



Ramchandra Dadapatel



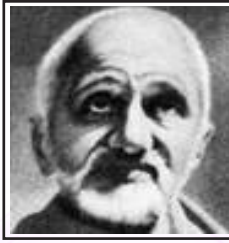
Saddu Bhayya Naik



Shirdi Sai Baba Devotees



Sagun Meru Naik



Sai Sharan Anand



Savatribai R. Tendulkar



Shyamrao Jayakar



Sundarrao Navalkar



Seetadevi Tarkhad



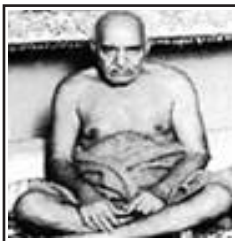
Tatyasaheb Nulkar



Trimbak D. Rasane



Tatya G. Kote Patil



Upasani Baba



Vaman Rao Gondkar



Y.G. Galwankar



Shirdi Sai Baba Mangala Aarti

**Swami Sai Nathaya Shirdi Kshetra Vasaya
Mamaka Bheshtadaya Mahitha Mangalam**

(Mangalam (wishing prosperity and happiness) to Sainathaya Who is resident in the region of Shirdi and who fulfills all our wishes.)

**Loka Nathaya Bhaktaloka Mahitha Mangalam
Naaga Loka Sthuthyaya Navya Mangalam**

Sai who is Lord of all the world. Who loves and protects the devotee like a mother. Who is ever engaged in fostering and guarding the world be auspicious to us

**Bhakta Brinda Vandithaya Poojya Mangalam
Mukthi Marga Bodhakaya Poojya Mangalam**

Sai who is revered by devotees, Sai you are the Absolute Supreme Brahman, Sai who grants absolute Liberation be auspicious to us

**Satya Tatva Bodhakaya Sadhu Vessaayathe
Nithya Mangala Dayakaya Nithya Mangalam**

Sai who teaches essence of truth who grants essence of all spiritual knowledge. May Shirdi Sai Baba be auspicious to us.

**Ananta Koti Brahmanda Nayaka Rajadhi Raja Yogi Raja Para
Brahma Sri Sachidananda Sadguru Sainath Maharaj Ki Jai**

Bow To Shri Sai - Peace Be To All





Sai Baba's horse -
Shyam Sundar



Sai Baba
Feeding Dog



Sai Baba with jholi



Old Shirdi Village



Gurusthan under
Neem tree



Young Sai Baba



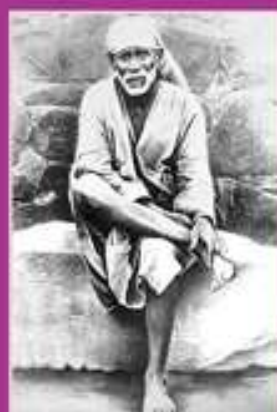
Sai Baba with
Mhalsapati



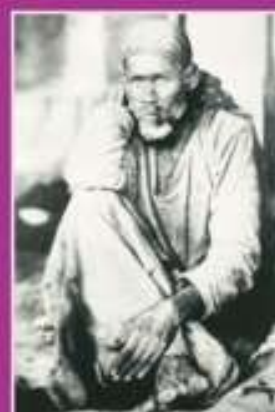
Foot Print of
Shirdi Sai Baba



Shirdi Sai Baba
Old Chavadi



Sai Baba sitting
on Stone



Sai Baba
Passive mood



Sai Baba with
Abdul Baba



Tayaba held the left hand
and Mhalsapati the right
and Bapusaheb Jog held
the chhatra(umbrella)



Sai Baba
Reading Book



Sai Baba Samadhi



Sai Baba and Abdul
Baba In Dwarakamai